



ENTRENA TU OÍDO, MEJORA TU MÚSICA

CUADERNILLO DE

NIVEL

5

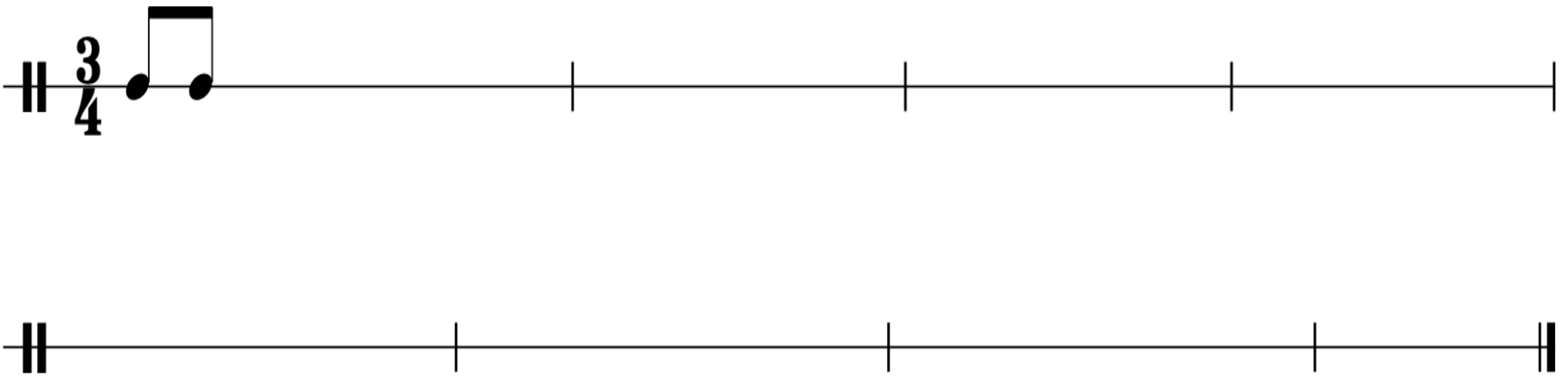


FICHAS

— Dictados musicales progresivos —

Nivel 5

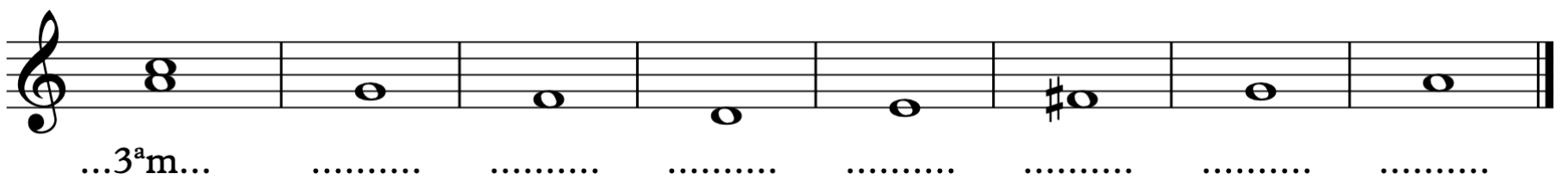
Dictado 1



Nivel 5

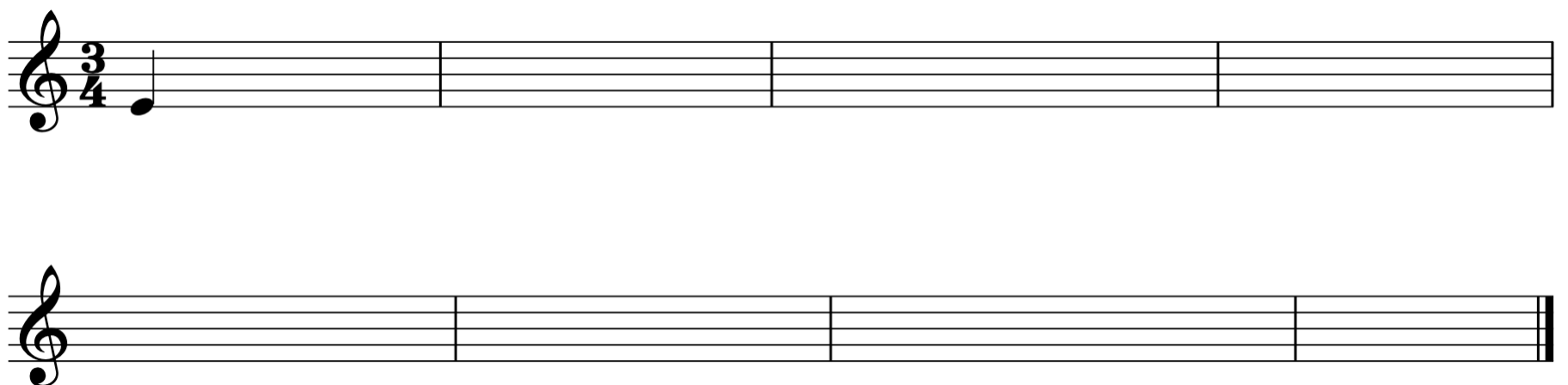
Dictado 2

Intervalos de 3ª Mayor y 3ª menor



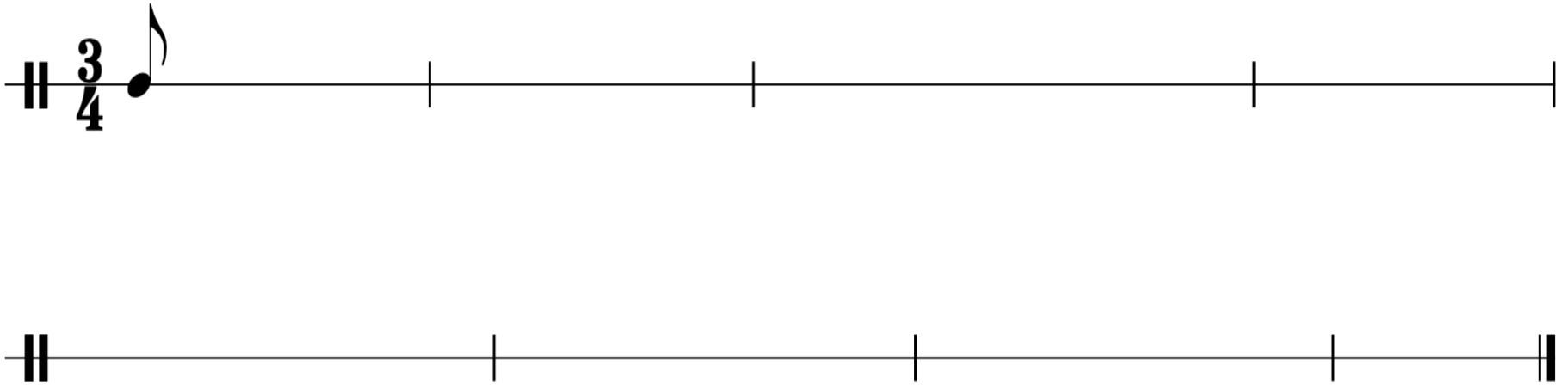
Nivel 5

Dictado 3



Nivel 5

Dictado 4



Nivel 5

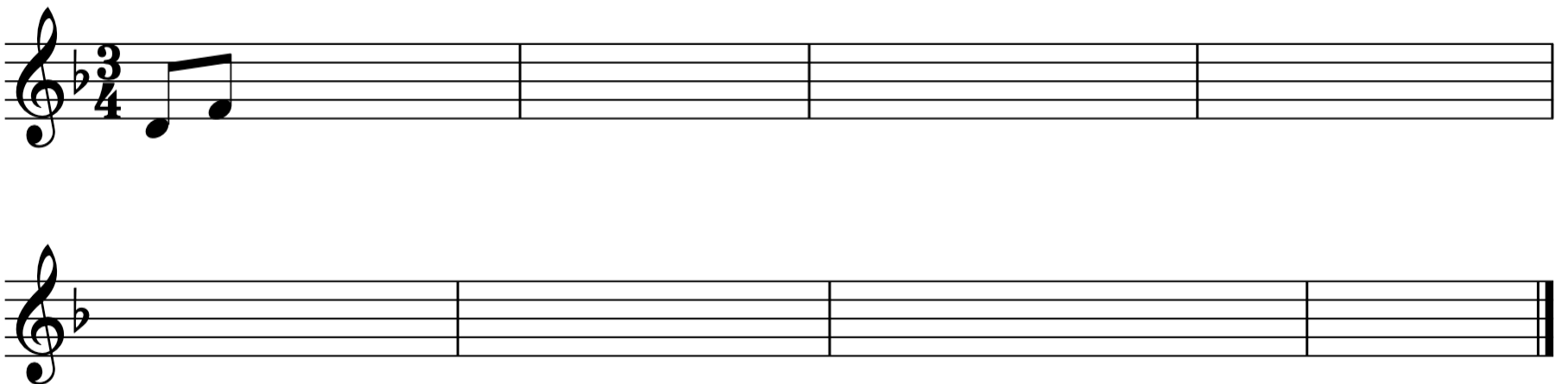
Dictado 5

Intervalos de 3ª Mayor y 3ª menor



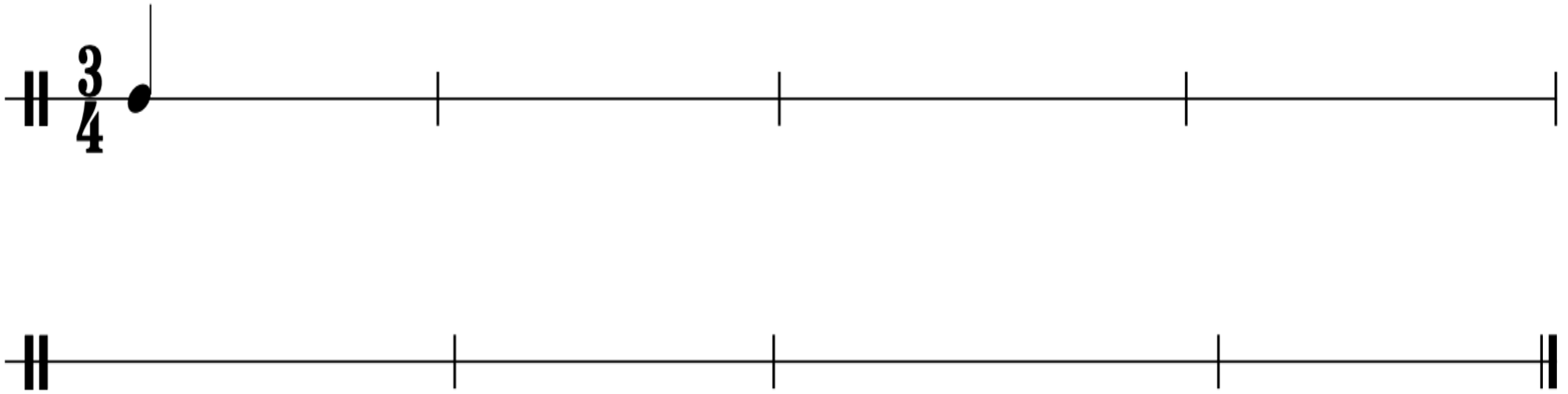
Nivel 5

Dictado 6



Nivel 5

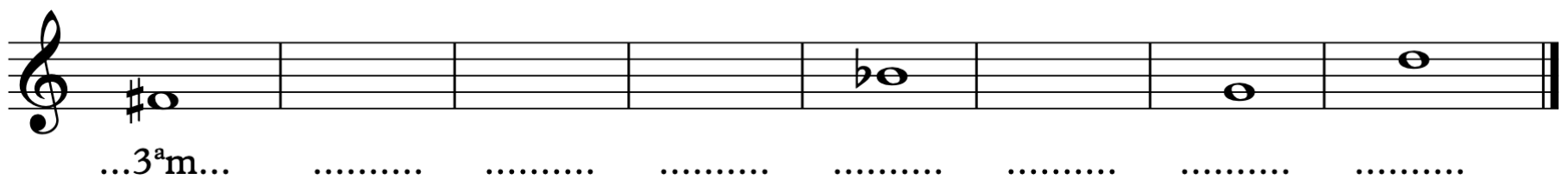
Dictado 7



Nivel 5

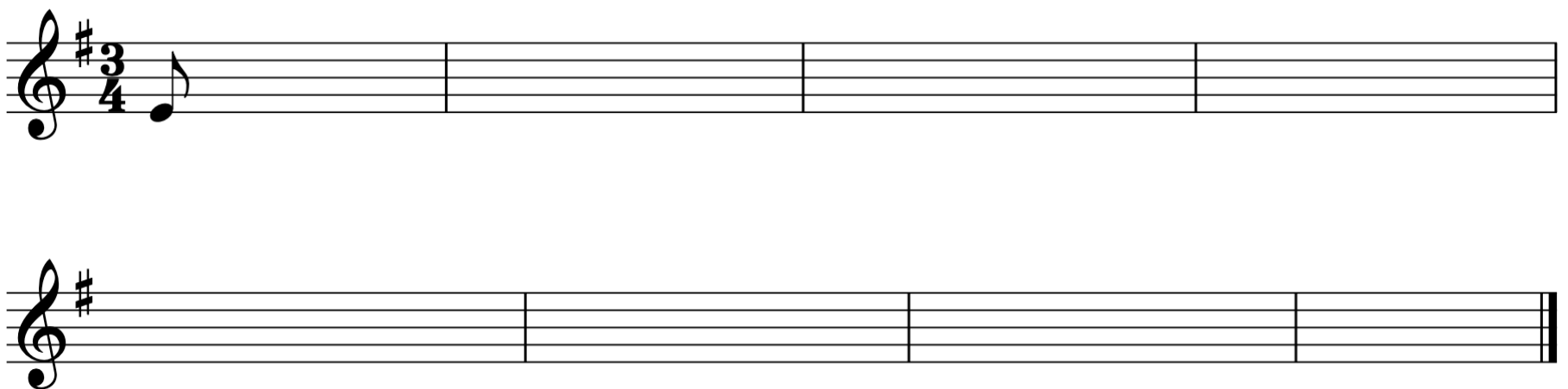
Dictado 8

Intervalos de 3ª Mayor y 3ª menor



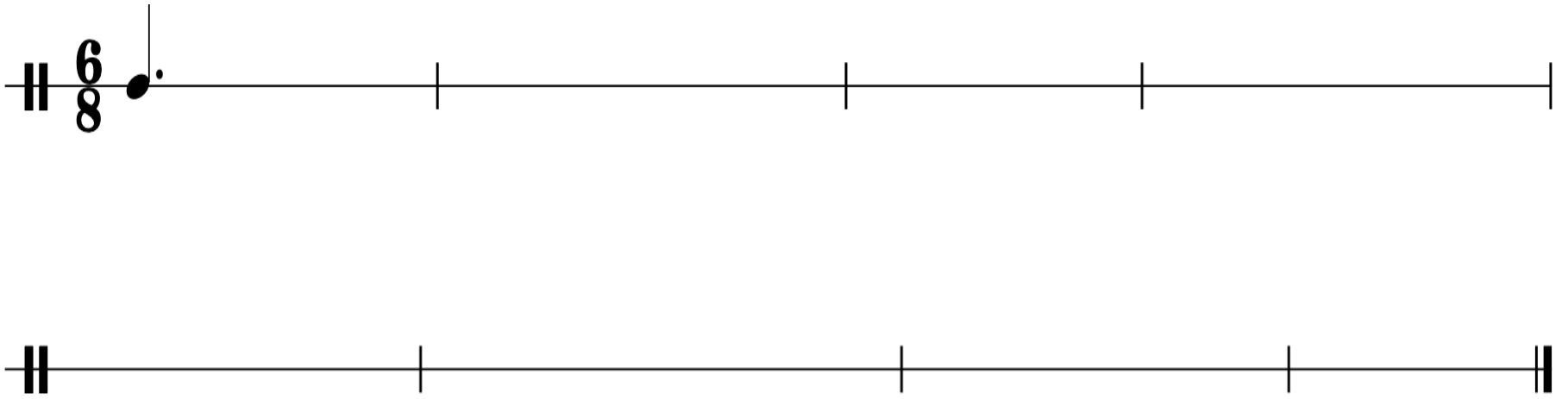
