



ENTRENA TU OÍDO, MEJORA TU MÚSICA

CUADERNILLO DE

NIVEL

6

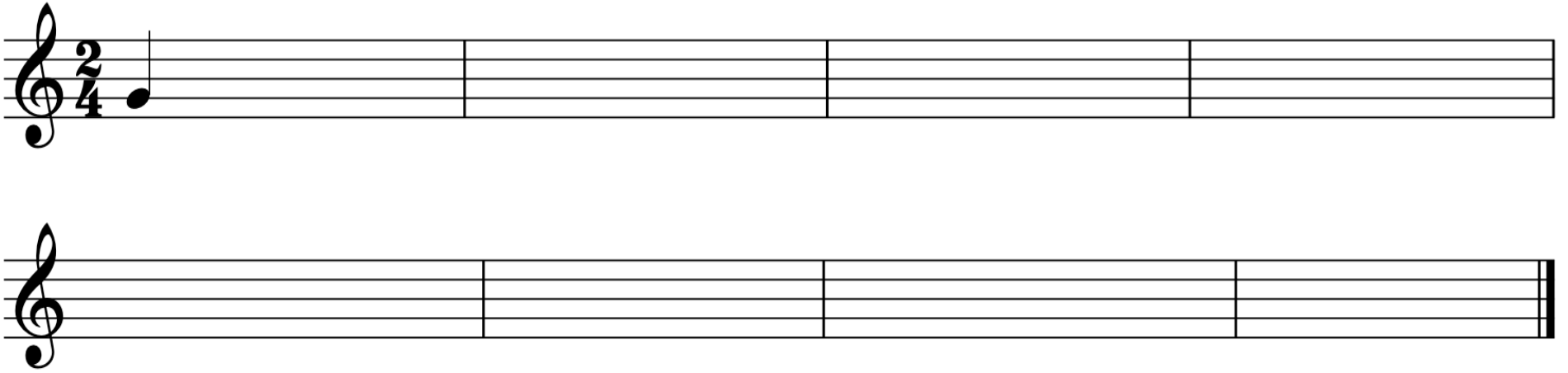


FICHAS

— Dictados musicales progresivos —

Nivel 6

Dictado 1



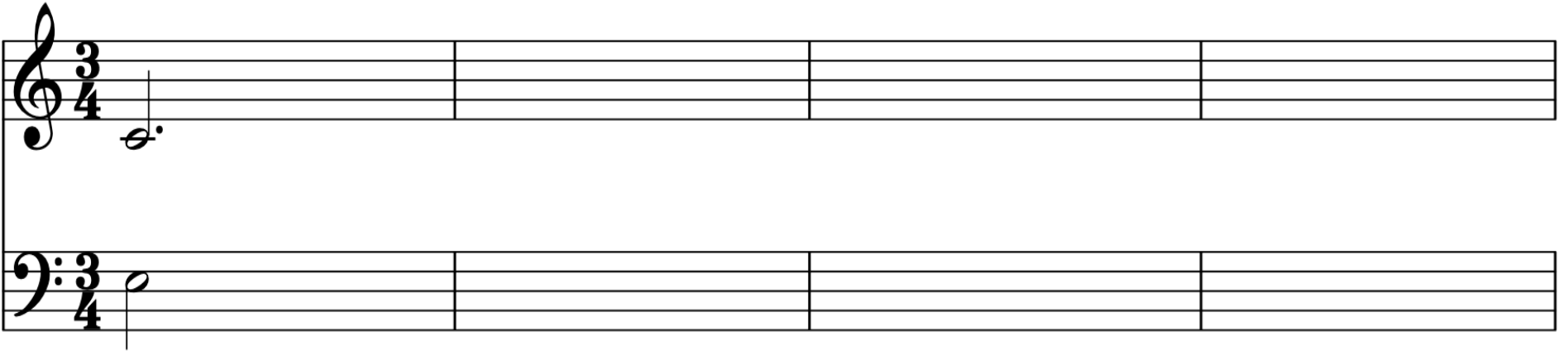
Nivel 6

Dictado 2

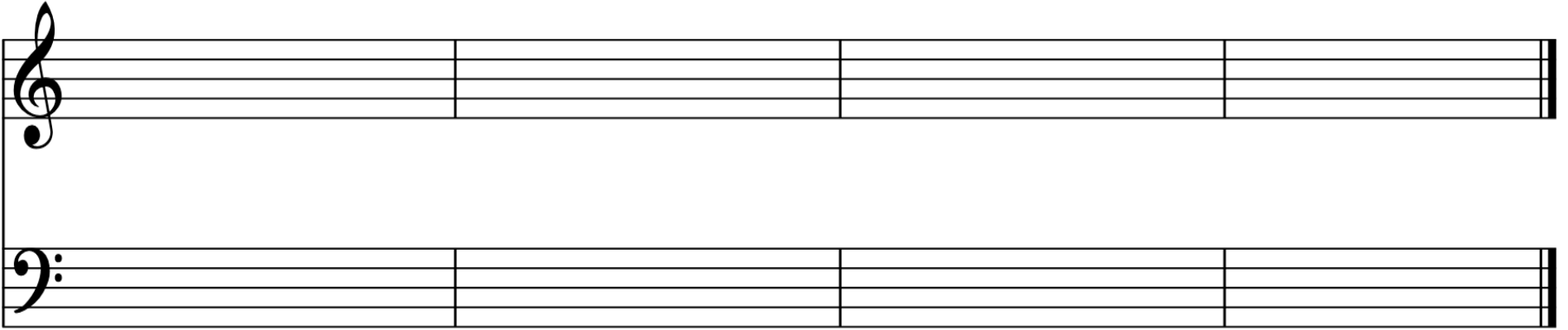


Nivel 6

Dictado 3



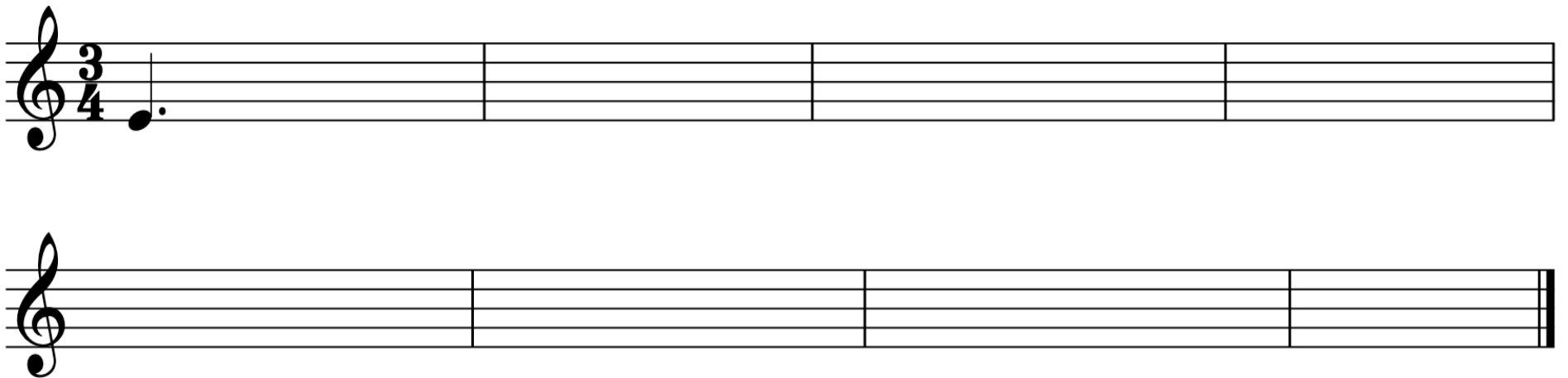
Two musical staves (treble and bass clef) in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a quarter note on the first line (F4). The second staff begins with a bass clef and a half note on the second line (B2). Both staves are divided into four measures.



Two empty musical staves (treble and bass clef) in 3/4 time, divided into four measures each.

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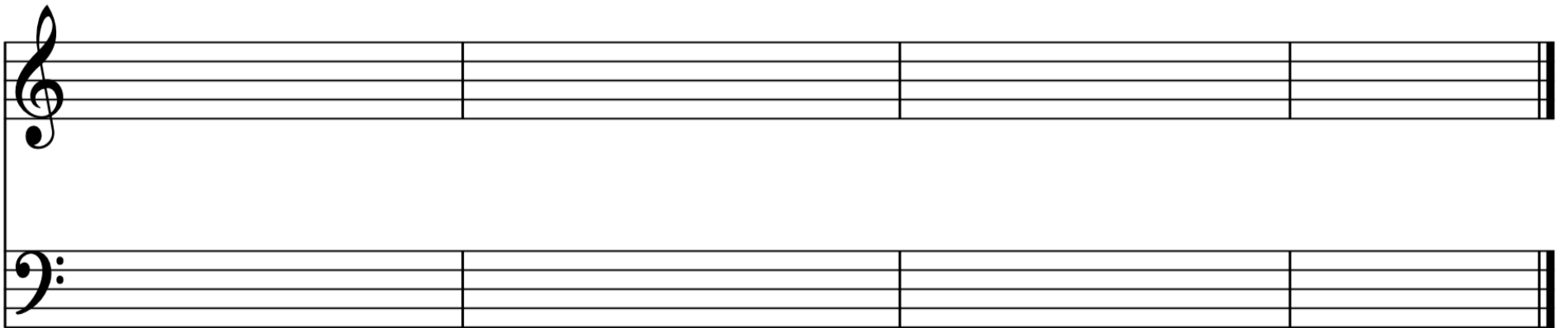
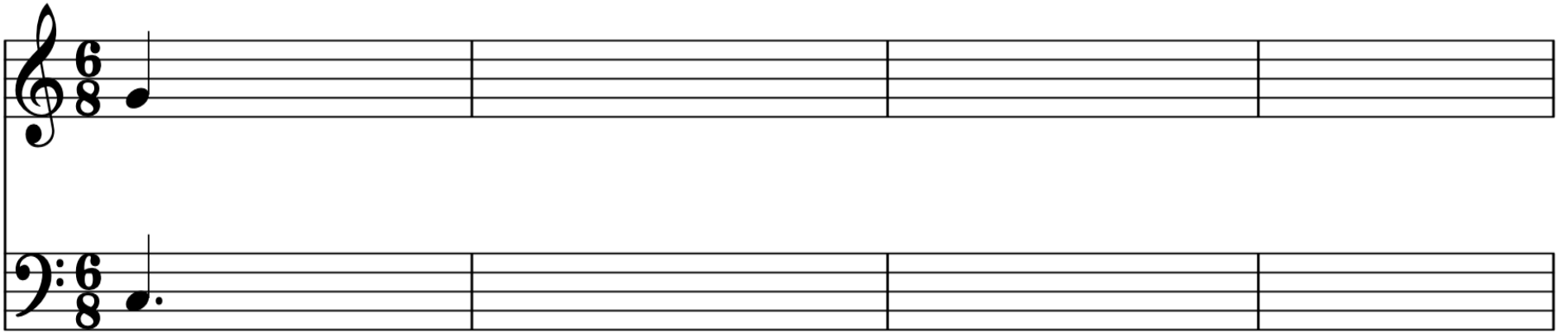
Dictado 4



Two musical staves (treble and bass clef) in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a quarter note on the first line (F4). The second staff is empty. Both staves are divided into four measures.

