

Dictado 80

"Aria de la Suite Orquestal N° 3 en Re M" (J. S. Bach)

Violin I

Violin II

Viola

Violoncello

Violin I and Violin II: Treble clef, key signature of two sharps (F# and C#), common time. Violin I has a long note in the first measure followed by a sixteenth-note run. Violin II has a long note in the first measure followed by a quarter note and a half note. Viola: Bass clef, key signature of two sharps, common time. Viola has a half note in the first measure followed by a quarter note and a half note. Violoncello: Bass clef, key signature of two sharps, common time. Violoncello has a sixteenth-note run in the first measure followed by a quarter note and a half note.

3

Vln.

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of two sharps, common time. Violin I has a triplet of eighth notes in the first measure followed by a quarter note and a half note. Violin II: Treble clef, key signature of two sharps, common time. Violin II has a sixteenth-note run in the first measure followed by a quarter note and a half note. Viola: Bass clef, key signature of two sharps, common time. Viola has a quarter note in the first measure followed by a quarter note and a half note. Violoncello: Bass clef, key signature of two sharps, common time. Violoncello has a quarter note in the first measure followed by a quarter note and a half note.

5

Vln.

Vln.

Vla.

Vc.

Violin I: Treble clef, key signature of two sharps, common time. Violin I has a quarter note in the first measure followed by a quarter note and a half note. Violin II: Treble clef, key signature of two sharps, common time. Violin II has a quarter note in the first measure followed by a quarter note and a half note. Viola: Bass clef, key signature of two sharps, common time. Viola has a quarter note in the first measure followed by a quarter note and a half note. Violoncello: Bass clef, key signature of two sharps, common time. Violoncello has a quarter note in the first measure followed by a quarter note and a half note.