Nivel 5

Dictado 9



Nivel 5

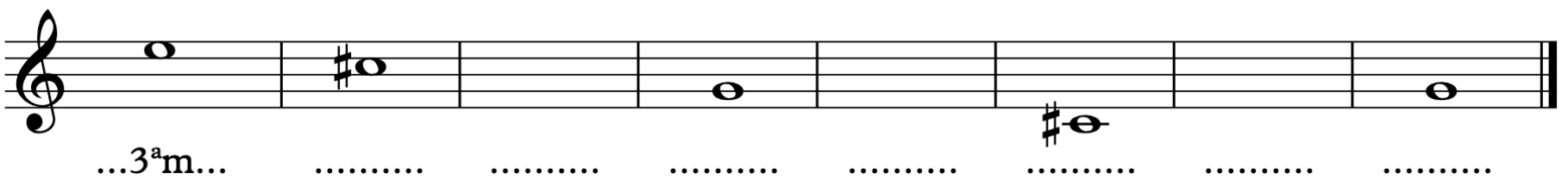
Dictado 10



Nivel 5

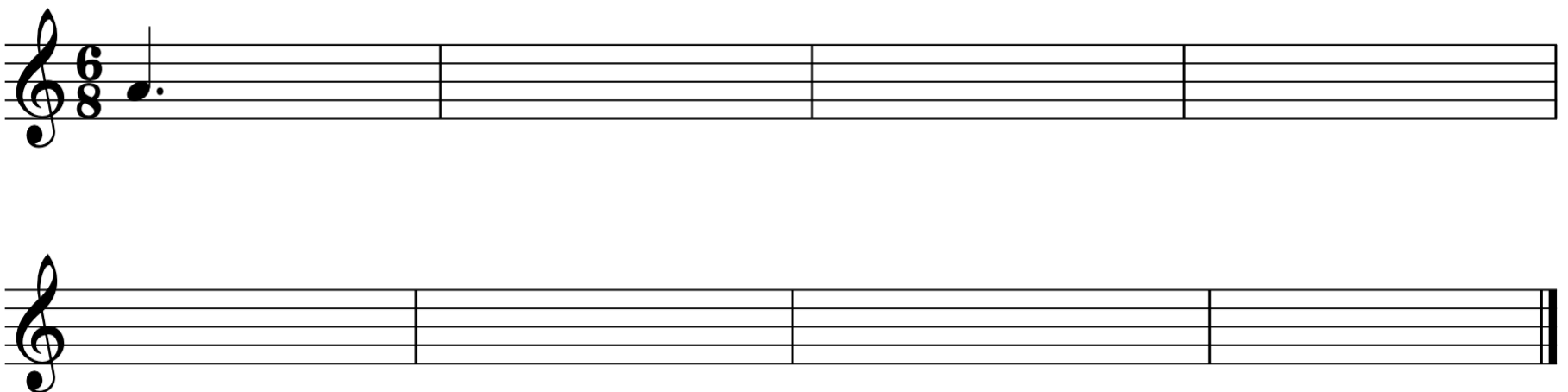
Dictado 11

Intervalos de 3ª Mayor y 3ª menor



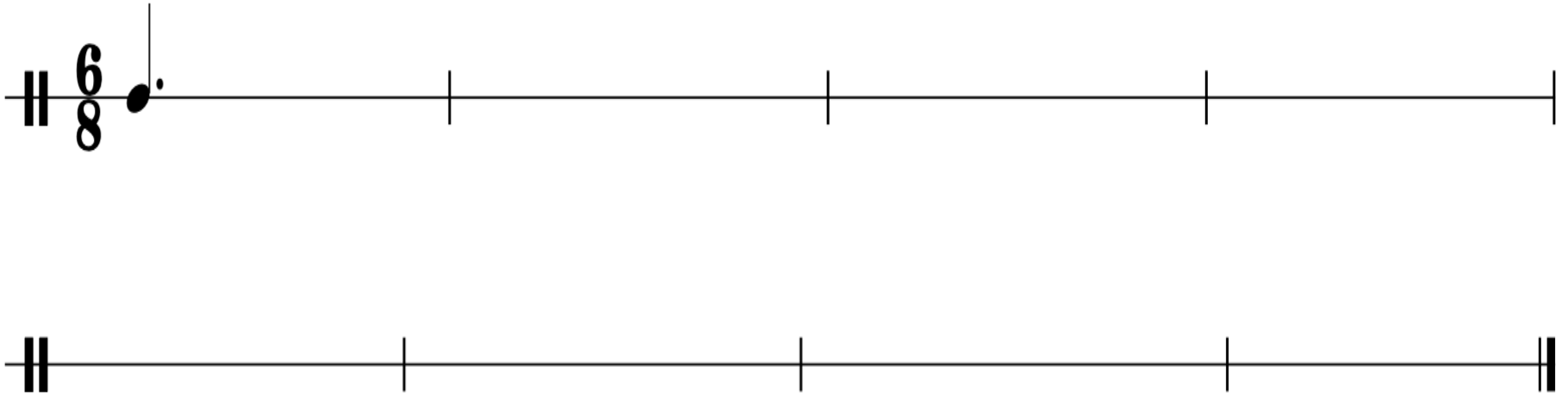
Nivel 5

Dictado 12



Nivel 5

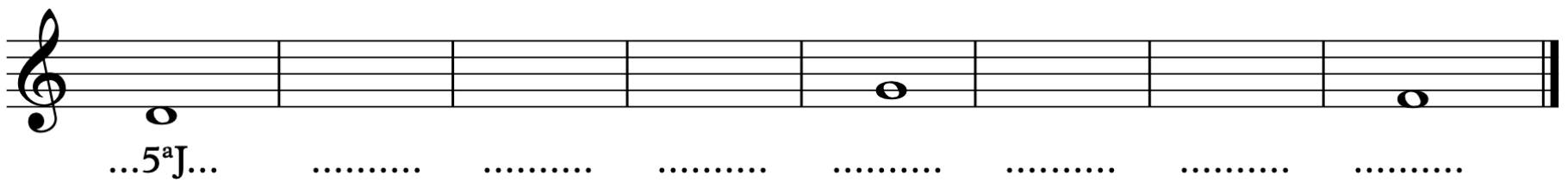
Dictado 13



Nivel 5

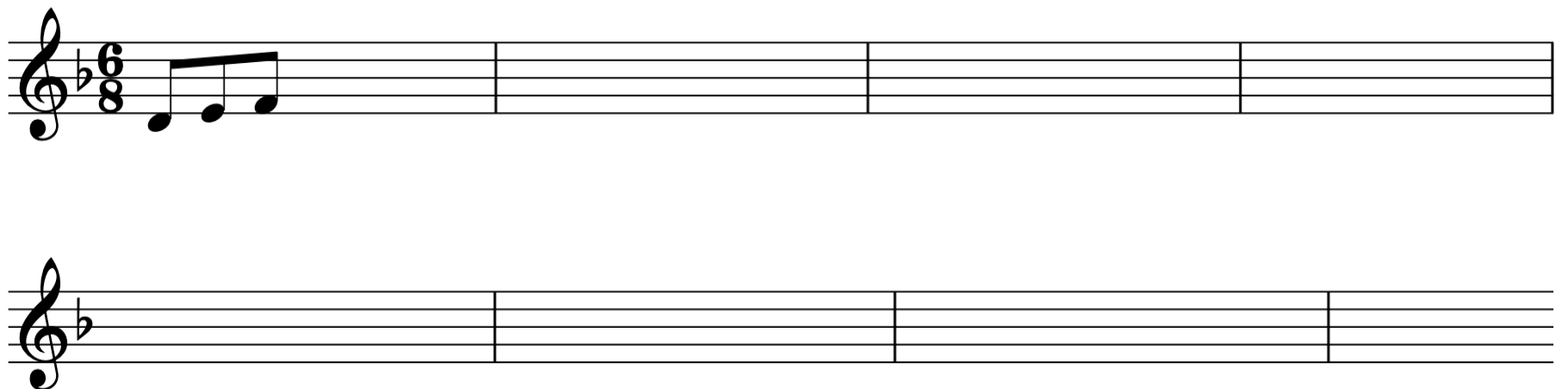
Dictado 14

Intervalos de 5ª Justa, 3ª Mayor y 3ª menor



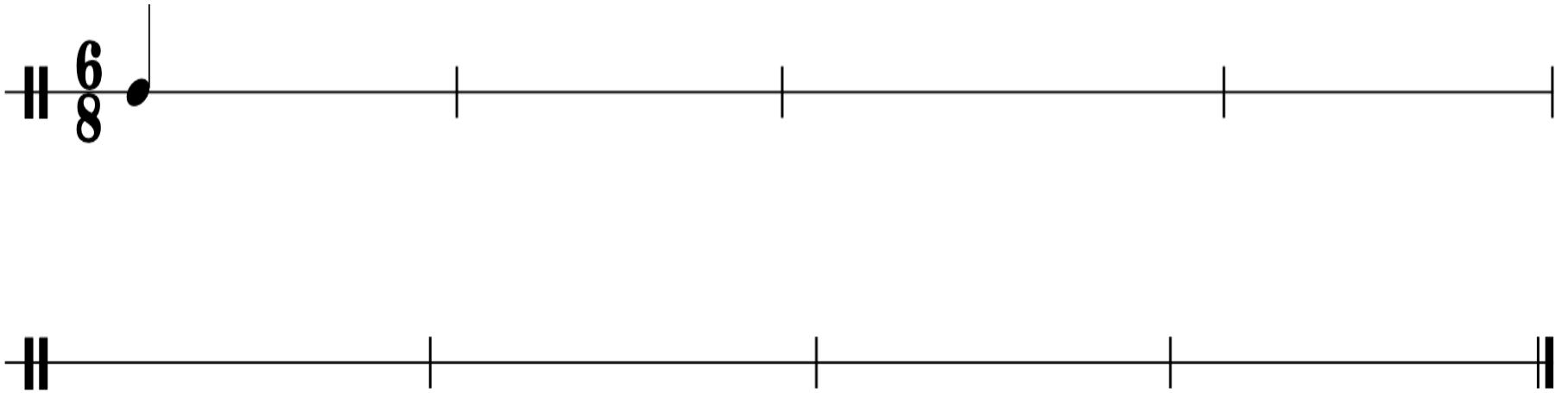
Nivel 5

Dictado 15



Nivel 5

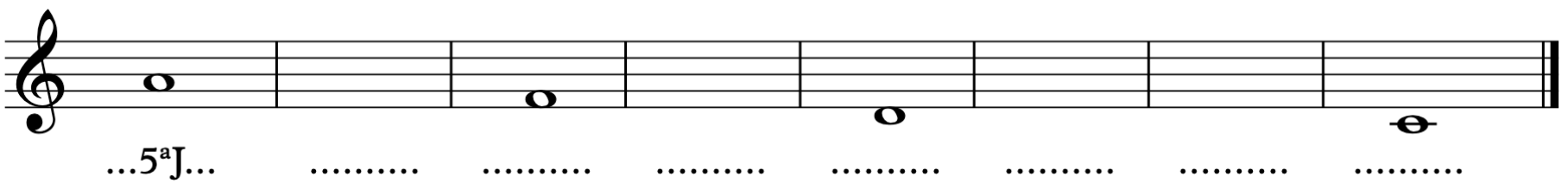
Dictado 16



Nivel 5

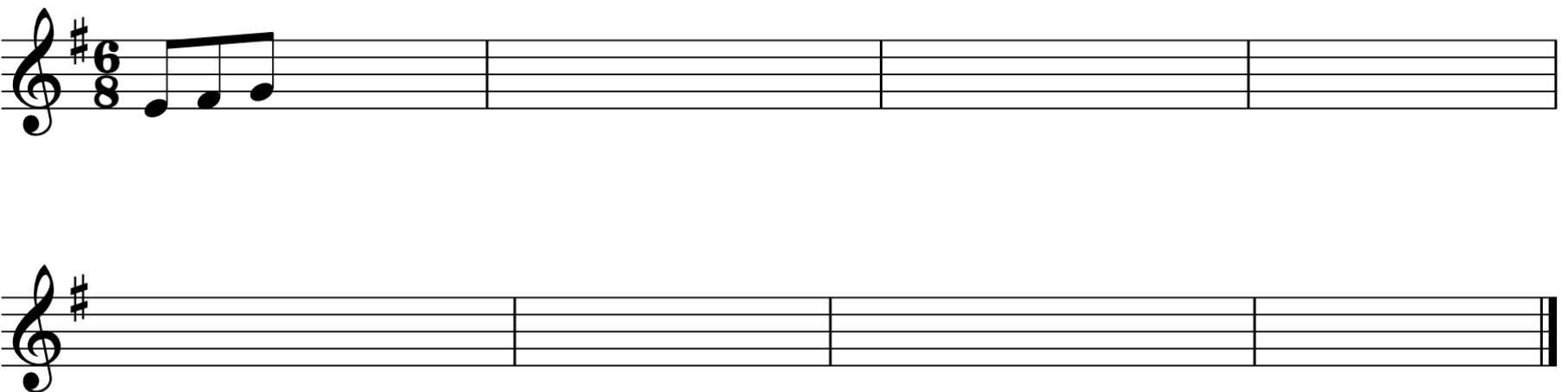
Dictado 17

Intervalos de 5ª Justa, 3ª Mayor y 3ª menor



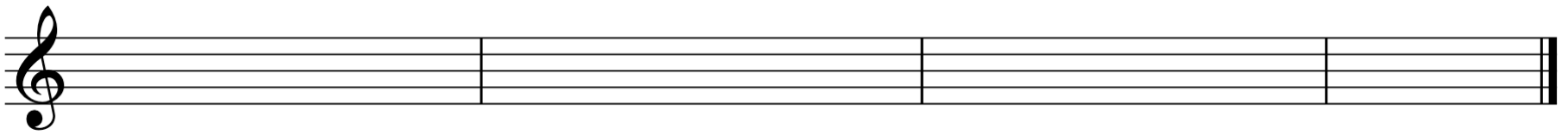
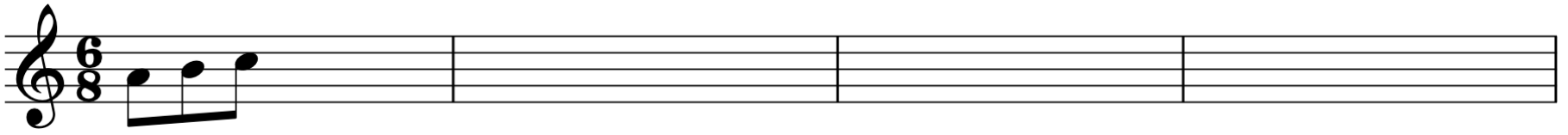
Nivel 5