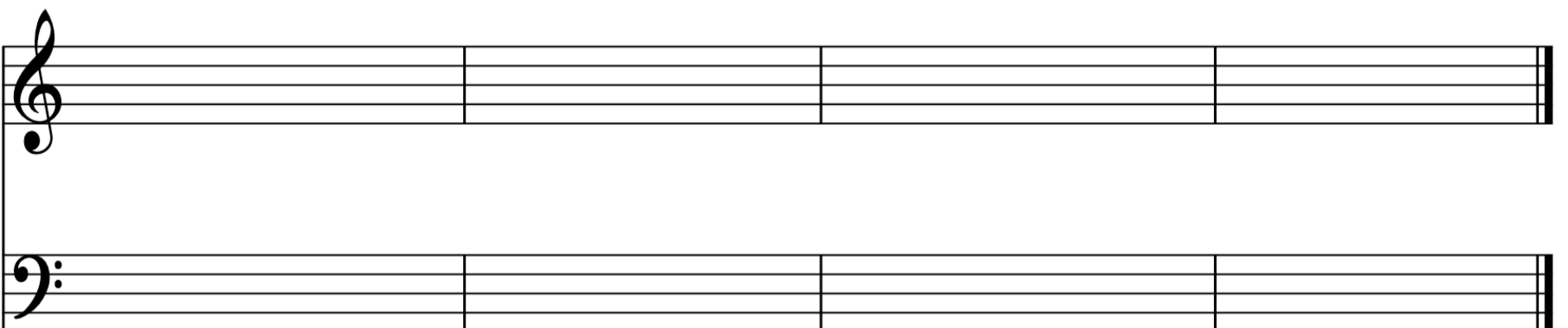
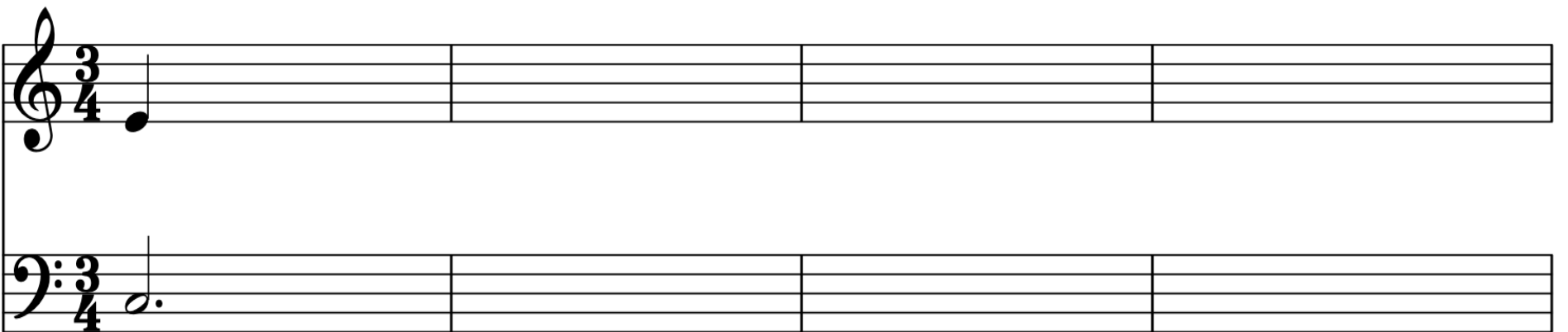
Nivel 6

Dictado 5



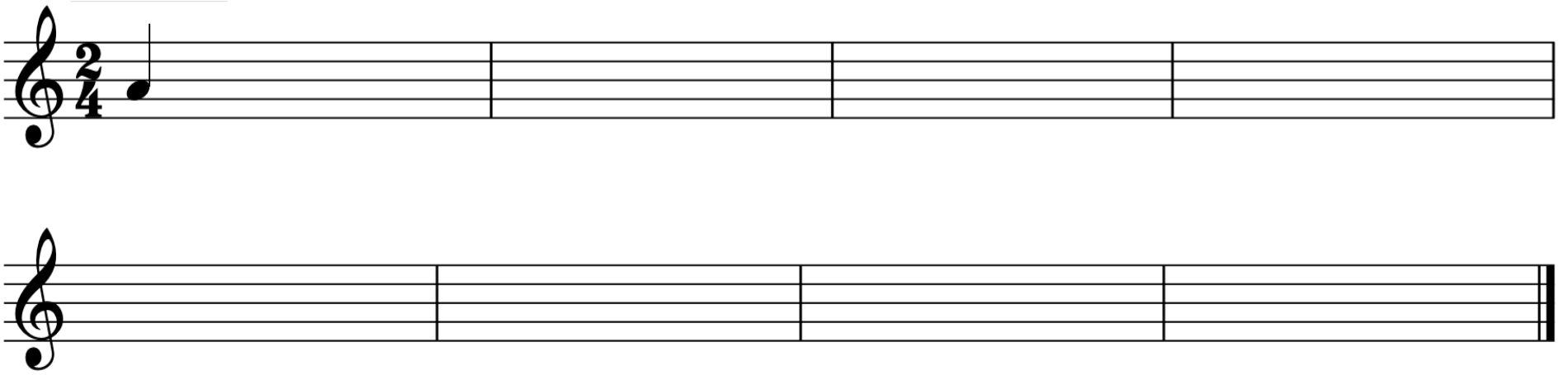
Nivel 6

Dictado 6



Nivel 6

Dictado 7



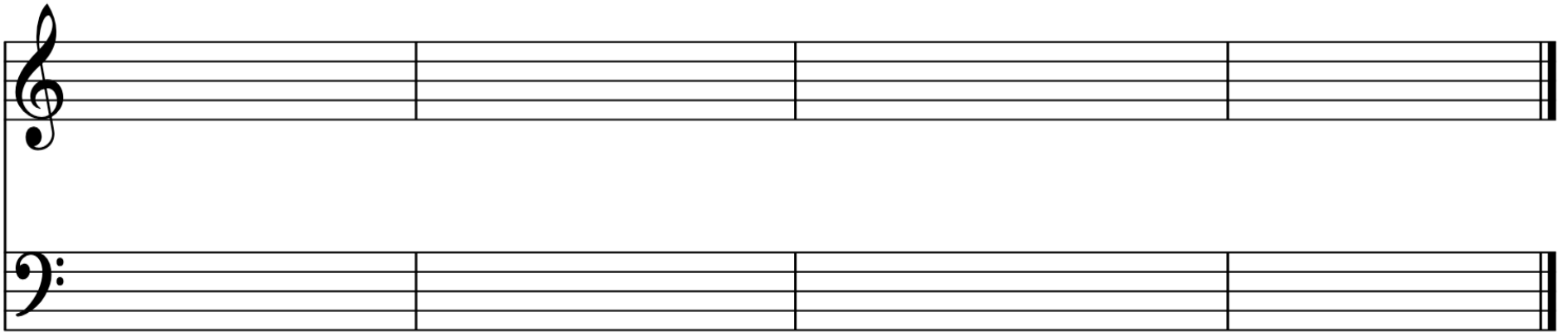
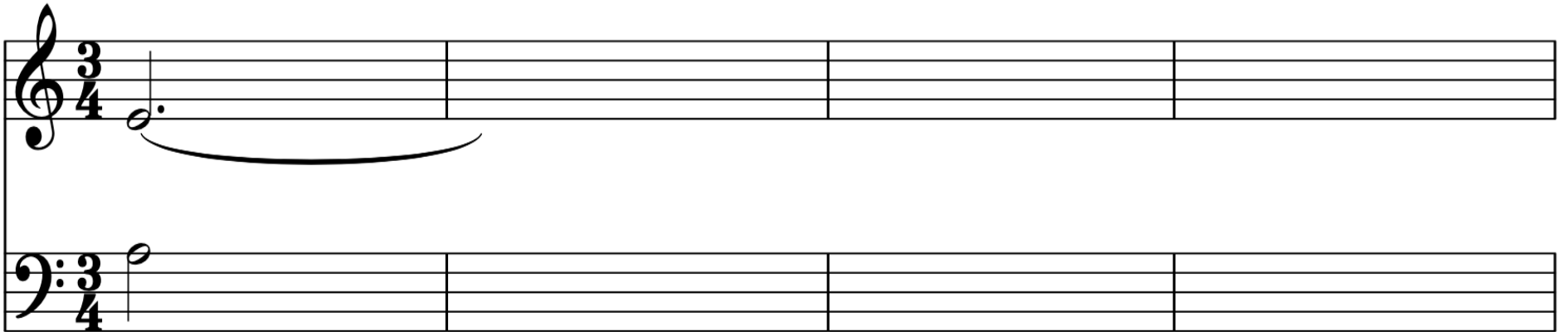
Nivel 6

Dictado 8



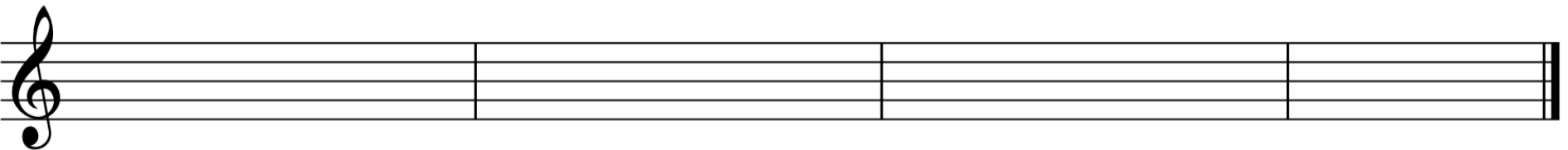
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Dictado 9



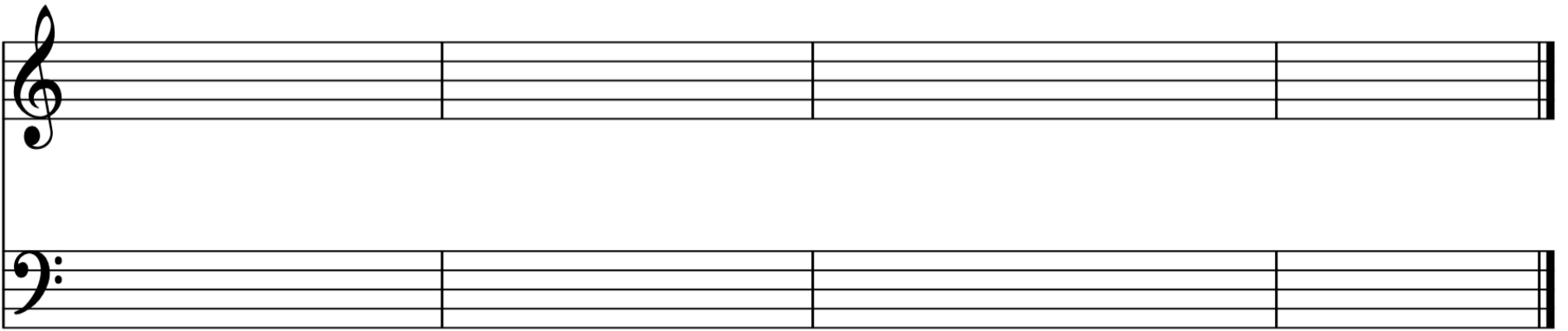
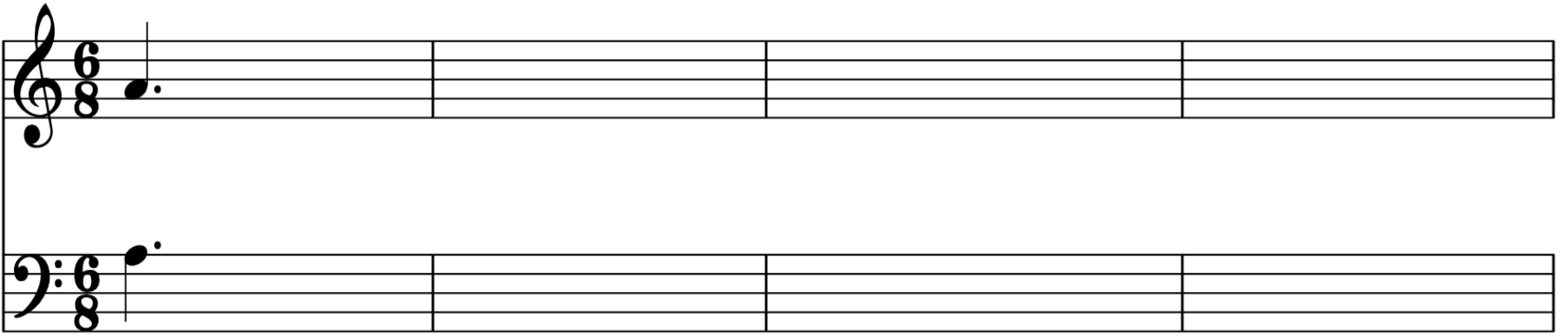
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Dictado 10