Dictado 18



Nivel 5

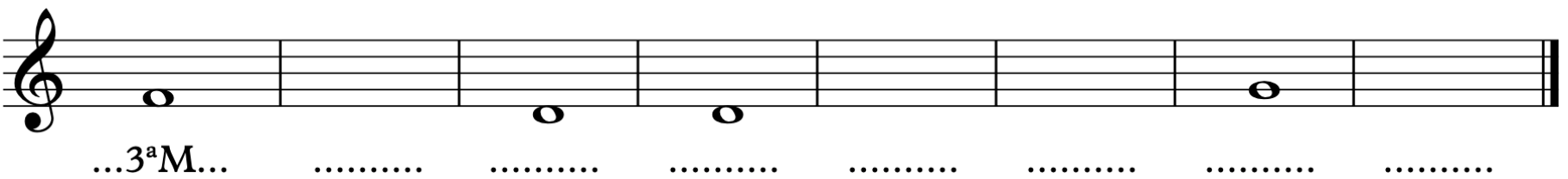
Dictado 19



Nivel 5

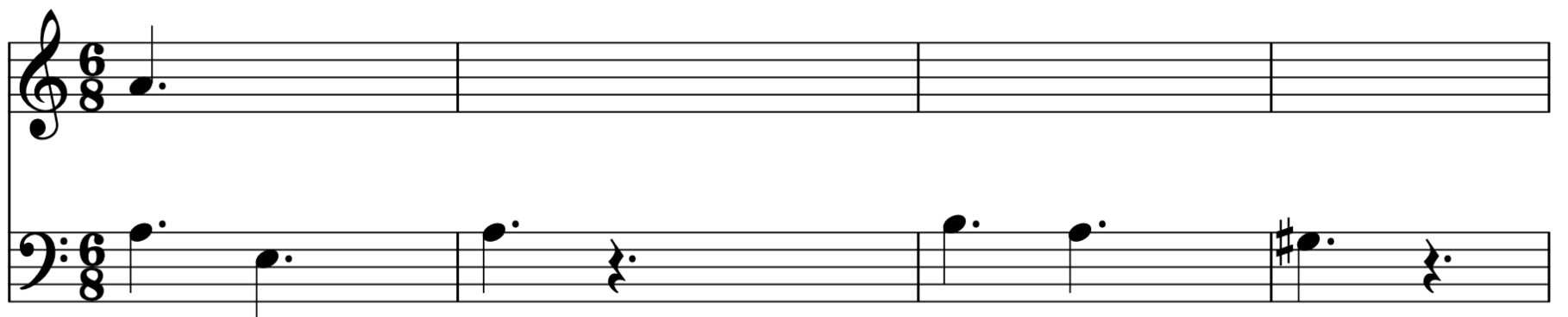
Dictado 20

Intervalos de 4ª Justa, 5ª Justa, 3ª Mayor y 3ª menor



Nivel 5

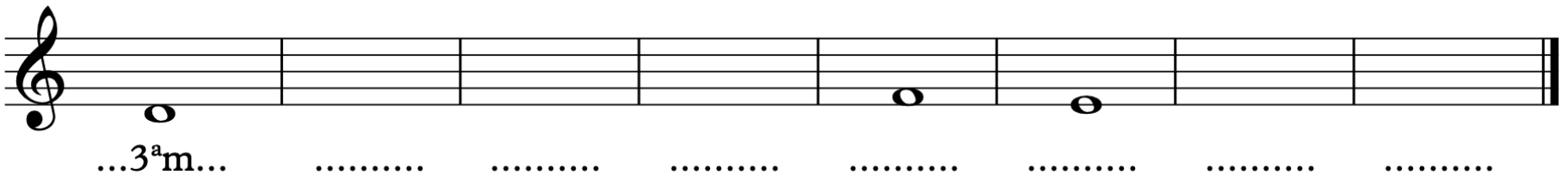
Dictado 21



Nivel 5

Dictado 22

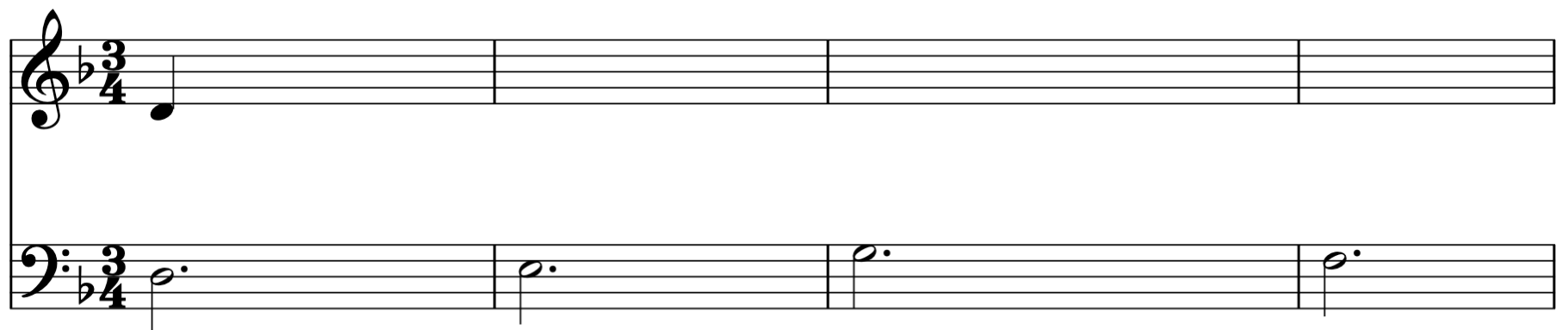
Intervalos de 4ª Justa, 5ª Justa, 3ª Mayor y 3ª menor



A single musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: a whole note on G2, followed by four measures of whole rests, then a whole note on Bb2, and another whole note on Bb2. Below the staff, there are labels for the intervals: "...3ªm..." under the first note, and seven dotted lines representing the intervals between the notes.

Nivel 5

Dictado 23



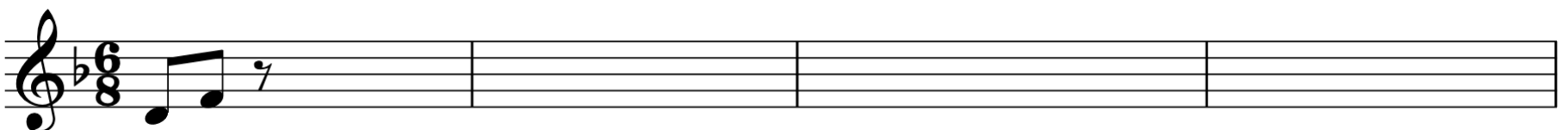
Two musical staves in 3/4 time, key signature of one flat (Bb). The top staff is in treble clef and contains a single quarter note on G2. The bottom staff is in bass clef and contains a sequence of four half notes: G1, F1, E1, and D1.



Two musical staves in 3/4 time, key signature of one flat (Bb). The top staff is in treble clef and contains a whole rest. The bottom staff is in bass clef and contains a sequence of notes: a half note on G1, a quarter note on F1, a quarter note on E1 with a sharp sign (#), a quarter note on D1, and a half note on C1 tied to the next measure.

Nivel 5

Dictado 24



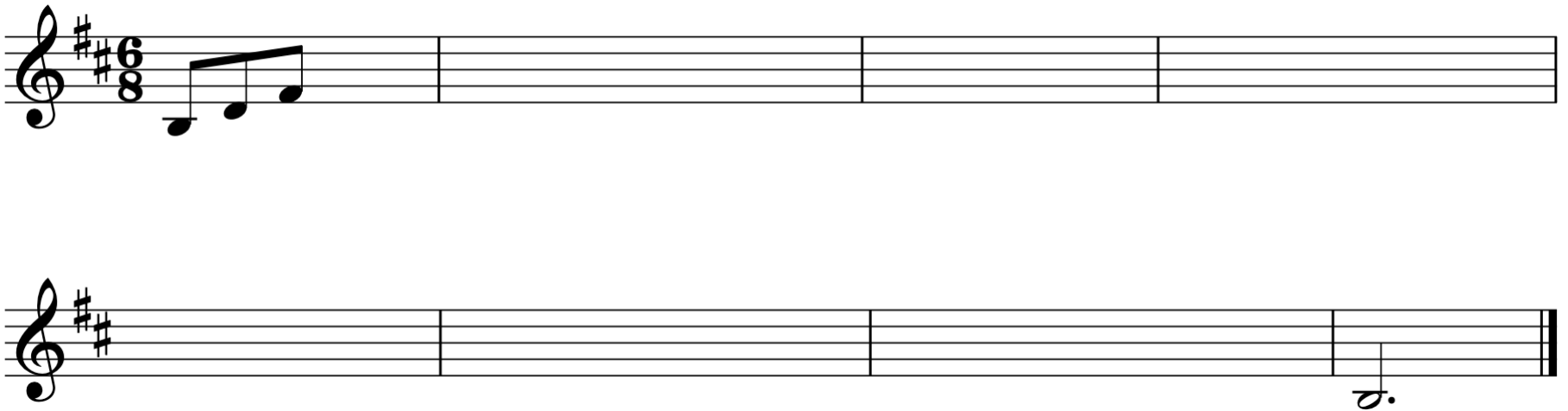
A single musical staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The staff contains a sequence of notes: a quarter note on G2, an eighth note on F2, and a quarter rest, followed by three measures of whole rests.



A single musical staff in treble clef with a key signature of one flat (Bb). The staff contains three measures of whole rests.

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Dictado 25



Nivel 5

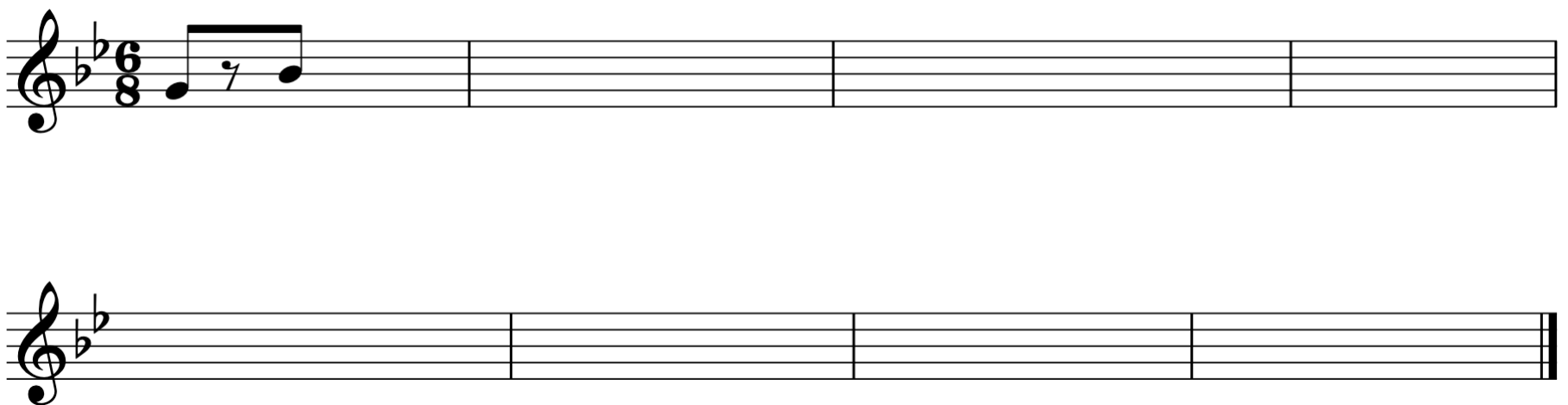
Dictado 26

Intervalos de 6^a Mayor, 4^a y 5^a Justa, 3^a Mayor y menor.



Nivel 5

Dictado 27



Nivel 5

Dictado 28 - “Por bonitas que sean las flores” (Cancion Popular)

The image shows the musical notation for the song "The Rose Tree". It is written in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final quarter note in the first measure of the second line. The bass line has a single bass note in the first measure, followed by rests.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The melody is written in a key with one flat (B-flat) and a 3/4 time signature. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), F4 (quarter), E4-F4 (beamed eighth notes), E4 (quarter), D4-E4 (beamed eighth notes), D4 (quarter), C4 (half). The piece ends with a double bar line. The bass staff is empty.

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Dictado 29

Intervalos de 6ª menor, 4ª y 5ª Justa, 3ª Mayor y menor.

Nivel 5

Dictado 30 - “Vals del Acorde” (Maurice Chevais)

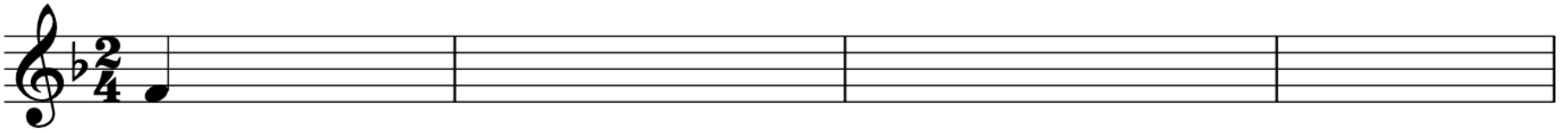
Dictado 30 - Vals del Acorde (Maurice Chevalis)

Musical notation for Dictado 30 - Vals del Acorde (Maurice Chevalis). The notation is written on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody in the top staff consists of quarter notes: F#4, A4, B4, F#4, A4, B4, F#4, A4, B4, F#4, A4, B4. The bottom staff contains a single quarter note F#3 at the beginning, followed by three empty measures.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter notes and a half note, with a final quarter rest. The bass staff is empty, indicating a simple accompaniment or a single-melody setting. The score is presented in a clean, black-and-white format.

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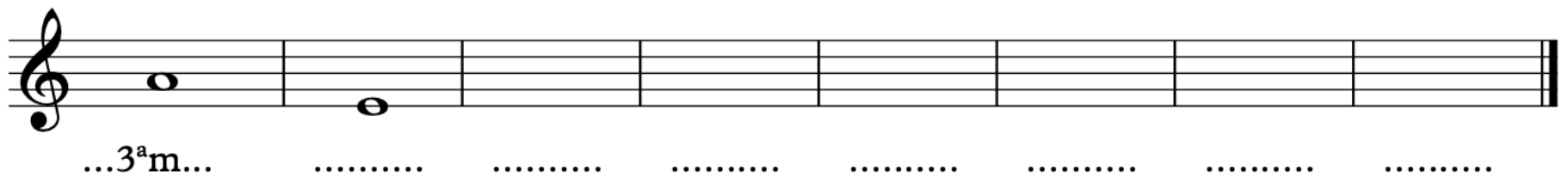
Dictado 31



Nivel 5

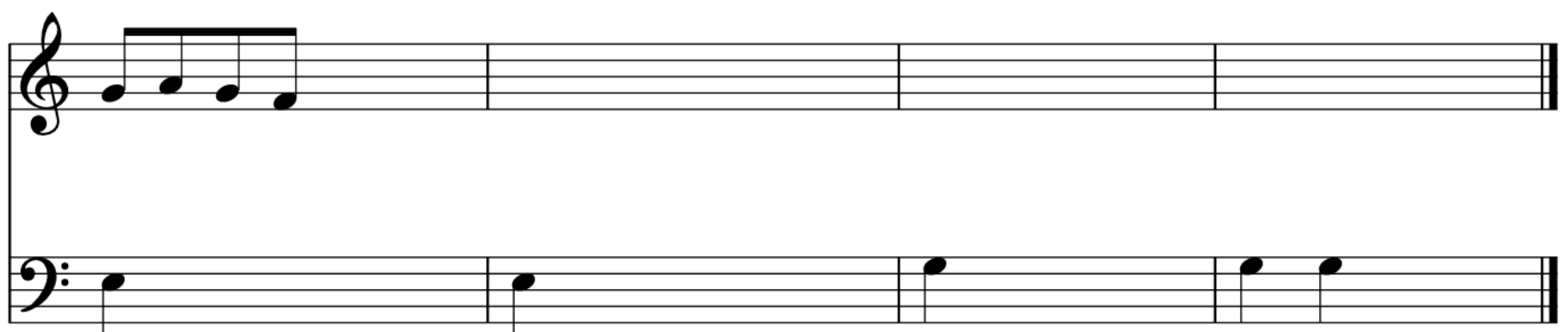
Dictado 32

Intervalos de 6ª Mayor y menor, 4ª y 5ª Justa, 3ª Mayor y menor.



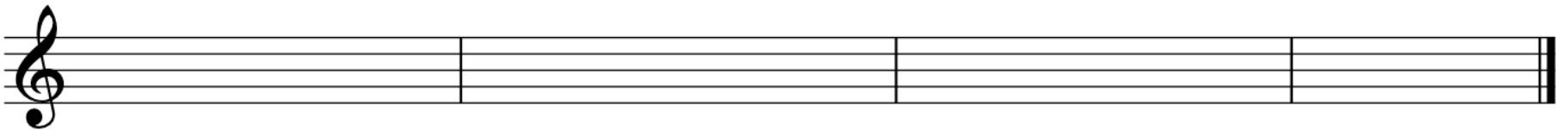
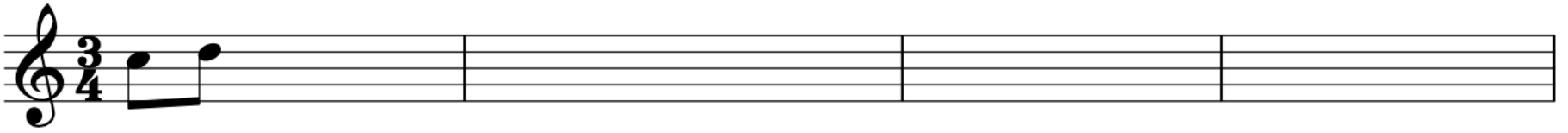
Nivel 5

Dictado 33 - "Frère Jacques" (Popular Francesa)



Nivel 5

Dictado 34



Nivel 5

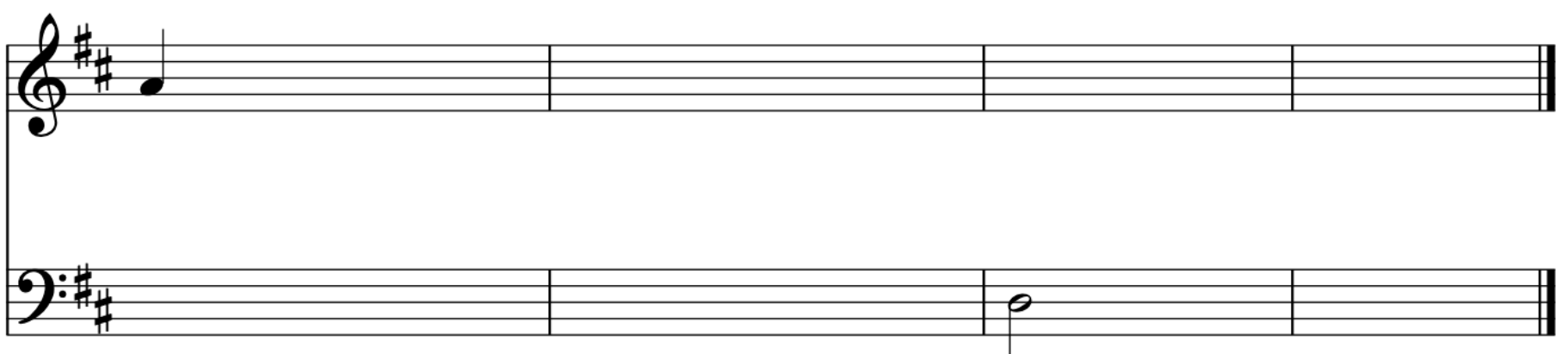
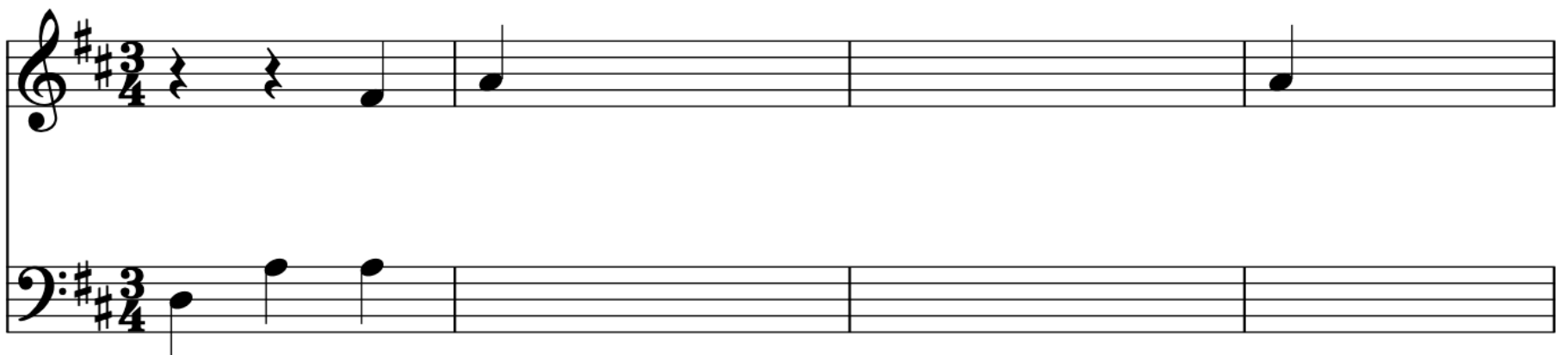
Dictado 35

Intervalos de 6ª Mayor y menor, 4ª Justa, 3ª Mayor y menor.

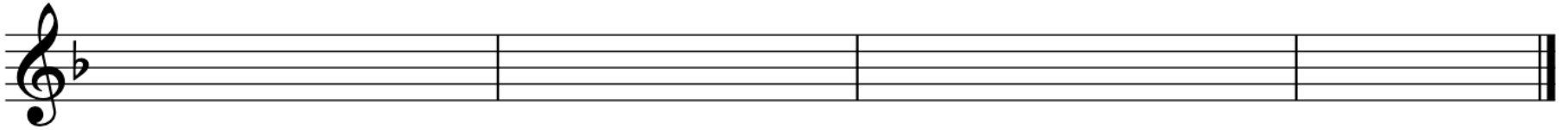


Nivel 5

Dictado 36 - "Uvas tengo que vender" (Popular)

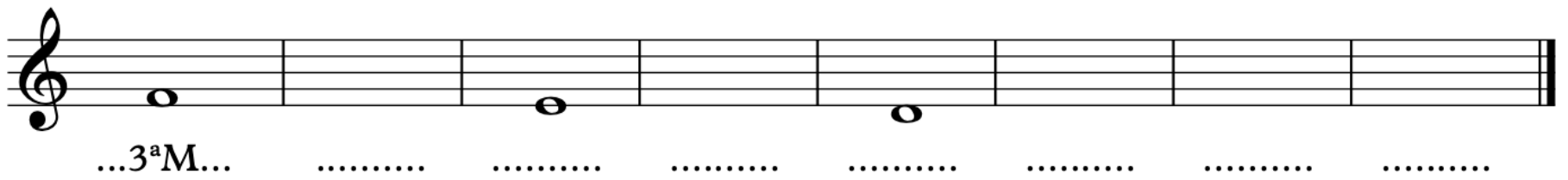


Dictado 37

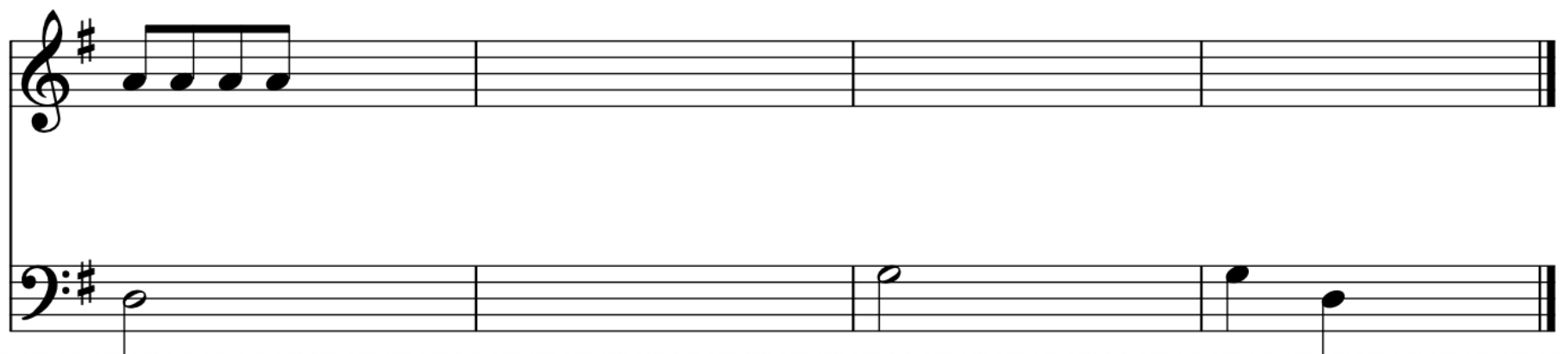


Dictado 38

Intervalos de 6ª Mayor y menor, 8ª y 5ª Justa, 3ª Mayor y menor.

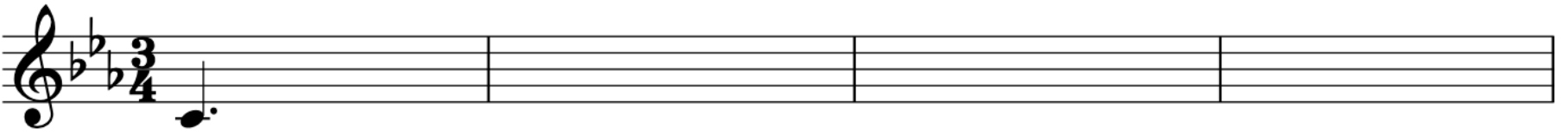


Dictado 39 - “Burlesca / El juez de Aranjuez” (Popular)



Nivel 5

Dictado 40



Nivel 5

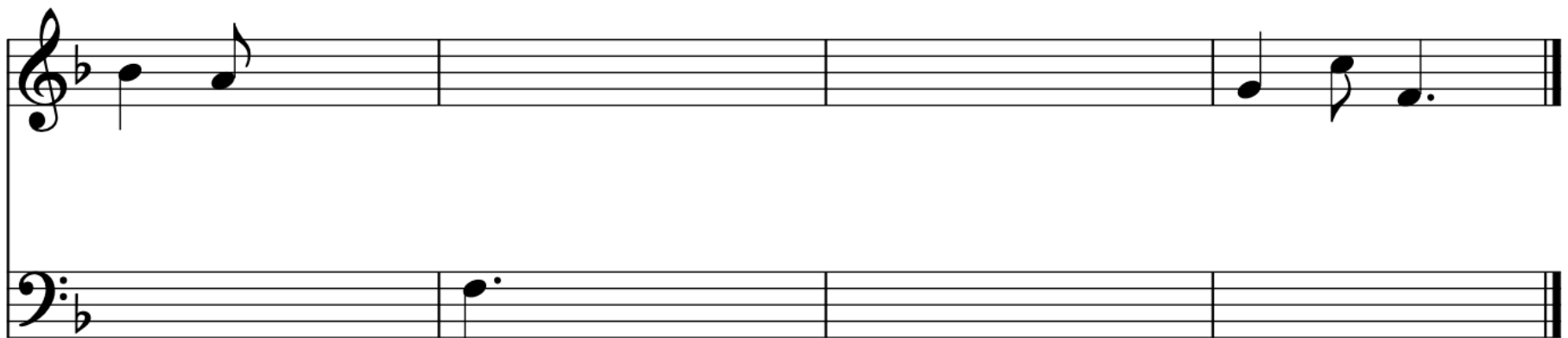
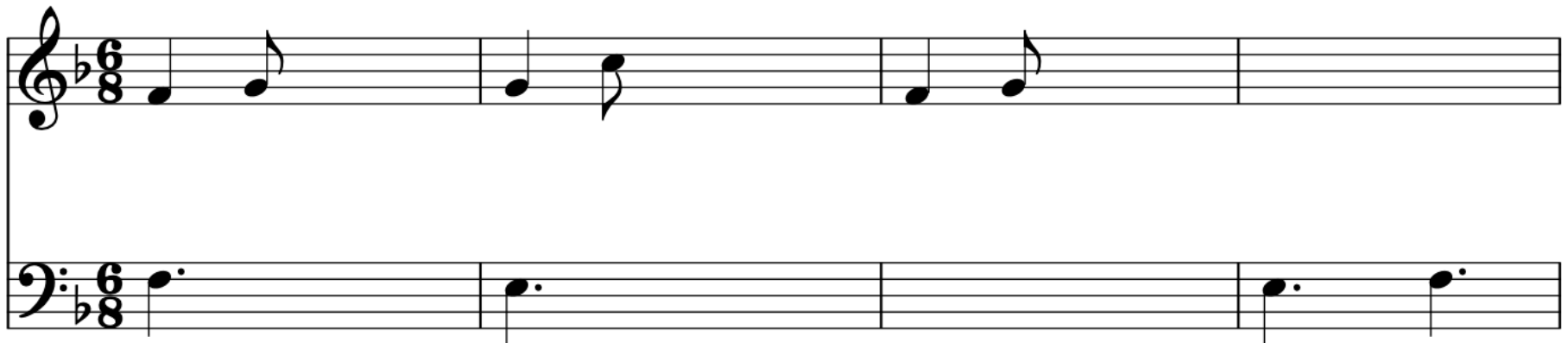
Dictado 41

Intervalos de 6ª Mayor y menor, 8ª Justa, 3ª Mayor y menor.



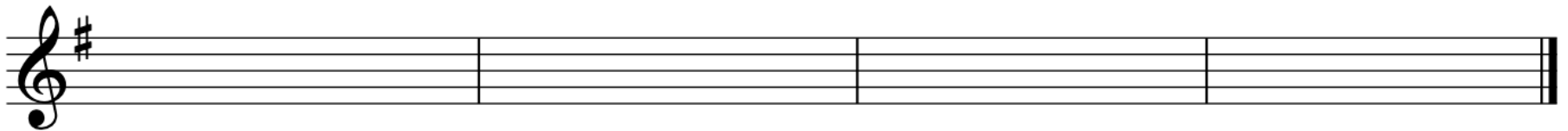
Nivel 5

Dictado 42 - "Navegando" (Cristian Gainza)



Nivel 5

Dictado 43



Nivel 5

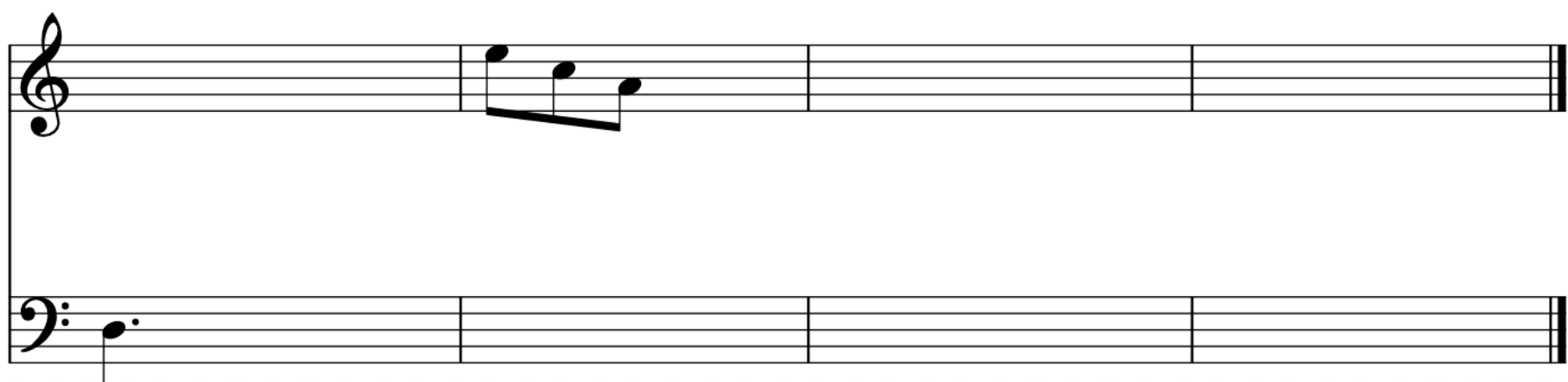
Dictado 44

Intervalos de 6ª Mayor, 5ª y 8ª Justa, 3ª Mayor.