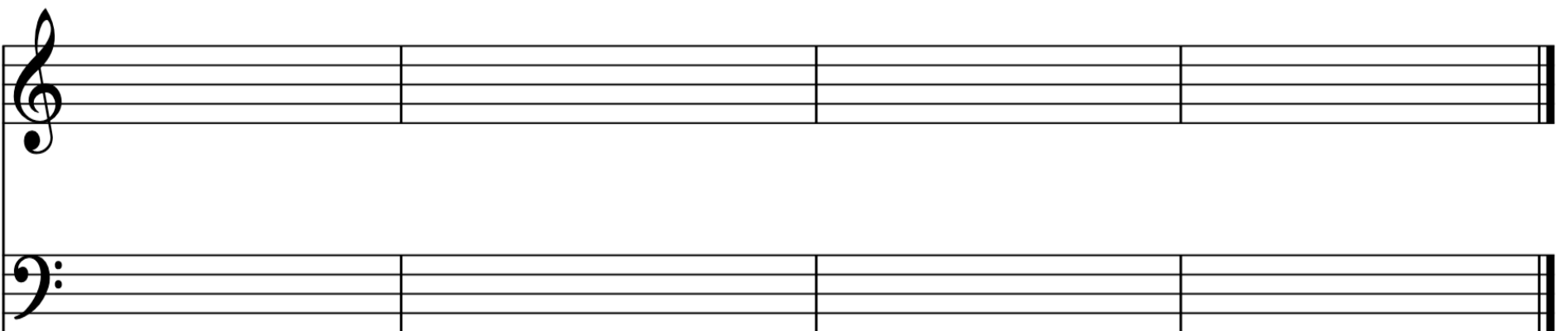
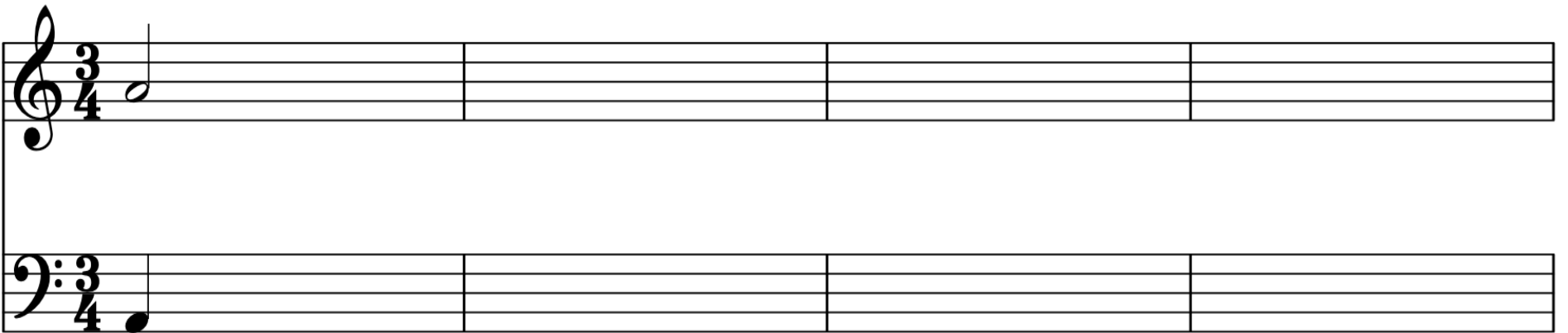
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Dictado 11



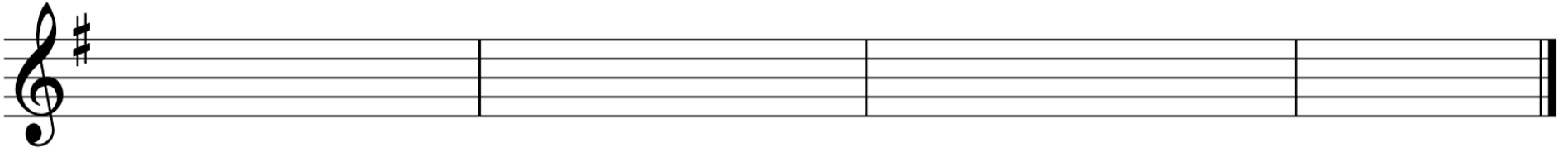
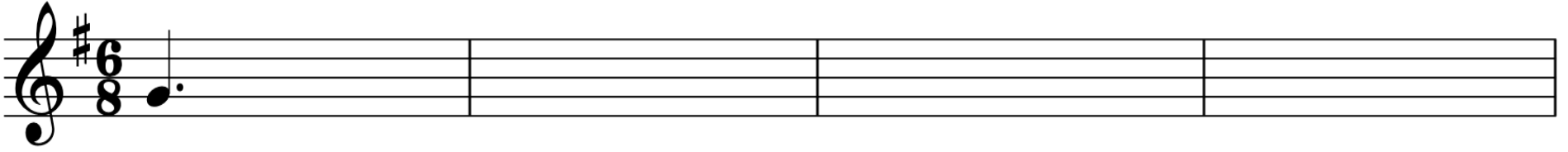
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Dictado 12



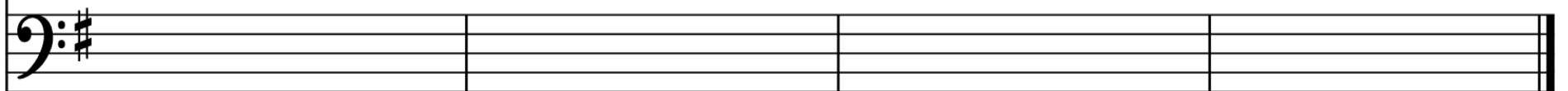
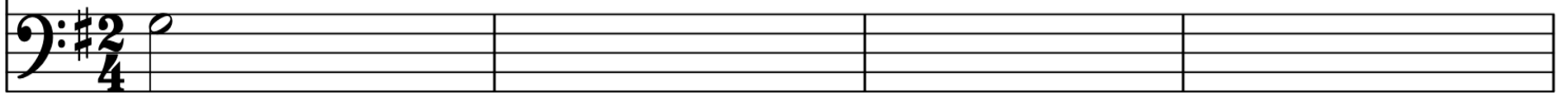
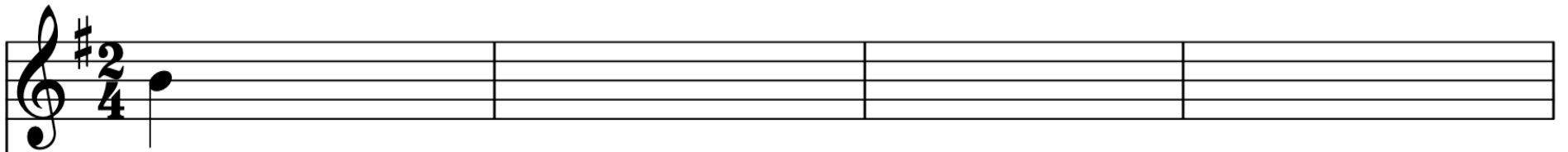
Nivel 6

Dictado 13



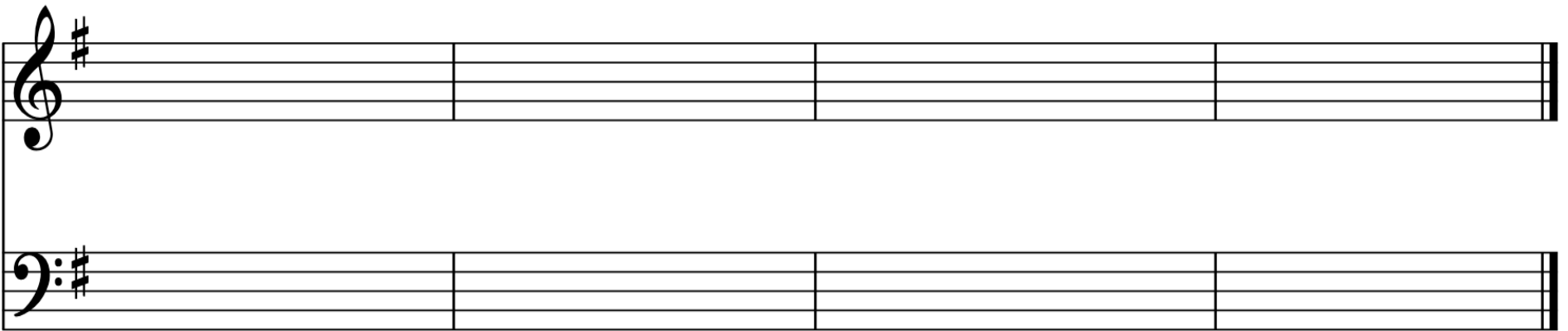
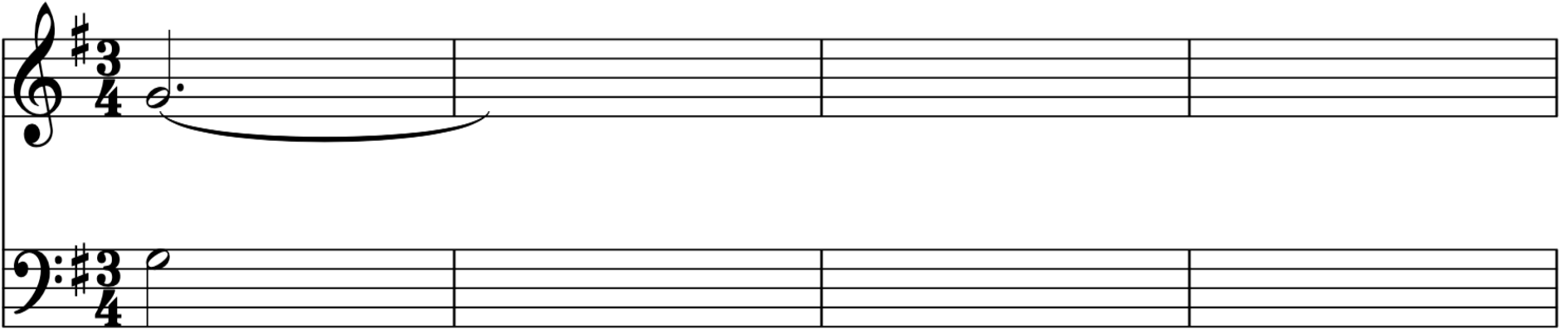
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Dictado 14



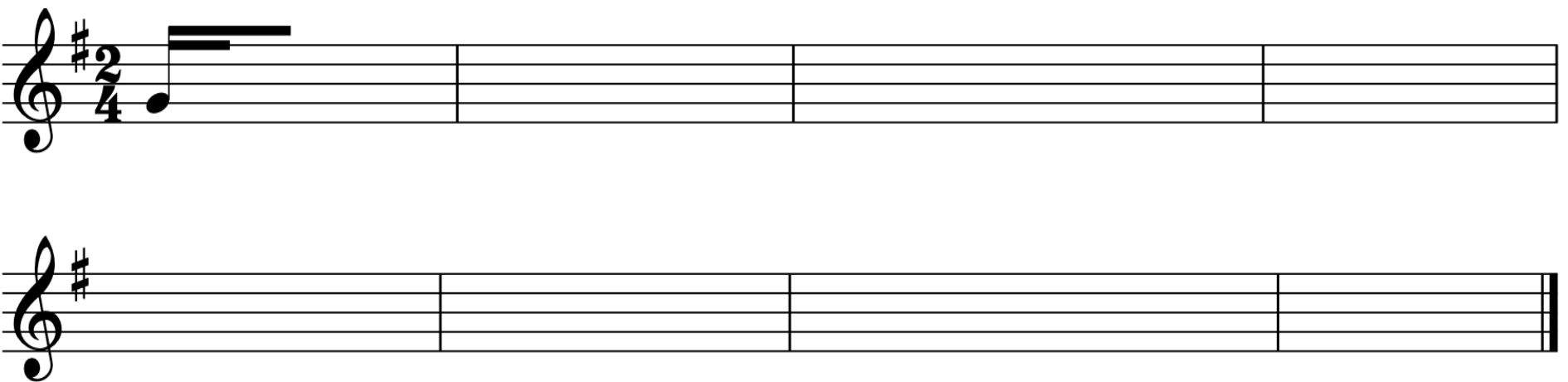
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Dictado 15