Nivel 5

Dictado 45



Nivel 5

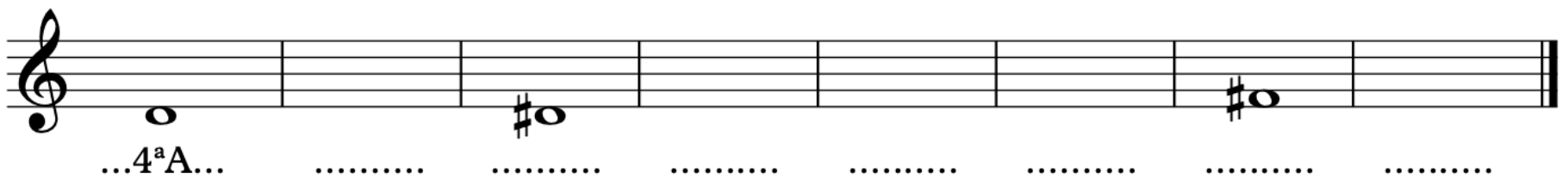
Dictado 46



Nivel 5

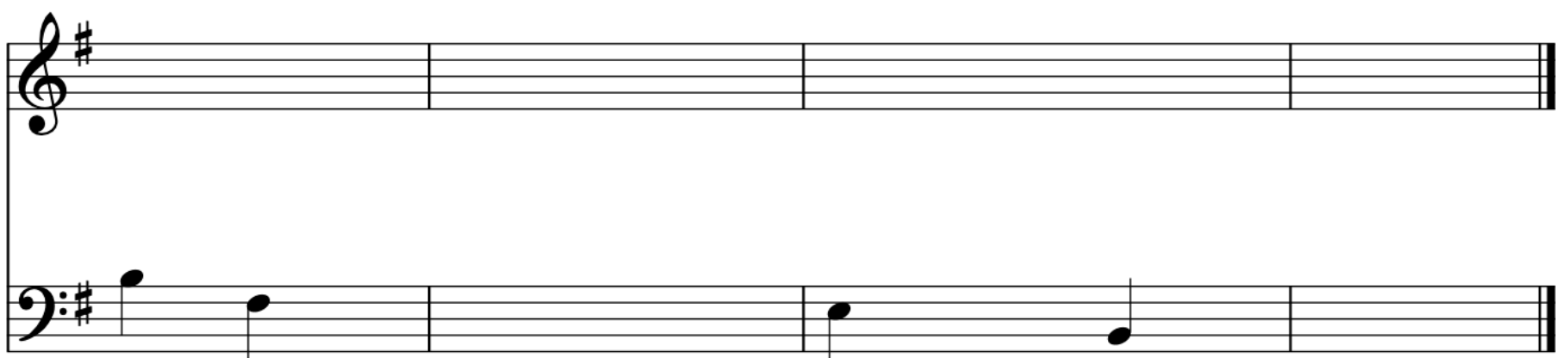
Dictado 47

Intervalos de 6ª menor y Mayor, 5ª Disminuida y Justa, 4ª Aumentada, 3ª menor.



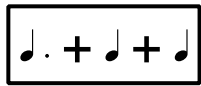
Nivel 5

Dictado 48



Nivel 5

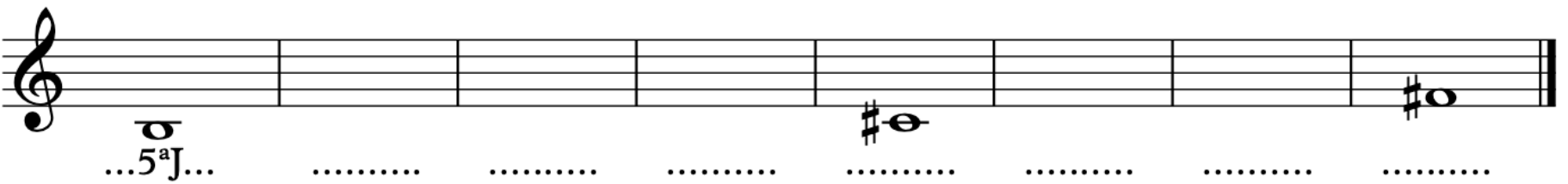
Dictado 49



Nivel 5

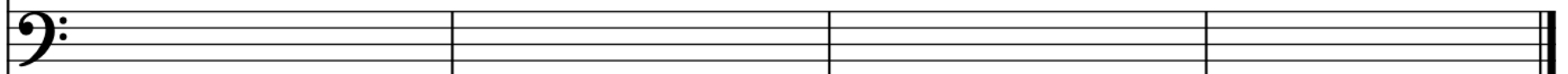
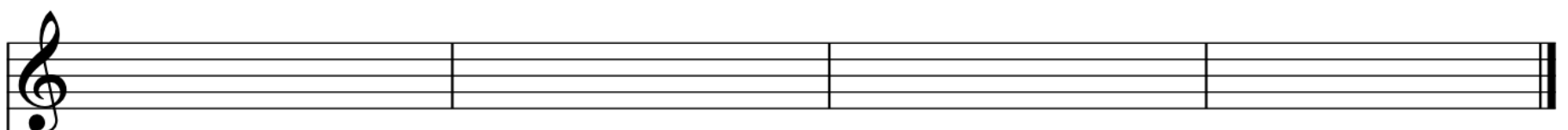
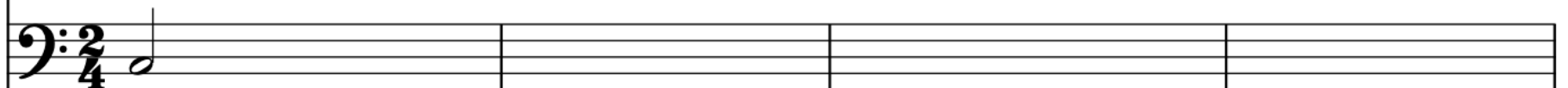
Dictado 50

Intervalos de 8ª Justa, 5ª Disminuida y Justa, 4ª Justa, 3ª menor y Mayor.



Nivel 5

Dictado 51



Nivel 5

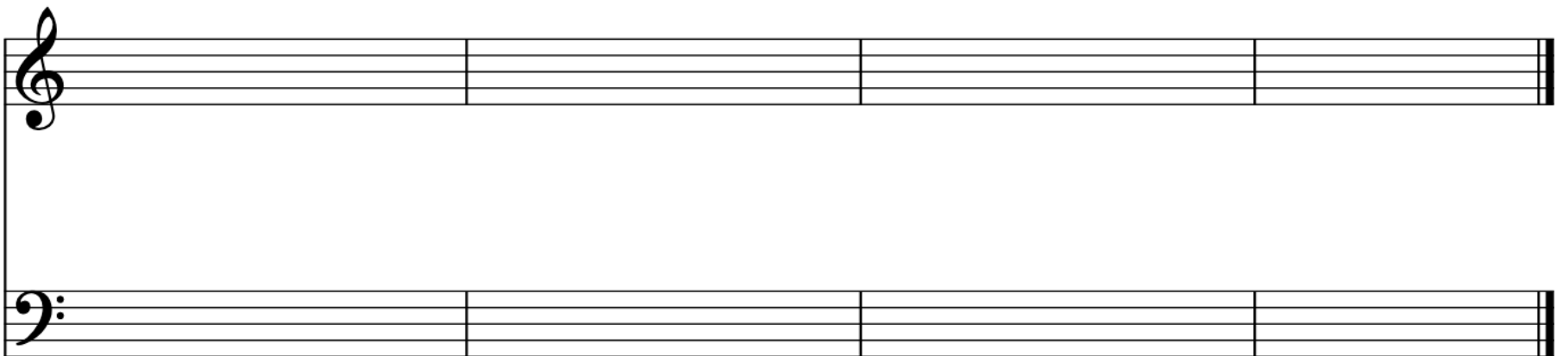
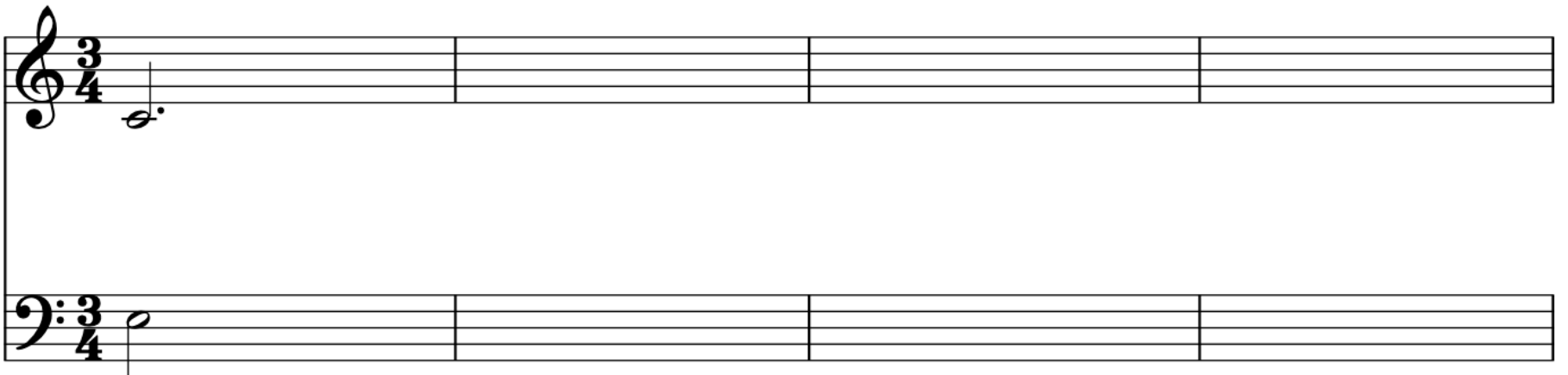
Dictado 52

Intervalos de 6ª menor, 4ª Aumentada y Justa, 3ª menor y Mayor, 2ª Mayor.



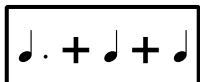
Nivel 5

Dictado 53



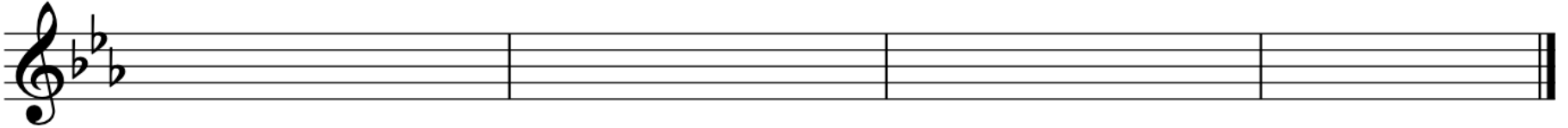
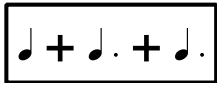
Nivel 5

Dictado 54



Nivel 5

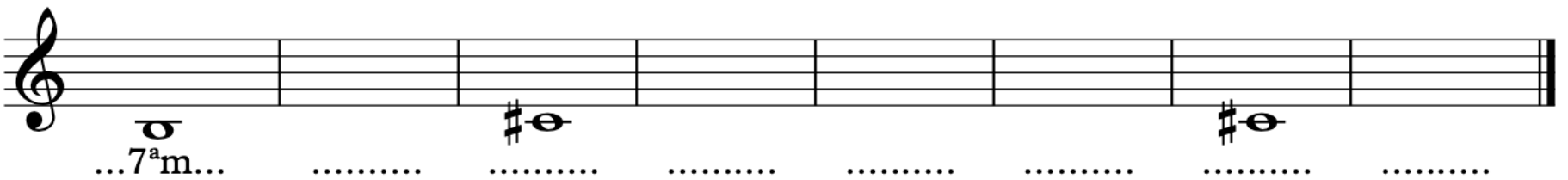
Dictado 55



Nivel 5

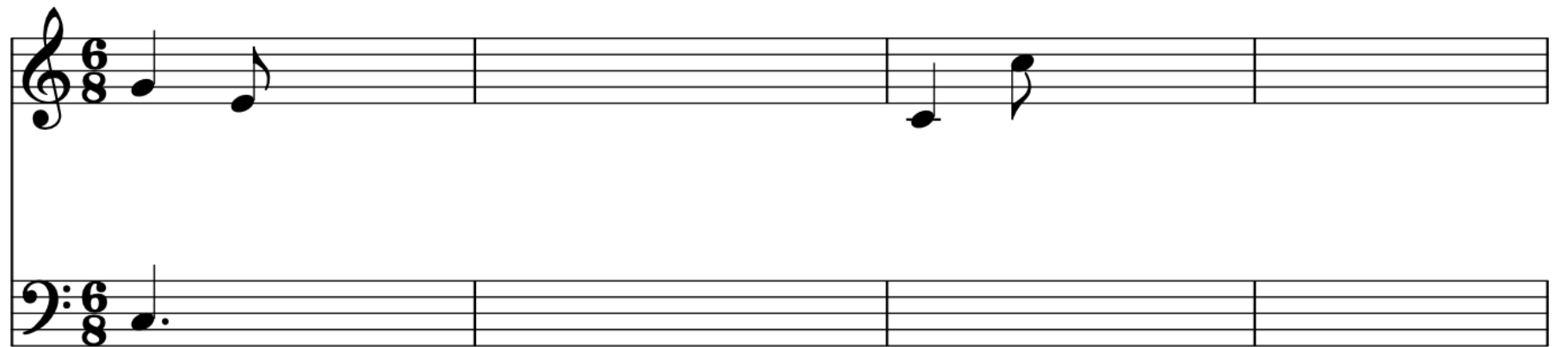
Dictado 56

Intervalos de 7ª menor, 6ª menor, 5ª Disminuida, 3ª menor y Mayor.



Nivel 5

Dictado 57



Nivel 5

Dictado 58

♪ . + ♪ + ♪ .



Nivel 5

Dictado 59

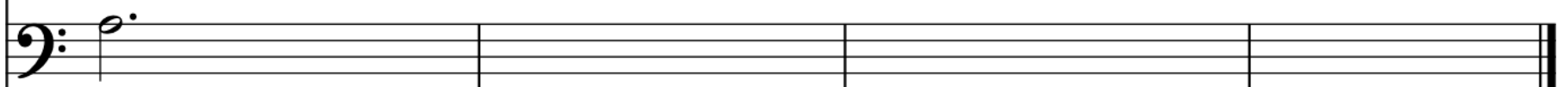
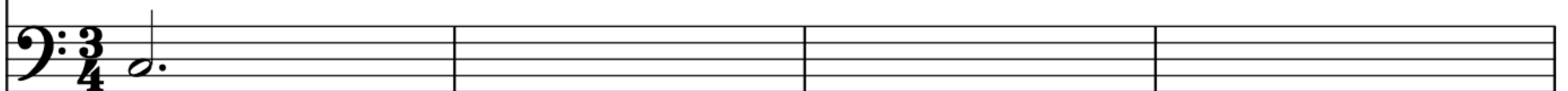
Intervalos de 7ª menor, 5ª y 4ª Justa, 3ª menor y Mayor.



...3ªm...

Nivel 5

Dictado 60



Nivel 5

Dictado 61 - "Cinc, un, treze" (Guillaume de Machaut. 1300 - 1377)

Two systems of musical notation for Dictado 61. The first system consists of a treble and bass staff in 6/8 time, with a key signature of one flat (B-flat). The treble staff begins with a half note on G4, and the bass staff begins with a half note on F3. The second system continues the notation with two more measures, ending with a double bar line.

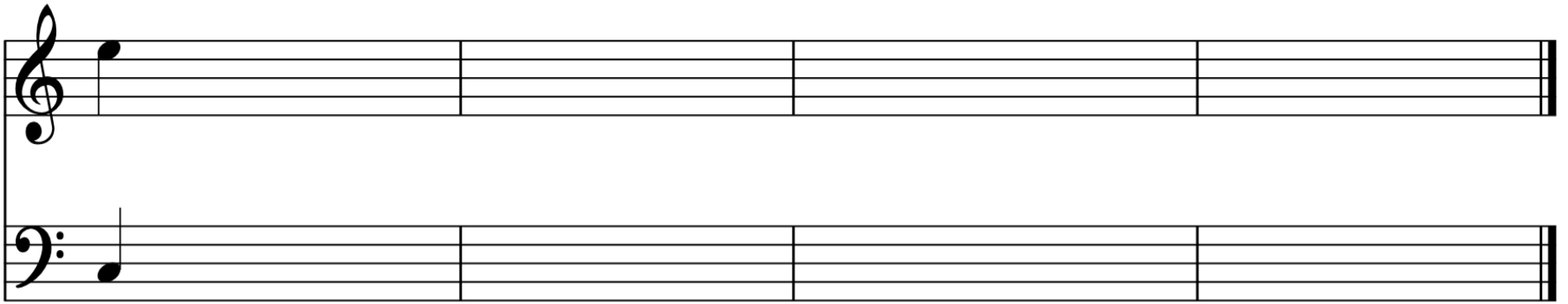
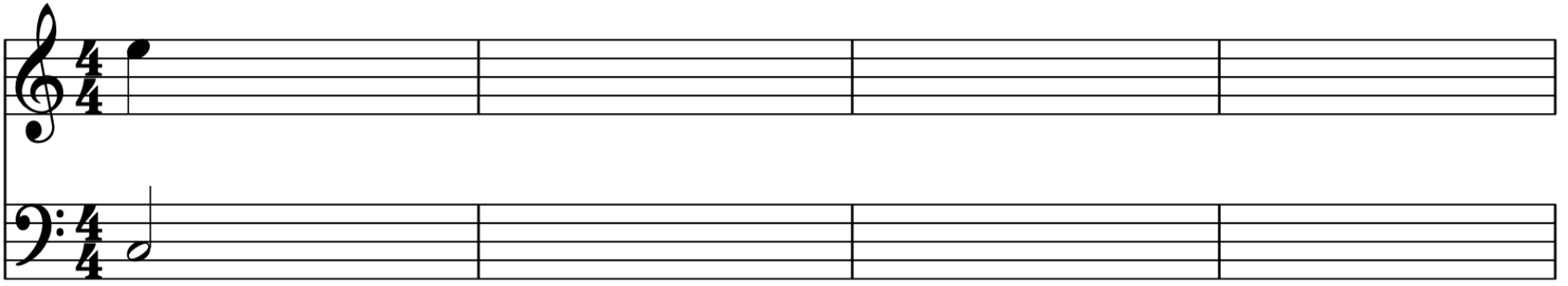
Nivel 5

Dictado 62 - "Alma Redemptoris Mater" (Giovanni Pierluigi da Palestrina. 1525 - 1594)

Two systems of musical notation for Dictado 62. The first system consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (D major). The treble staff begins with a half note on D5, and the bass staff begins with a half note on D3. The second system continues the notation with two more measures, ending with a double bar line.

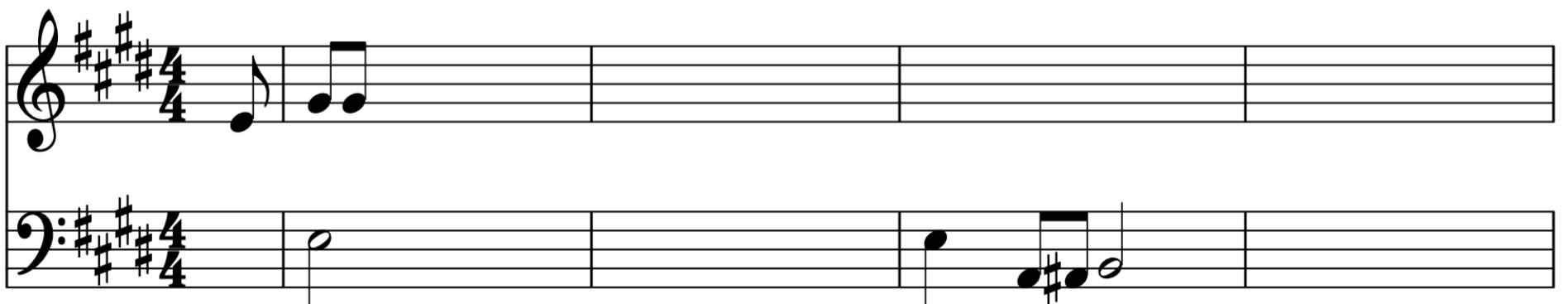
Nivel 5

Dictado 63 - “Ritournelle” (Claudio Monteverdi. 1567 - 1643)



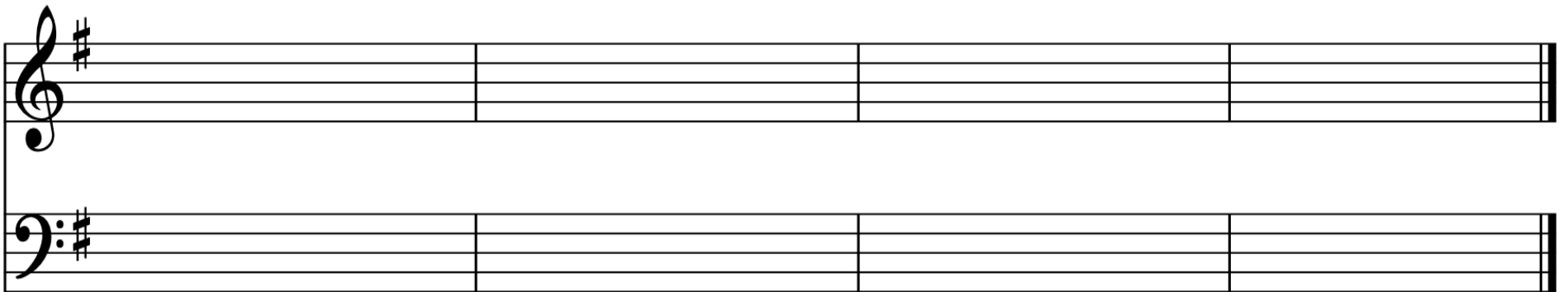
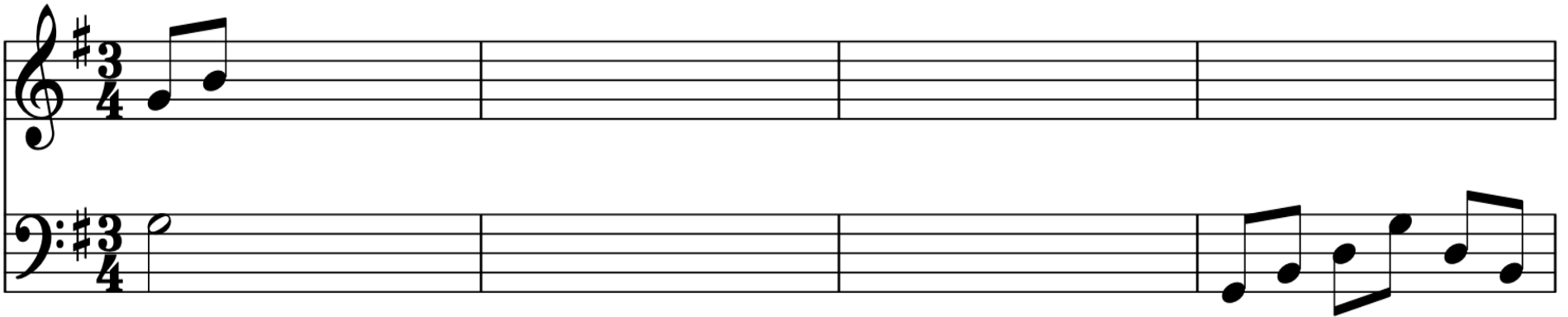
Nivel 5

Dictado 64 - “La Primavera” (Antoni vivaldi. 1678 - 1741)



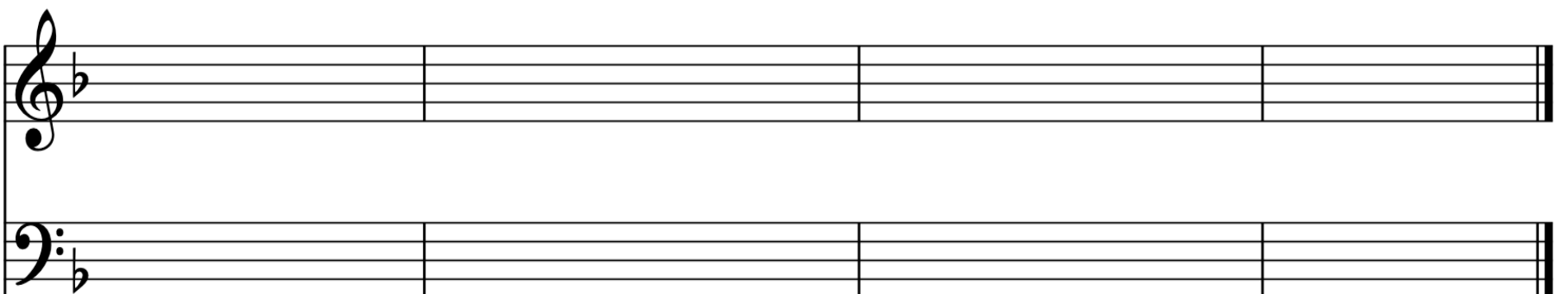
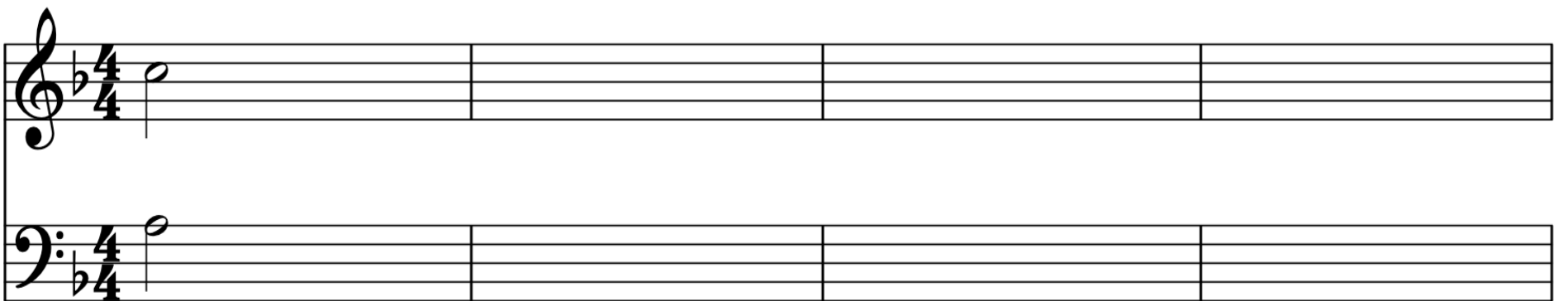
Nivel 5

Dictado 65 - "Menuet" (Johann Sebastian Bach. 1685 - 1750)



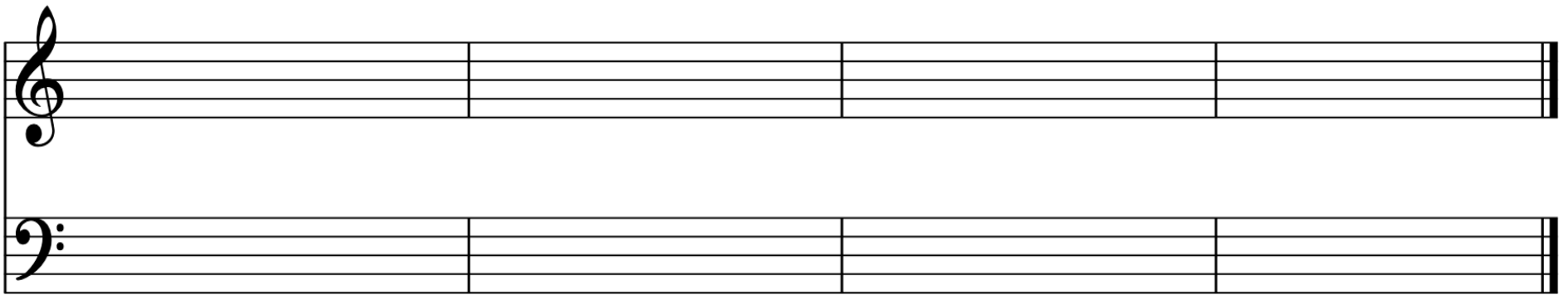
Nivel 5

Dictado 66 - "Ave Verum Corpus" (Wolfgang Amadeus Mozart. 1756 - 1791)



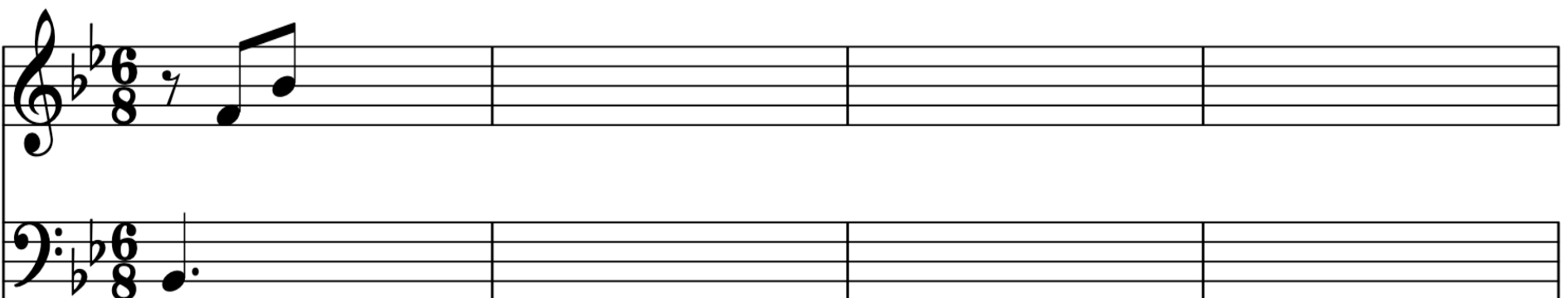
Nivel 5

Dictado 67 - "Para Elisa" (Ludwig van Bethoven. 1770 - 1827)