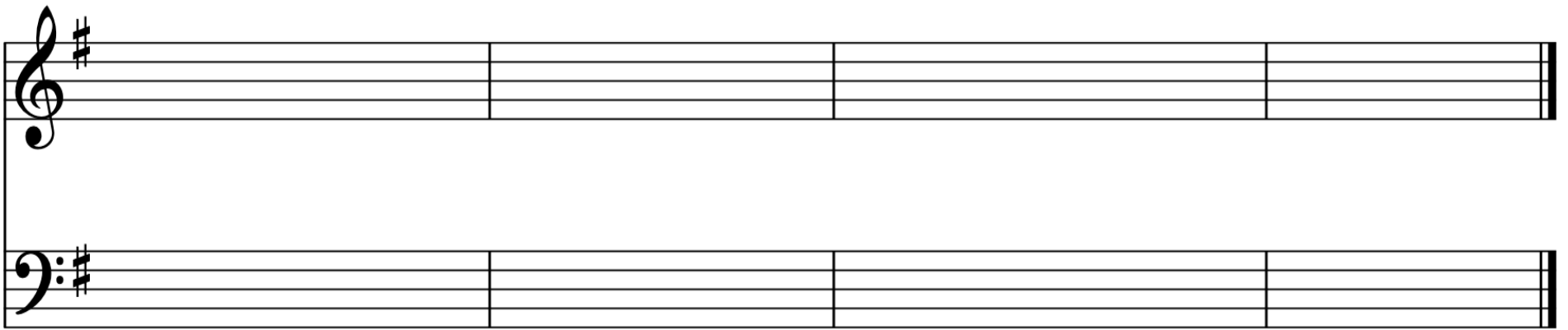
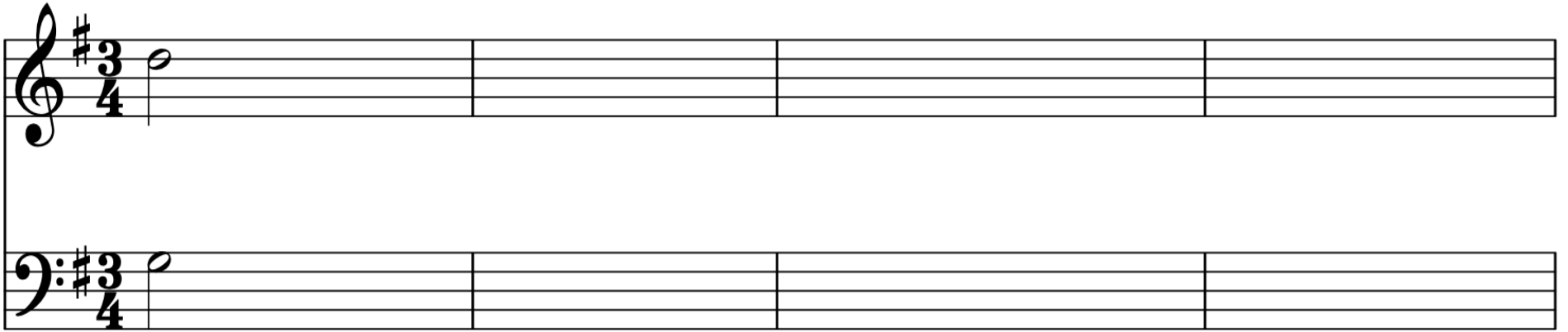
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Dictado 16



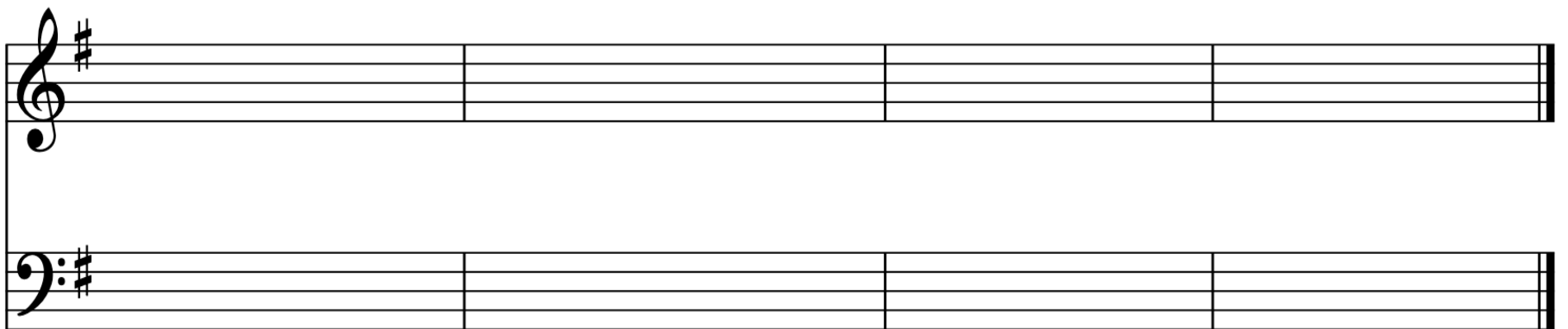
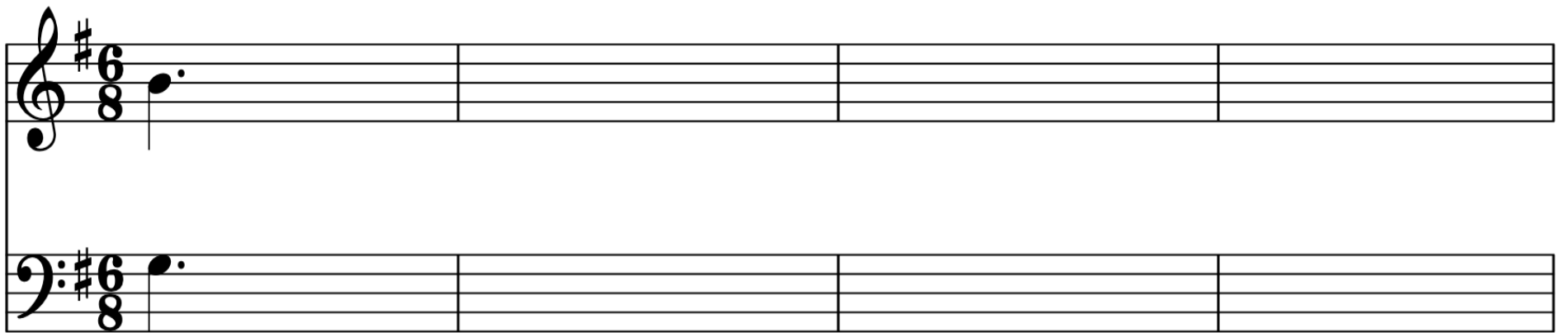
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Dictado 17



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Dictado 18



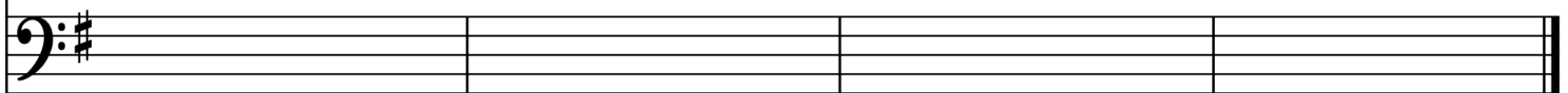
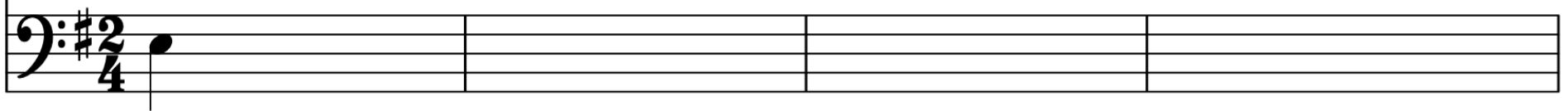
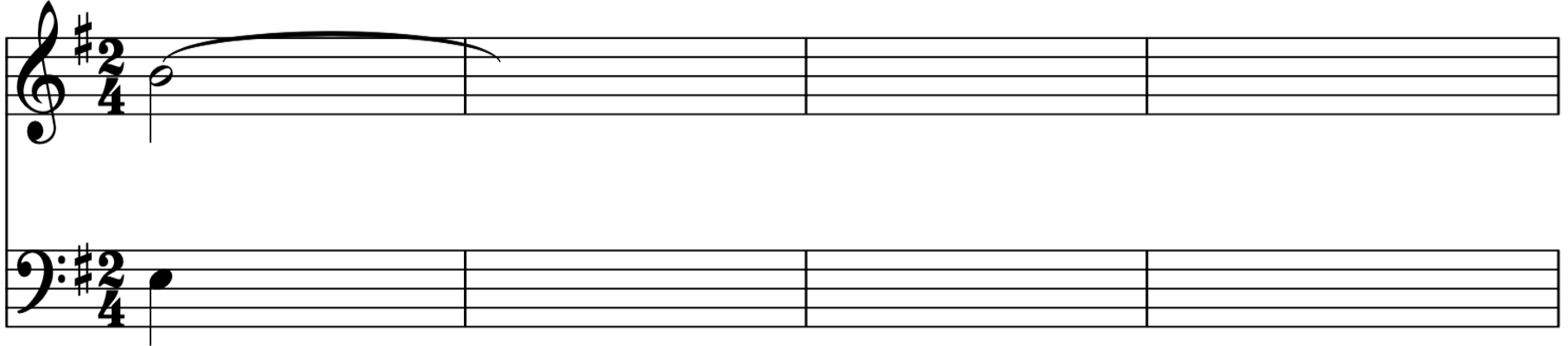
Nivel 6

Dictado 19



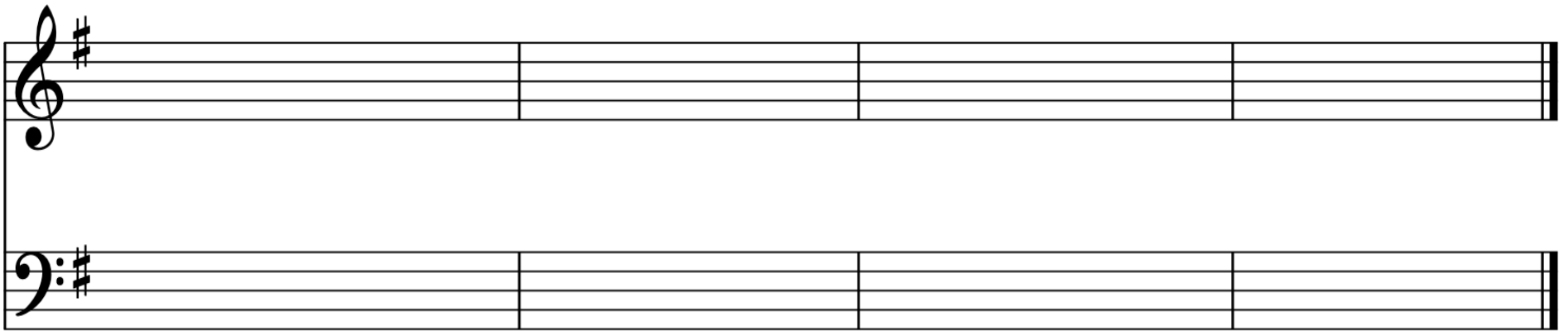
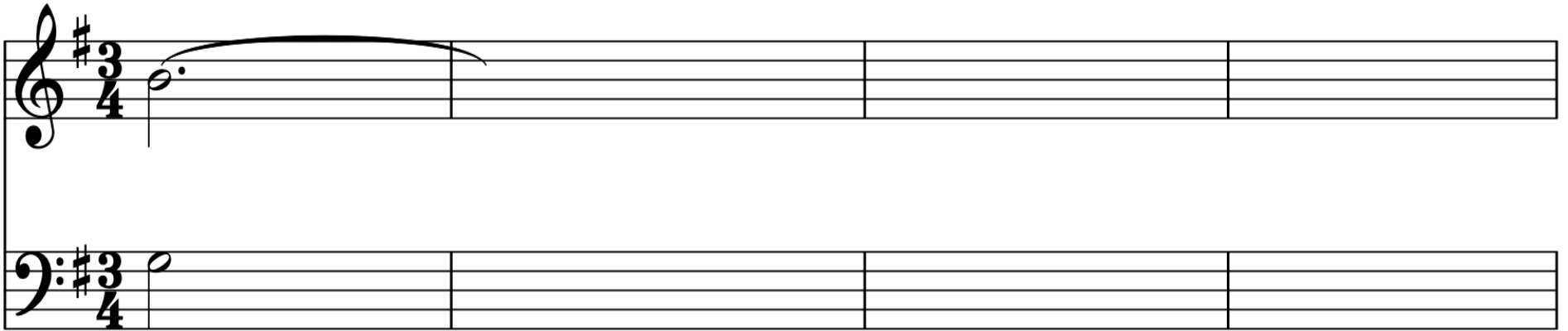
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Dictado 20



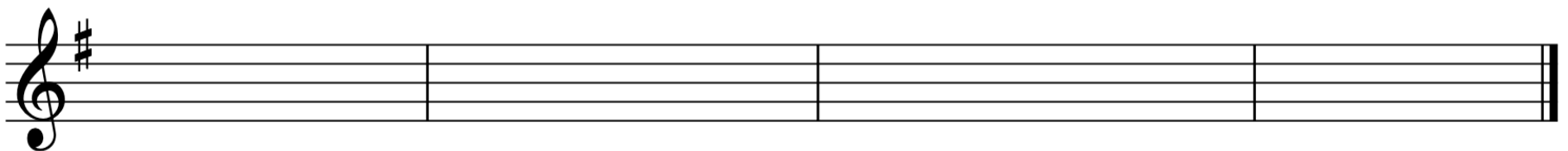
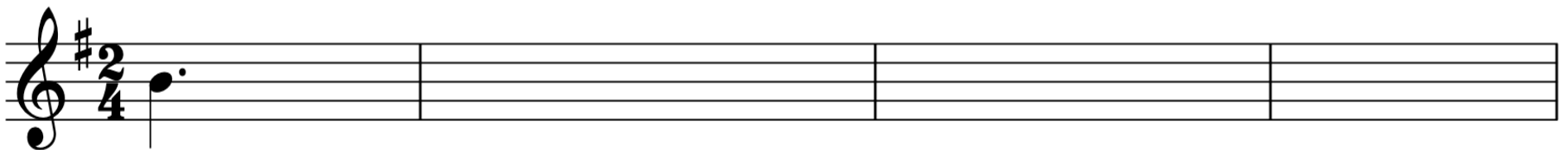
Nivel 6

Dictado 21



Nivel 6

Dictado 22



Nivel 6

Dictado 23

Two musical staves for Dictado 23. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 3/4 time signature and have a key signature of one sharp (F#). The top staff begins with a quarter note on G4, and the bottom staff begins with a quarter note on G3. Each staff is divided into four measures.

Two empty musical staves for Dictado 23, continuing from the previous block. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 3/4 time signature and have a key signature of one sharp (F#). Each staff is divided into four measures.

Nivel 6

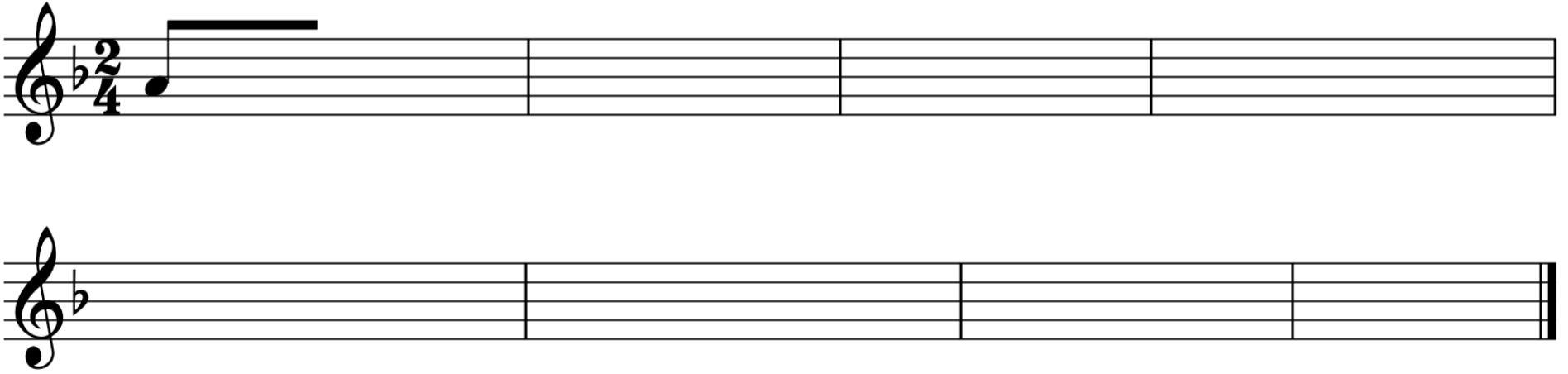
Dictado 24

Two musical staves for Dictado 24. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 6/8 time signature and have a key signature of one sharp (F#). The top staff begins with a half note on G4, and the bottom staff begins with a half note on G3. Each staff is divided into four measures.

Two empty musical staves for Dictado 24, continuing from the previous block. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 6/8 time signature and have a key signature of one sharp (F#). Each staff is divided into four measures.

Nivel 6

Dictado 25



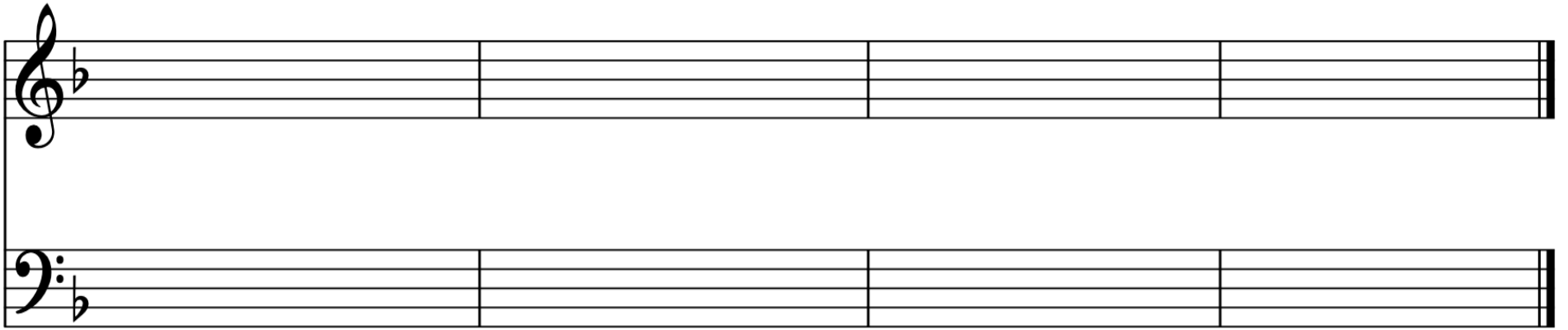
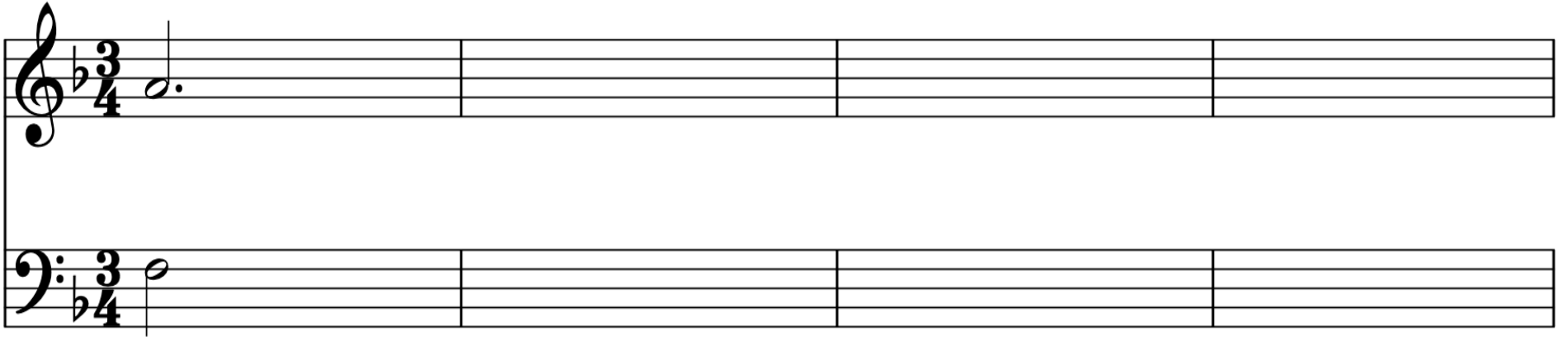
Nivel 6

Dictado 26



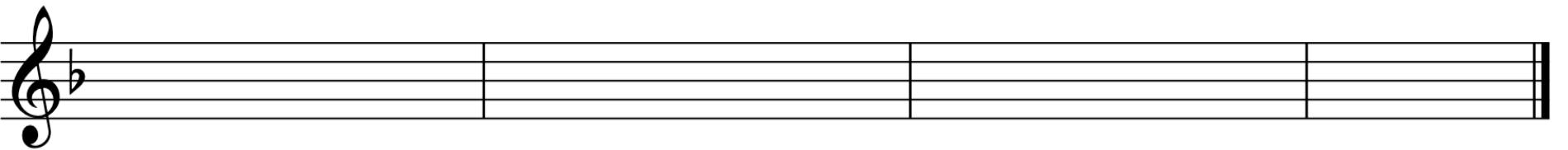
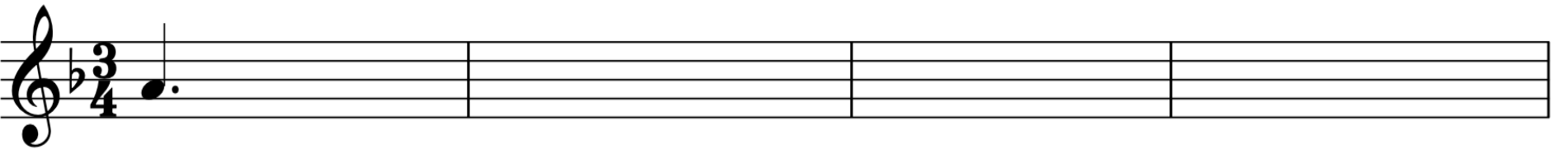
Nivel 6

Dictado 27



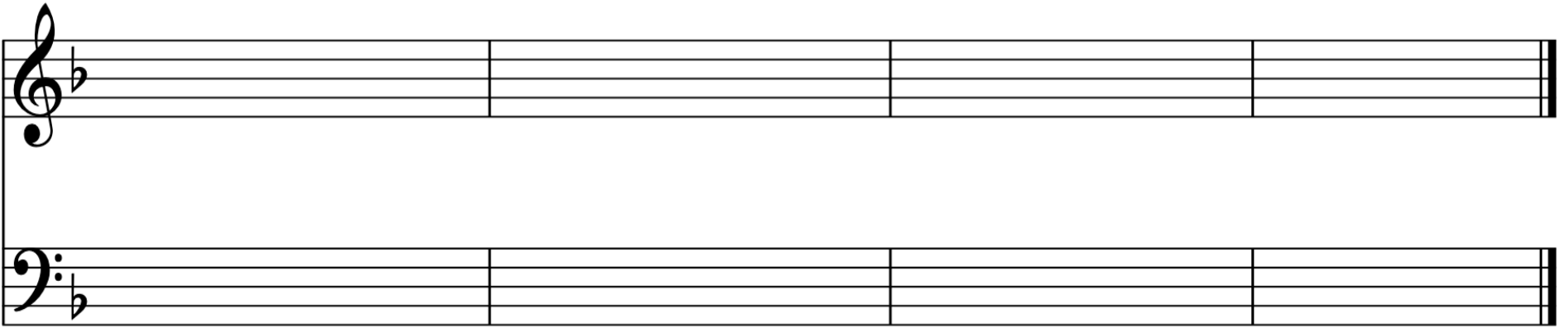
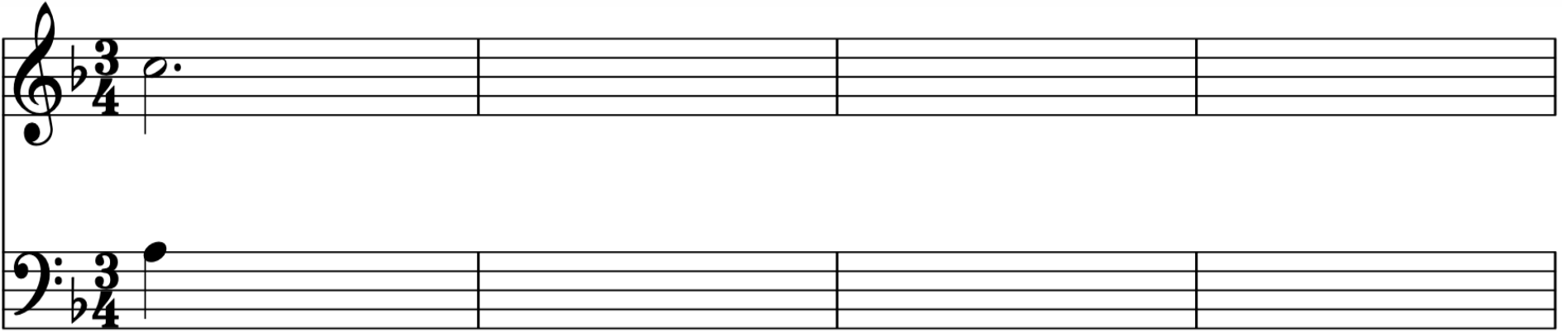
Nivel 6