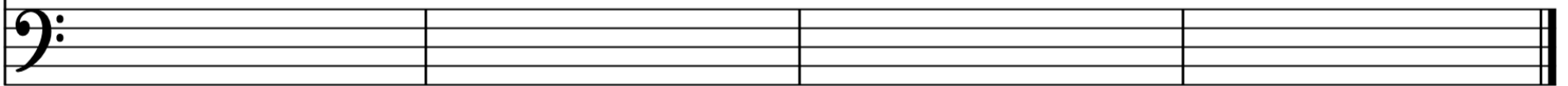
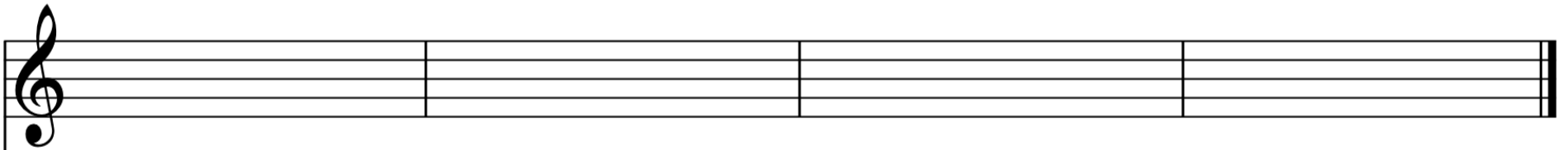
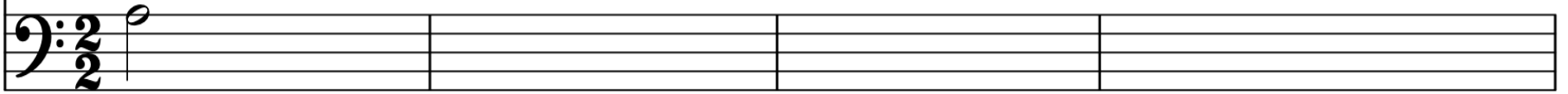
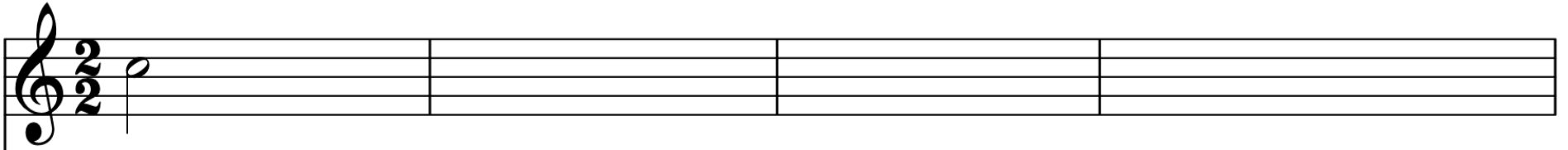
Nivel 5

Dictado 68 - "Ave Maria" (Franz Schubert. 1797 - 1828)



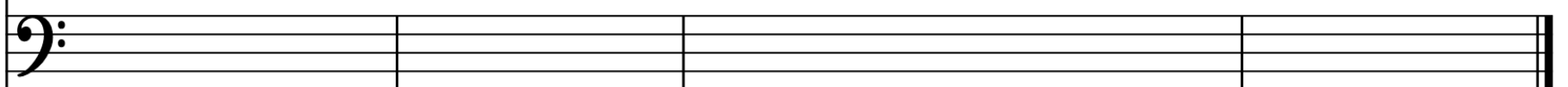
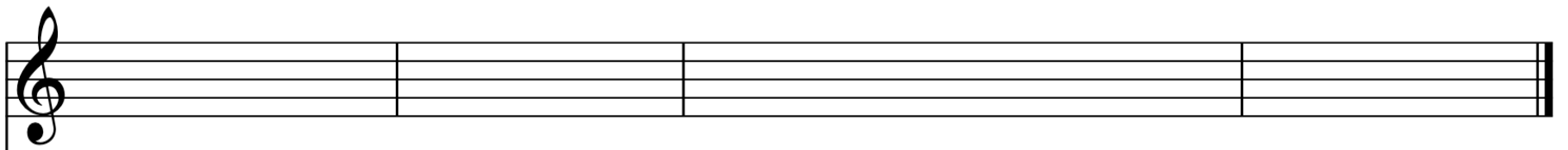
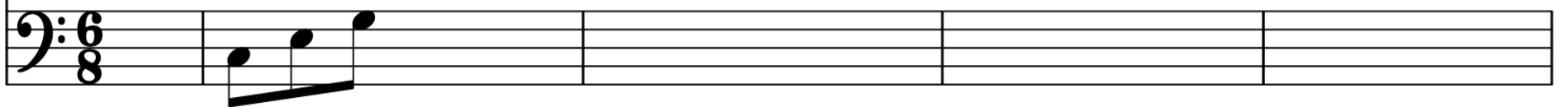
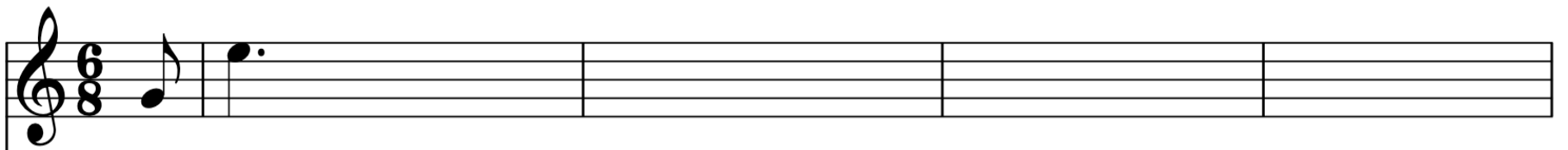
Nivel 5

Dictado 69 - "Marcha Nupcial" (Felix Mendelssohn. 1809 - 1847)



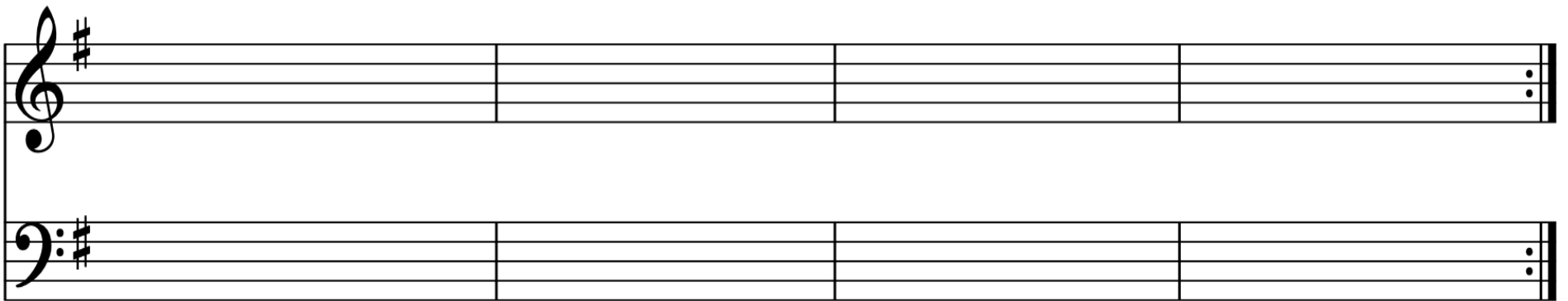
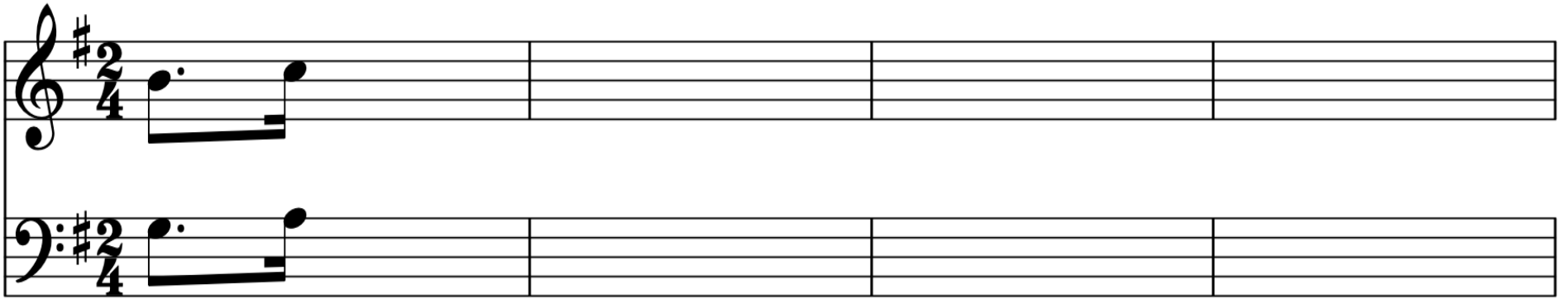
Nivel 5

Dictado 70 - "Nocturno" (Frédéric Chopin. 1810 - 1849)



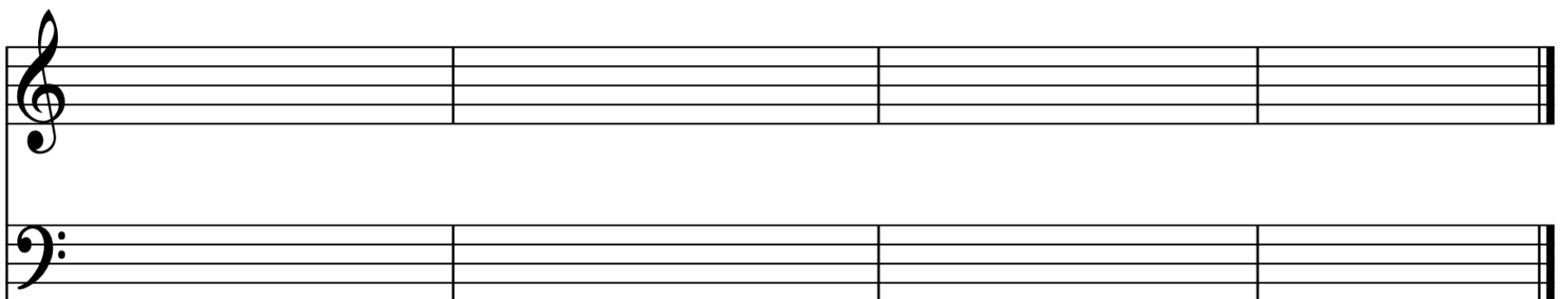
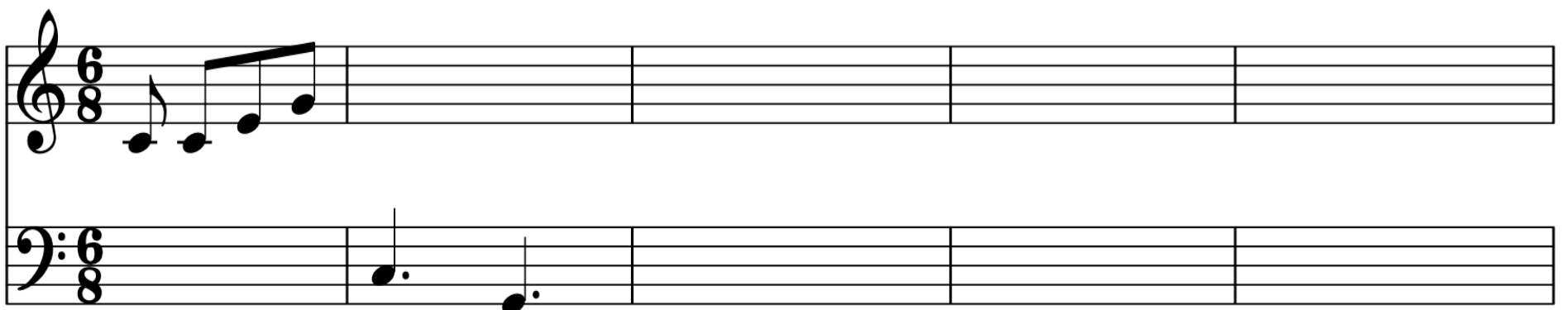
Nivel 5

Dictado 71 - "Marcha Militar" (Robert Schumann. 1810 - 1856)



Nivel 5

Dictado 72 - "El Danubio azul" (Johann Strauss.. 1825 - 1899)



Nivel 5

Dictado 73 - "O mio babbino caro" (Giacomo Puccini.. 1858 - 1924)

Musical notation for Dictado 73, "O mio babbino caro" by Giacomo Puccini. The piece is in G major and 6/8 time. The first system shows the beginning of the melody in the treble clef and a single note in the bass clef. The second system shows the continuation of the melody and bass line, ending with a double bar line.

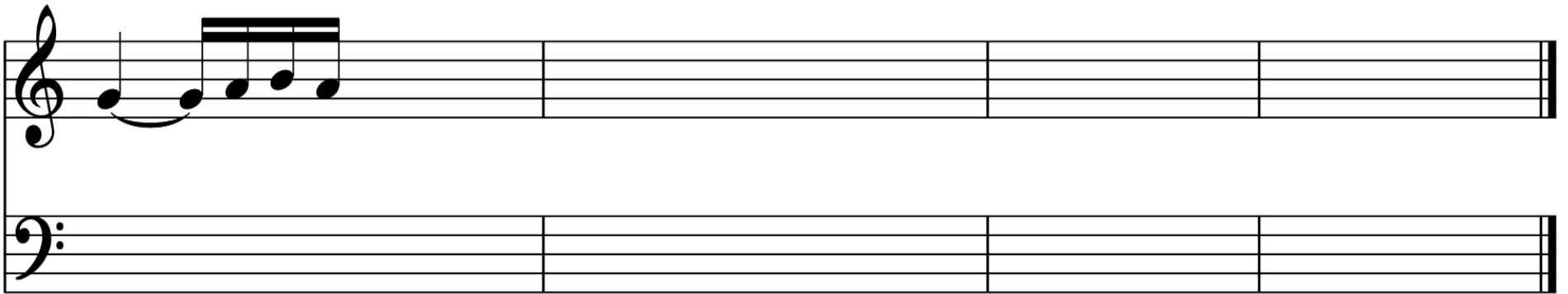
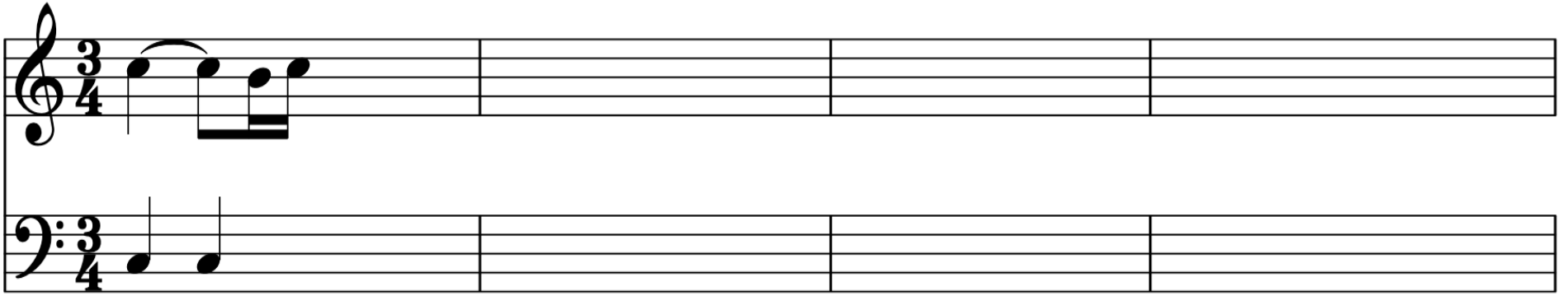
Nivel 5

Dictado 74 - "Claro de Luna" (Claude Debussy. 1862 - 1918)

Musical notation for Dictado 74, "Claro de Luna" by Claude Debussy. The piece is in G major and 9/8 time. The first system shows the beginning of the melody in the treble clef and a single note in the bass clef. The second system shows the continuation of the melody and bass line, ending with a double bar line.