Dictado 28



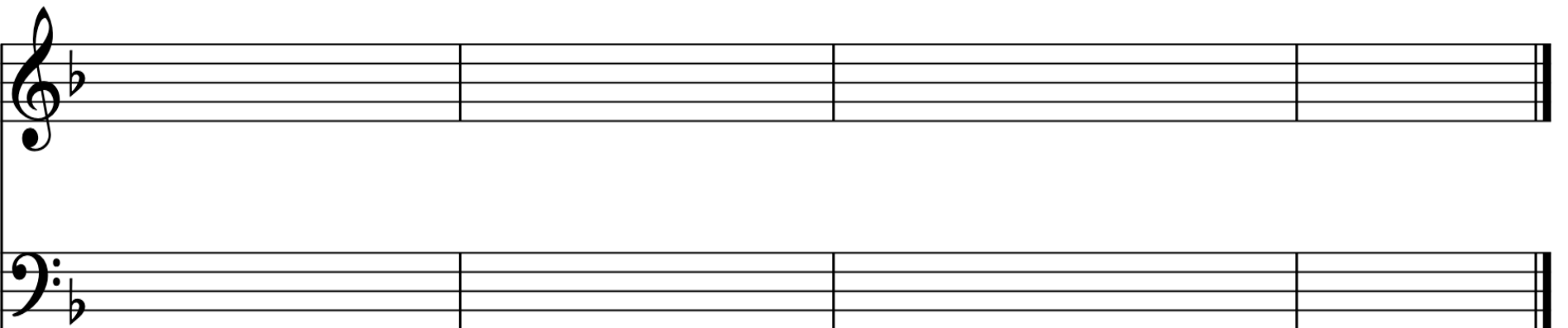
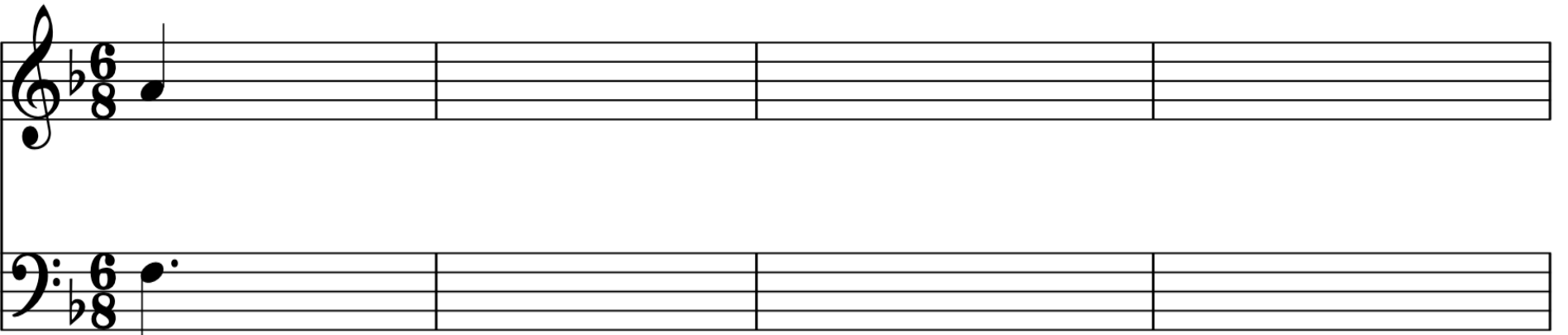
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Dictado 29



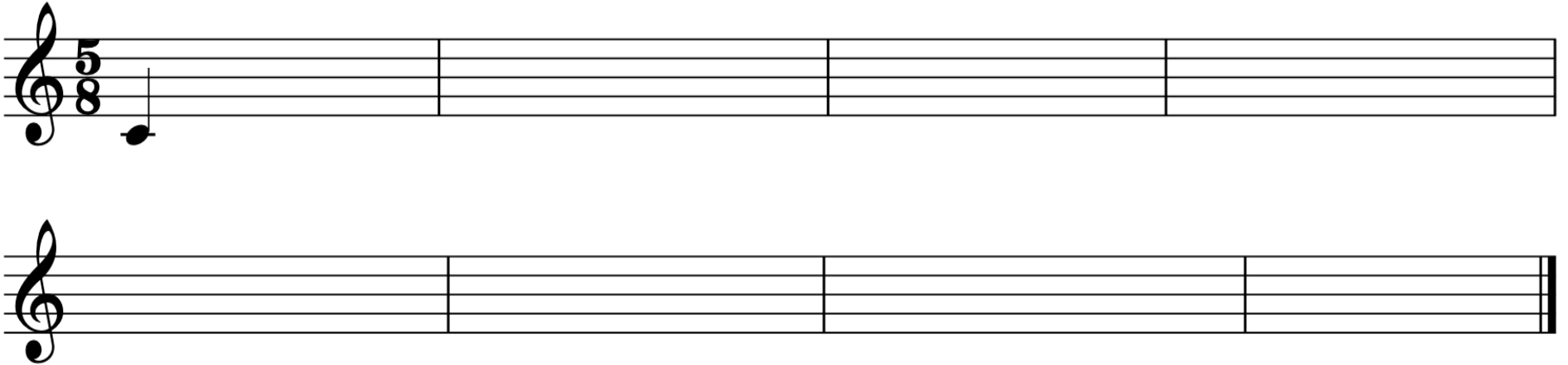
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Dictado 30



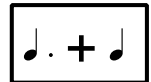
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Dictado 31



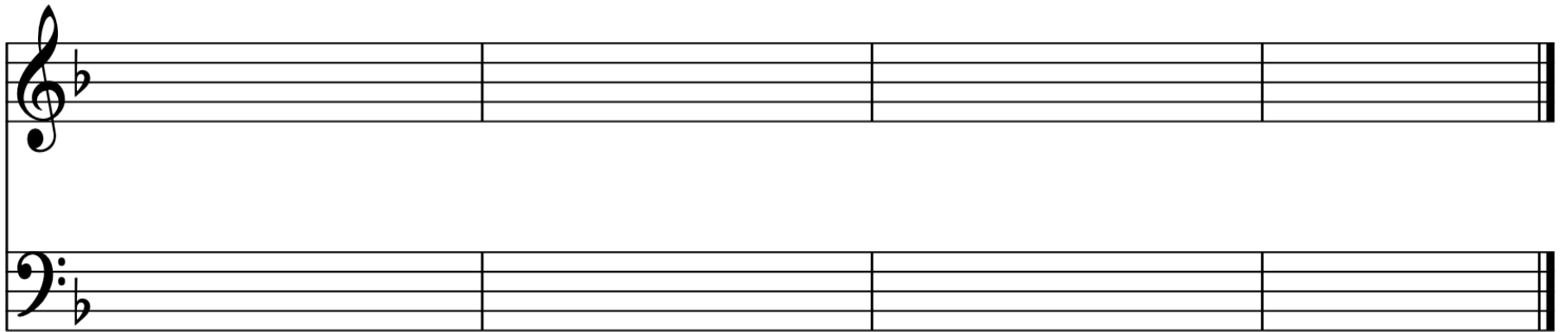
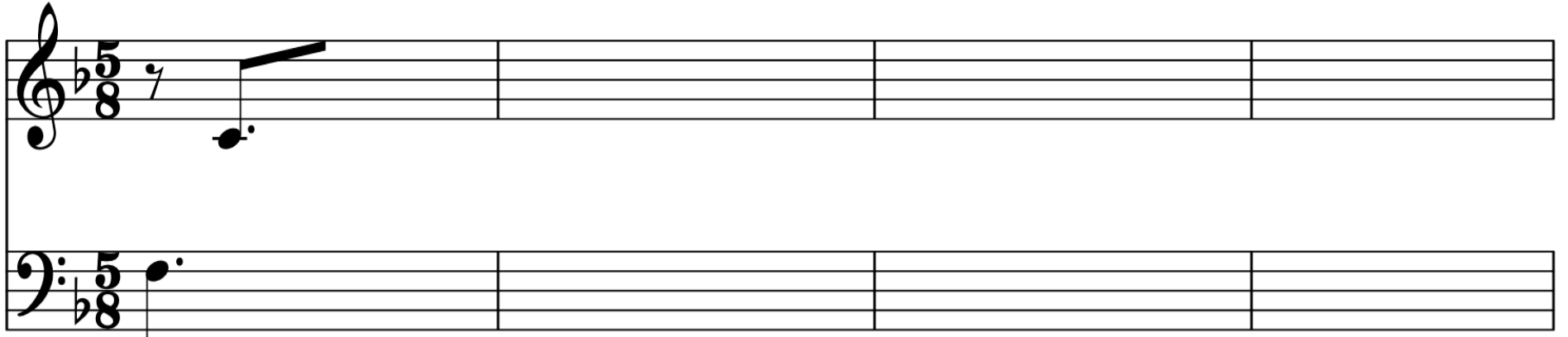
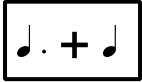
Nivel 6

Dictado 32 - Zortzico (compás de partes desiguales)



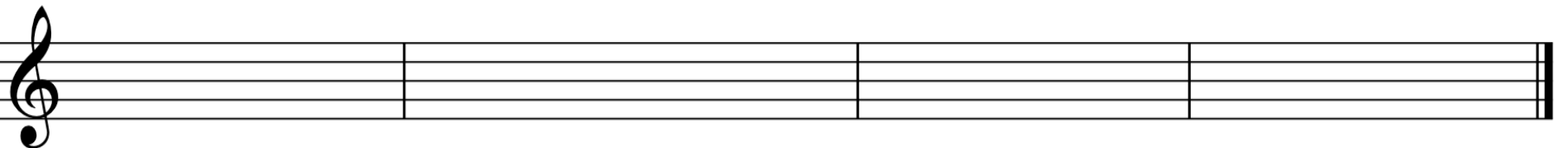
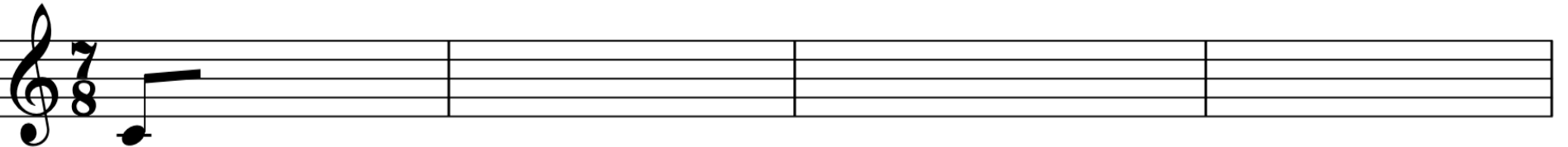
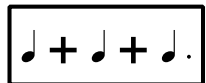
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Dictado 33



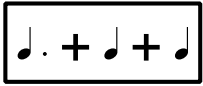
Nivel 6

Dictado 34



Nivel 6

Dictado 35



Handwritten musical notation for Dictado 35:

Treble clef, 7/8 time signature. First measure contains a dotted quarter note on G4. Bass clef, 7/8 time signature. First measure contains a dotted quarter note on G3.

Blank musical staves for Dictado 35.

Nivel 6

Dictado 36



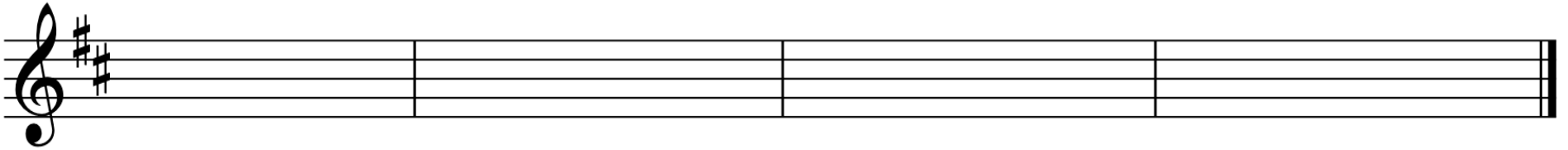
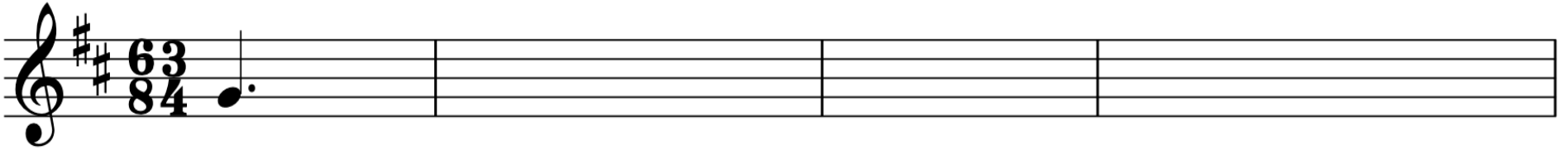
Handwritten musical notation for Dictado 36:

Treble clef, 7/8 time signature with one sharp (F#). First measure contains a quarter note on G4. Bass clef, 7/8 time signature with one sharp (F#). First measure contains a dotted quarter note on G3.

Blank musical staves for Dictado 36.

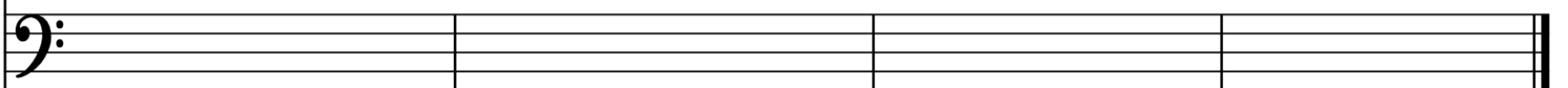
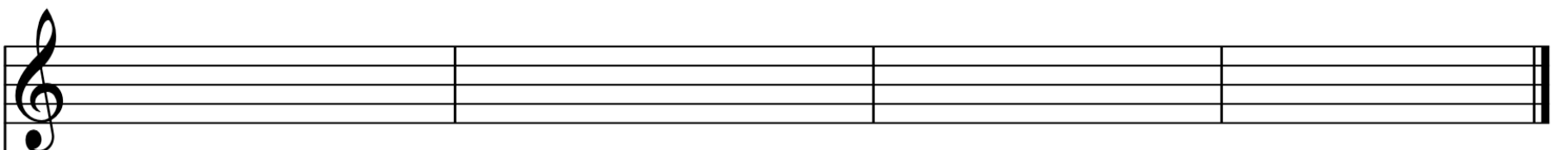
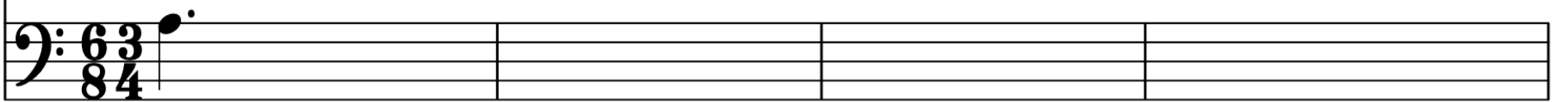
Nivel 6

Dictado 37 - Petenera (compás de amalgama)



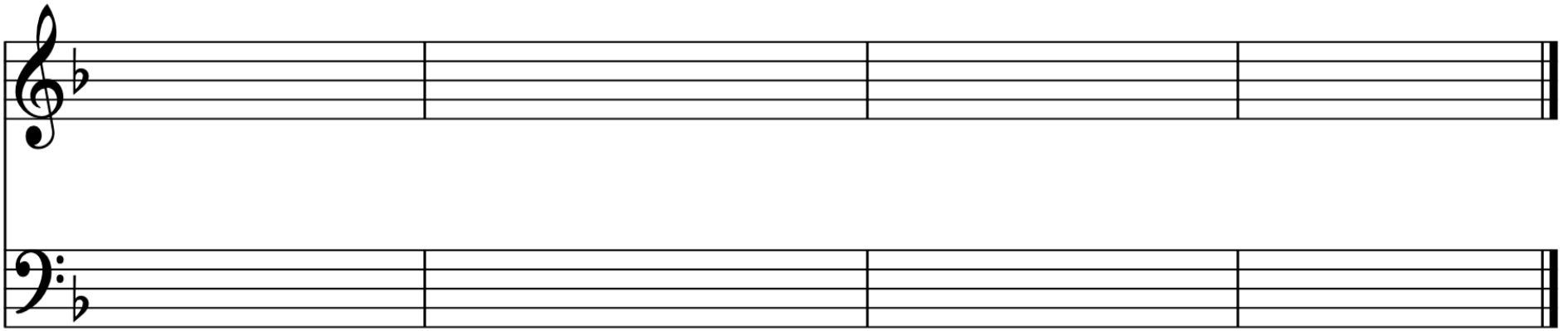
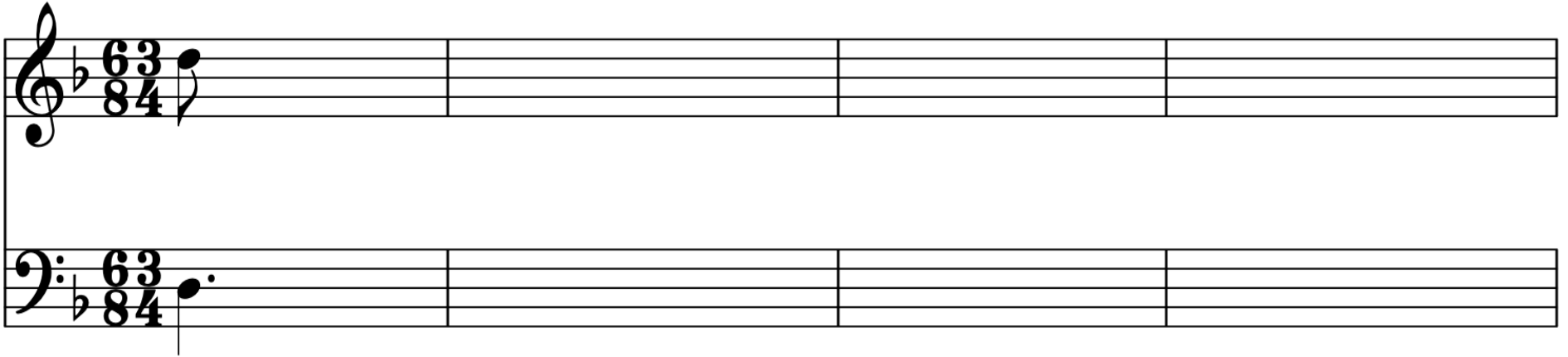
Nivel 6

Dictado 38



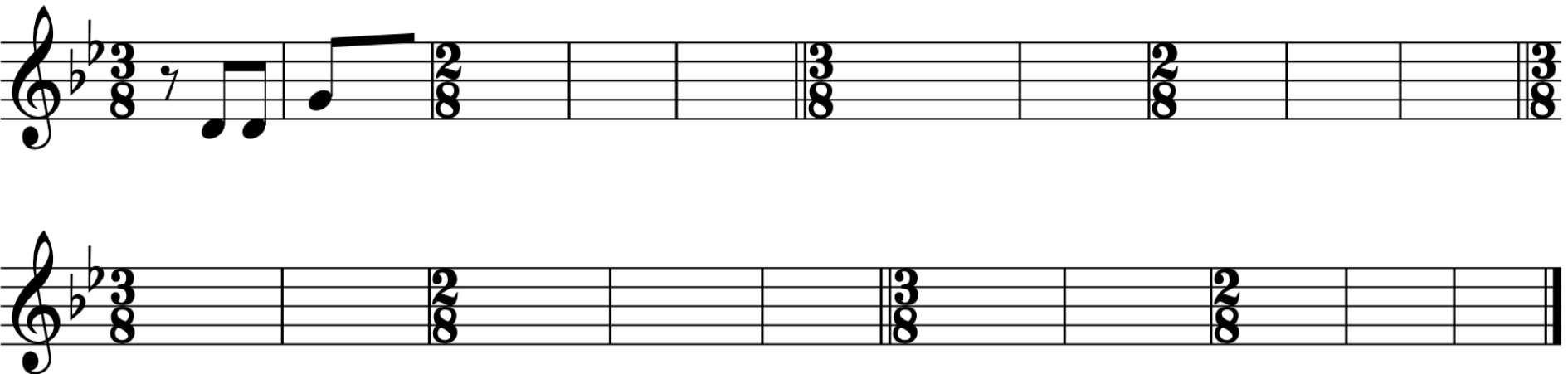
Nivel 6

Dictado 39



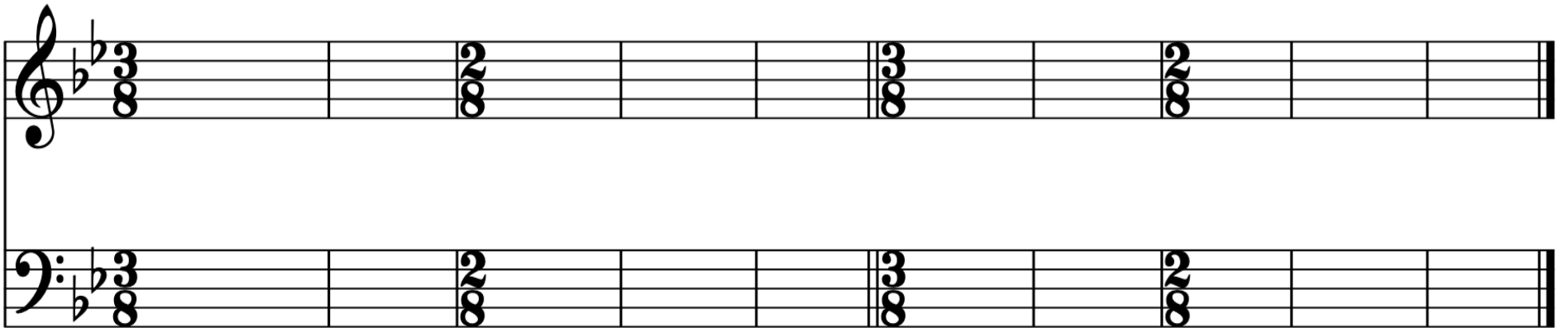
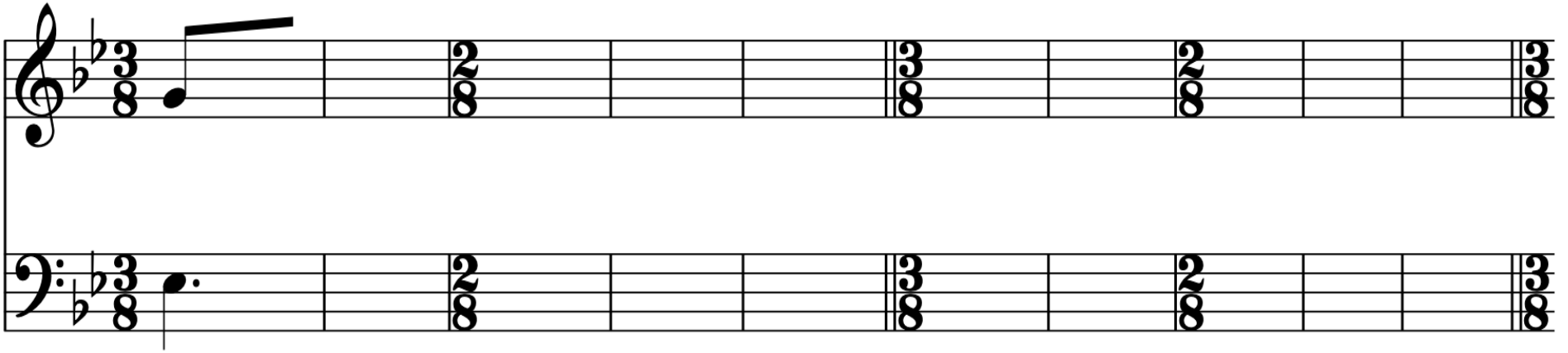
Nivel 6

Dictado 40 - Bulerías (1 2 3 4 5 6 7 8 9 10 1 2)