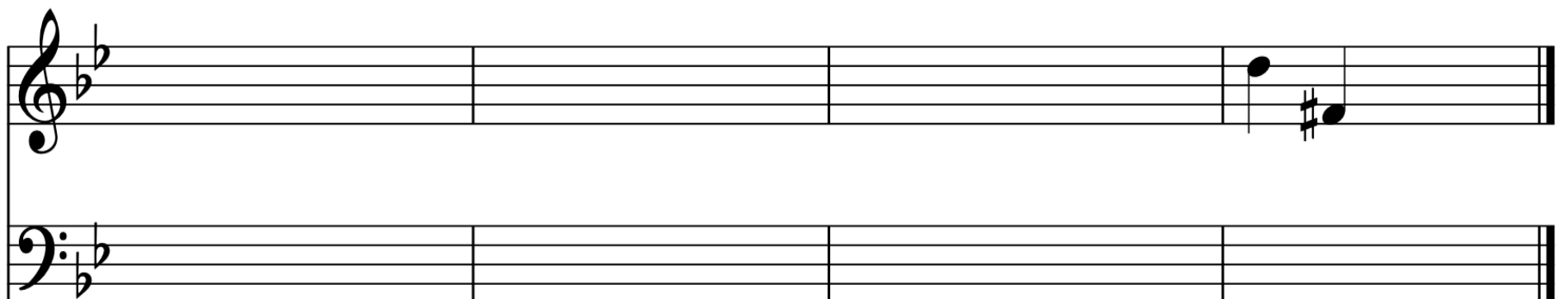
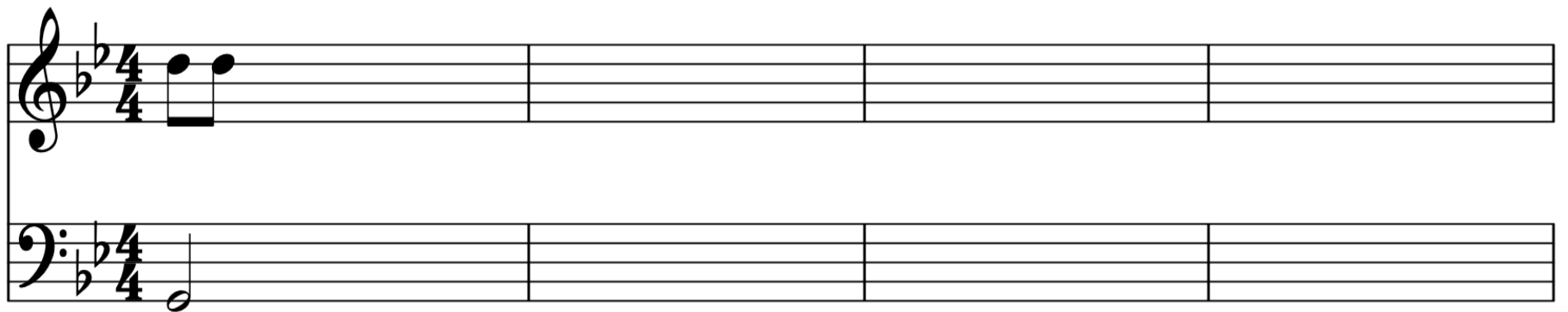
Nivel 5

Dictado 75 - "Bolero" (Maurice Ravel. 1875 - 1937)



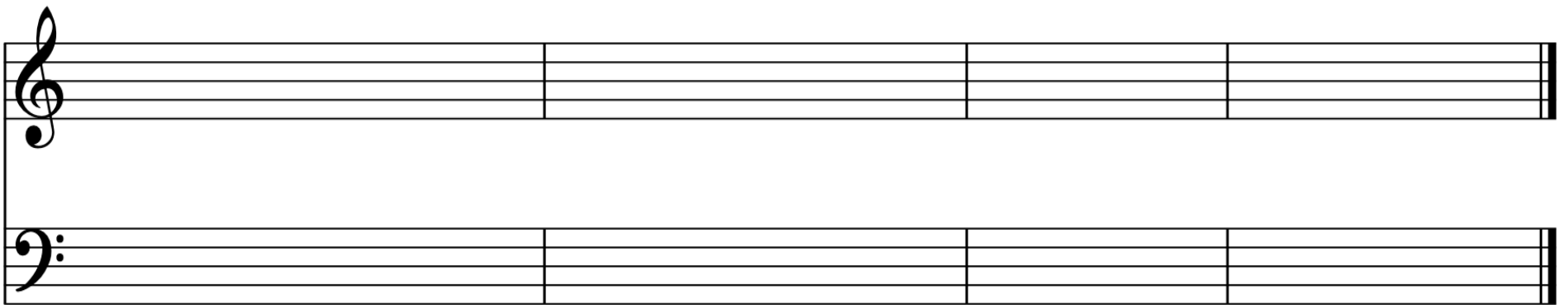
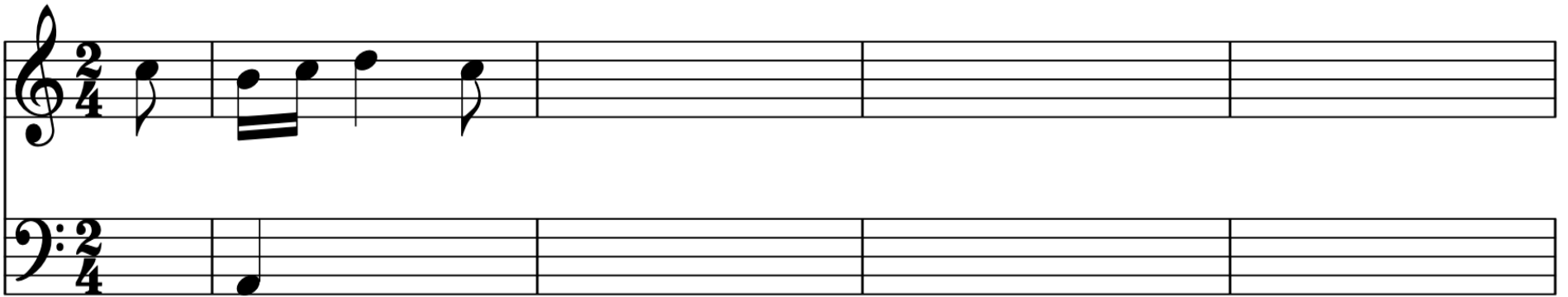
Nivel 5

Dictado 76 - "La Tarara" (Popular / Federico García Lorca. 1876 - 1946)



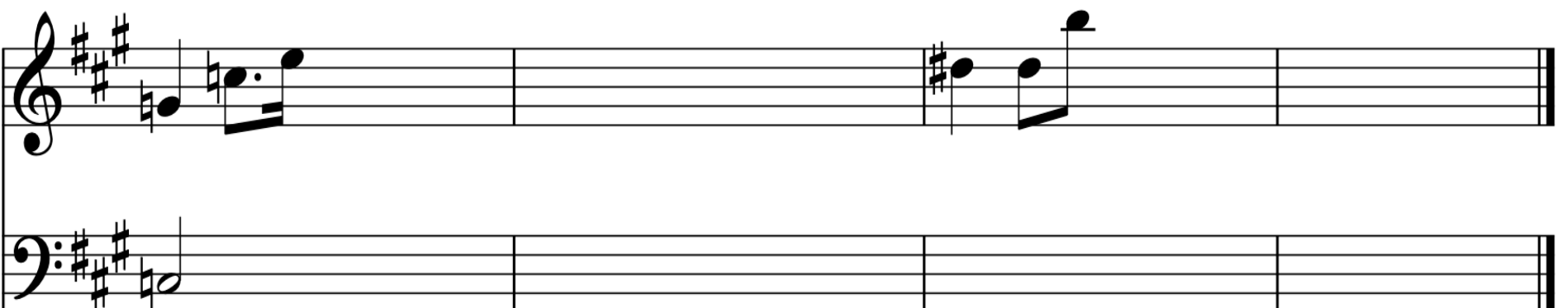
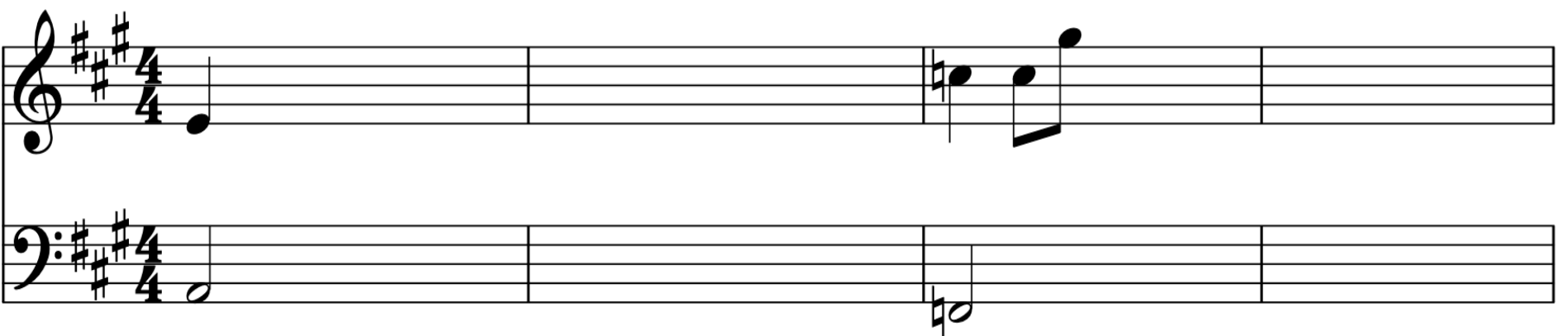
Nivel 5

Dictado 77 - "Danza Rumana" (Bèla Bartok.. 1881 - 1945)



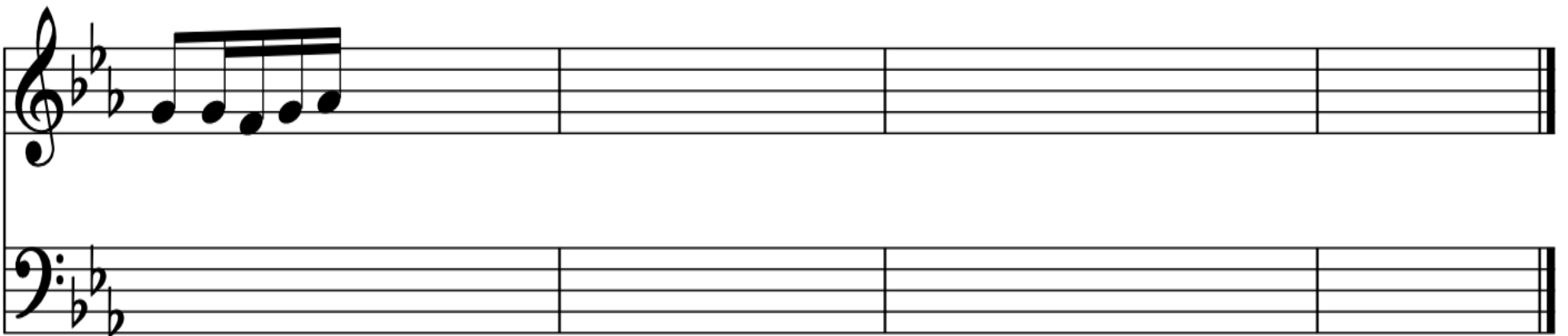
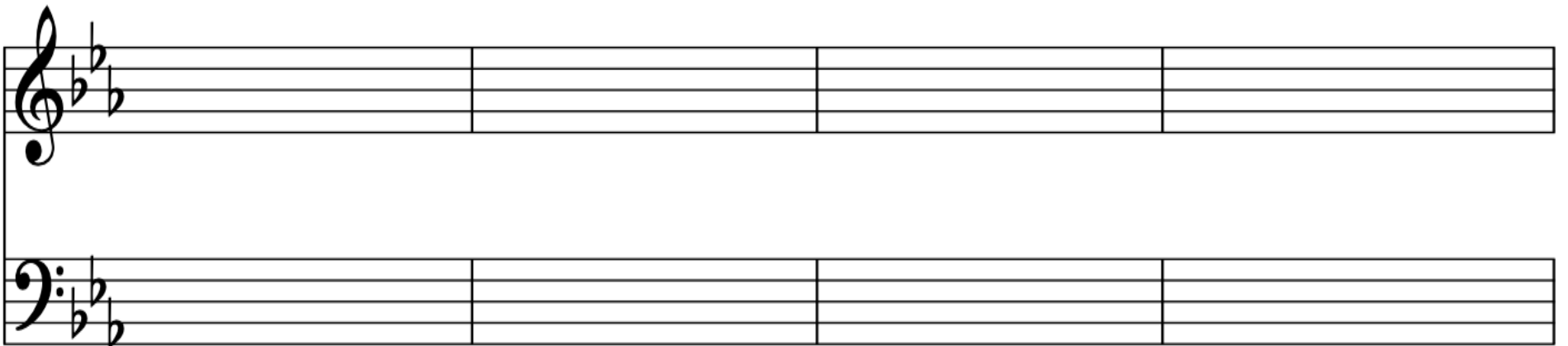
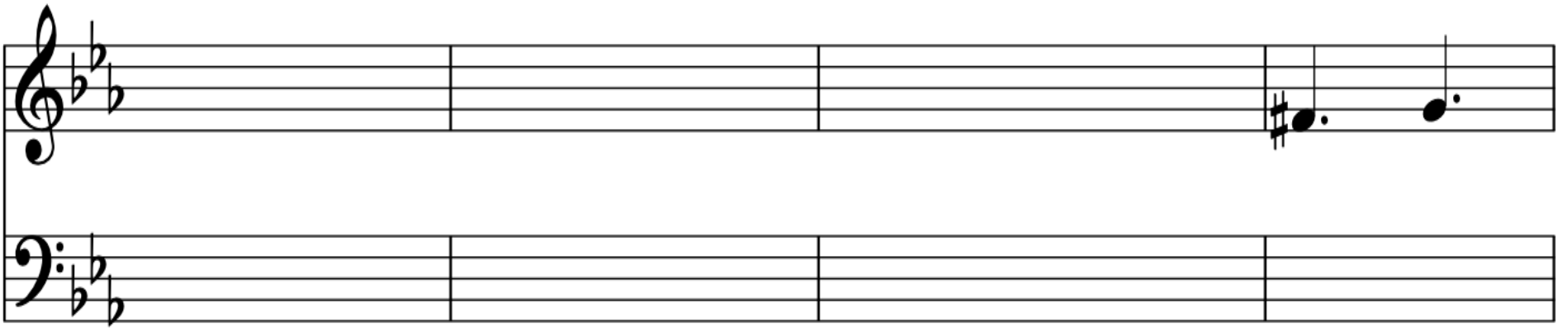
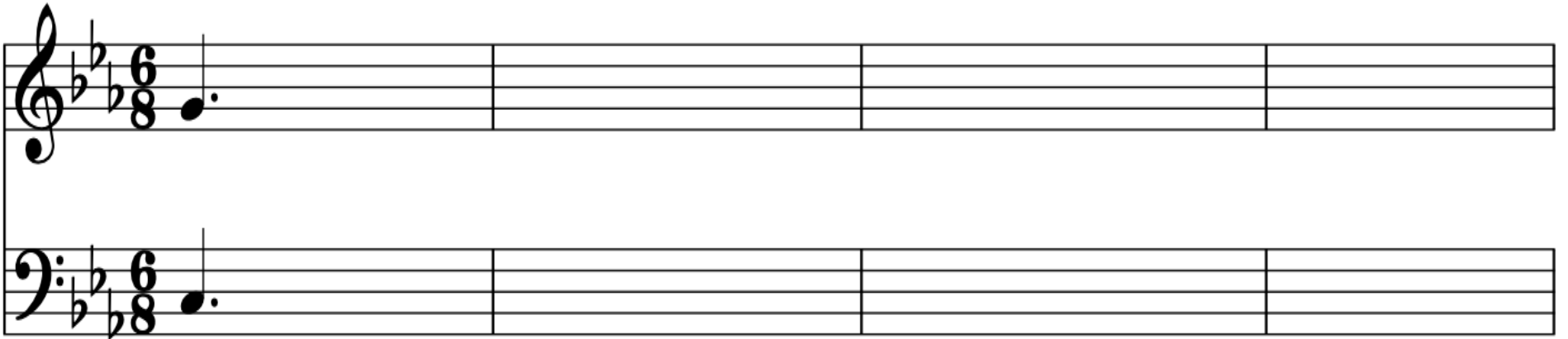
Nivel 5

Dictado 78 - "Pedro y el Lobo" (Sergéi Prokófiev. 1891 - 1953)



Nivel 5

Dictado 79 - "Vals N° 2" (Dmitri Shostakóvich. 1906 - 1975)



Nivel 5

Dictado 80 - "Who am I?" (Leonard Bernstein. 1918 - 1990)