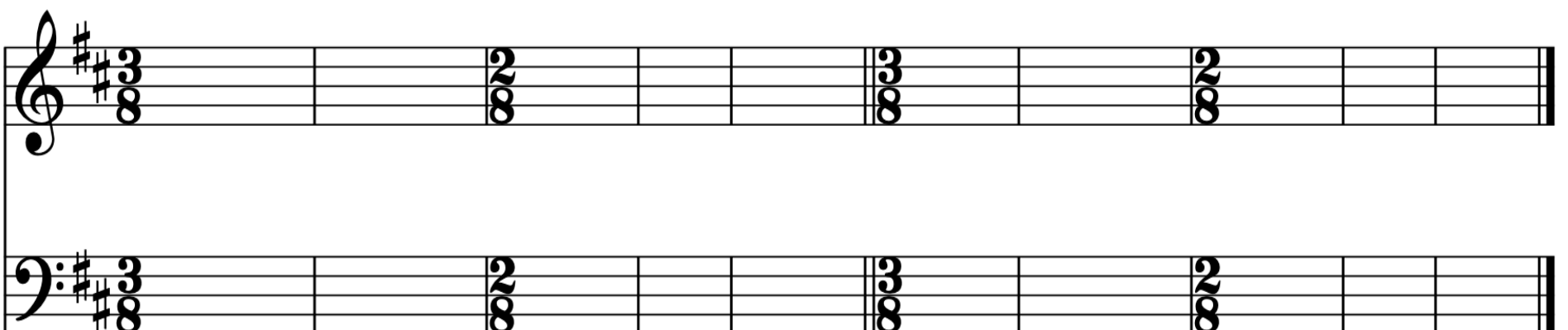
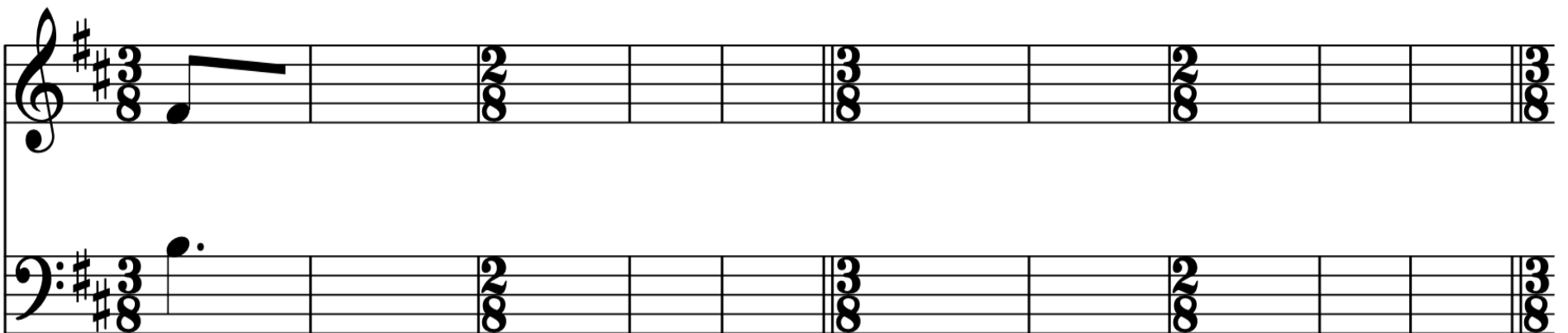
Nivel 6

Dictado 41



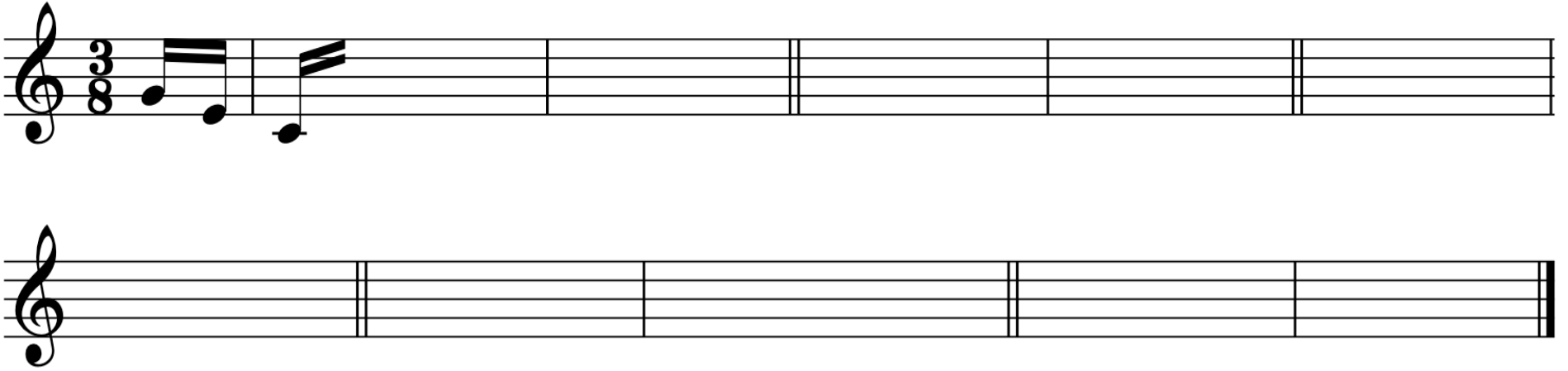
Nivel 6

Dictado 42



Nivel 6

Dictado 43 - Sevillanas



Nivel 6

Dictado 44



Nivel 6

Dictado 45

Two staves (treble and bass clef) in 3/4 time, key of D major (two sharps). The first measure contains a quarter note D4 in the treble and a dotted half note D3 in the bass. The following three measures are empty.

Two empty staves (treble and bass clef) in 3/4 time, key of D major (two sharps). The staves end with a double bar line.

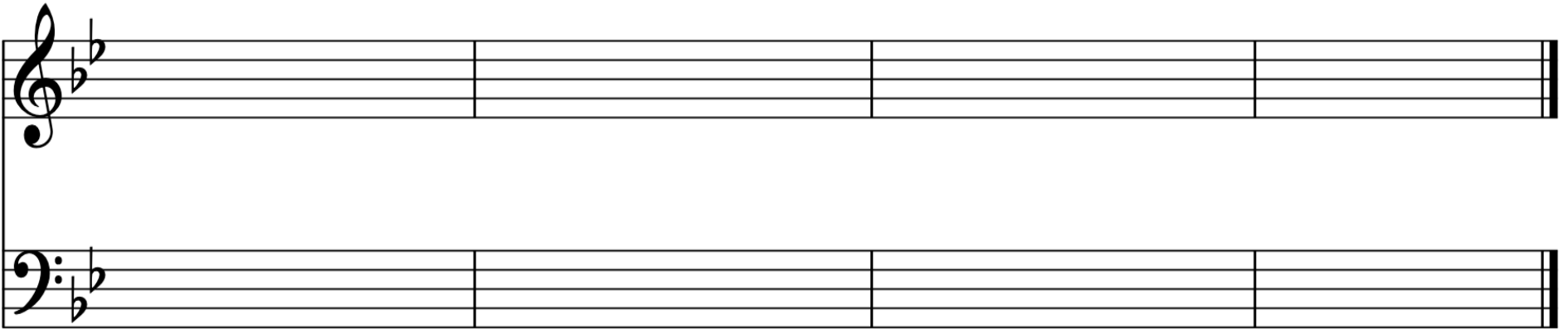
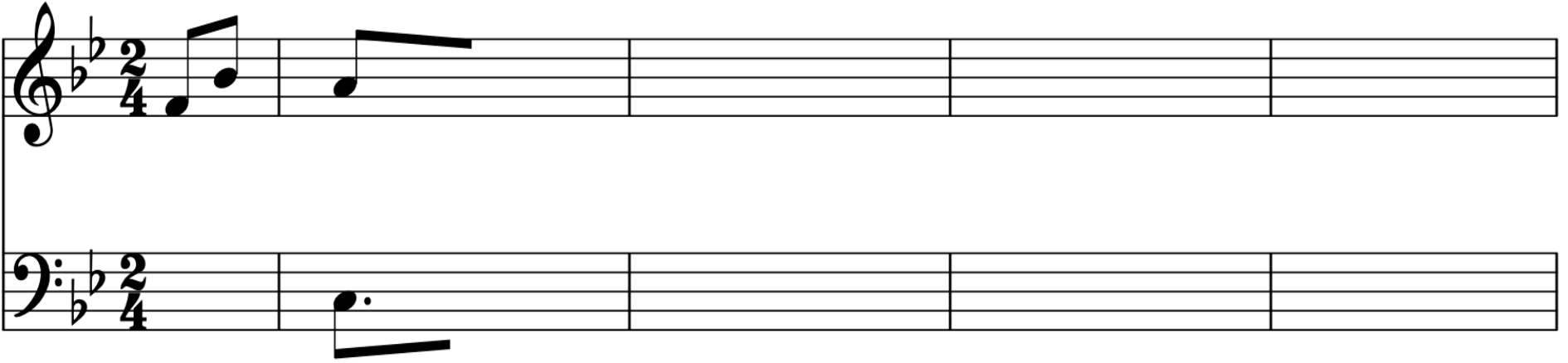
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Dictado 46 - Habaneras

Two staves (treble and bass clef) in 2/4 time, key of Bb major (two flats). The first measure contains a quarter note Bb4 in the treble. The following three measures are empty.

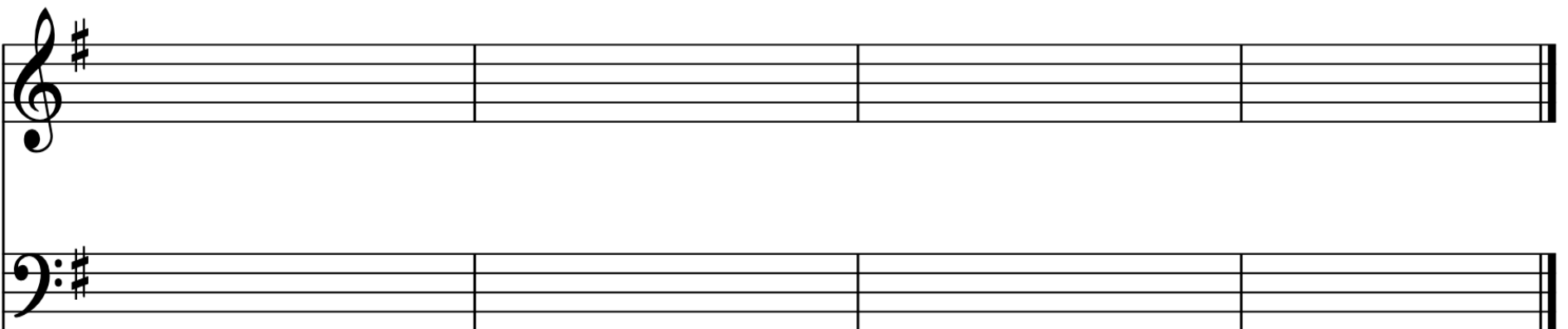
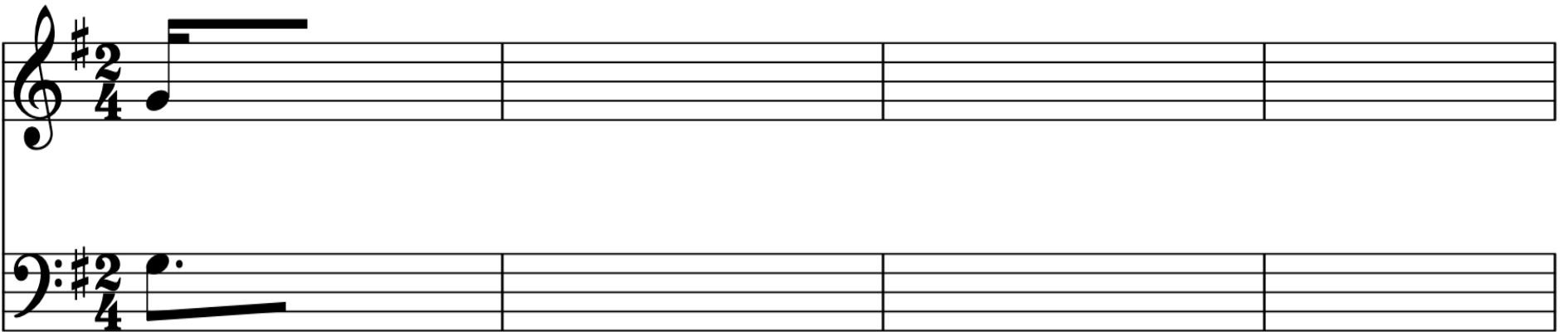
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Dictado 47



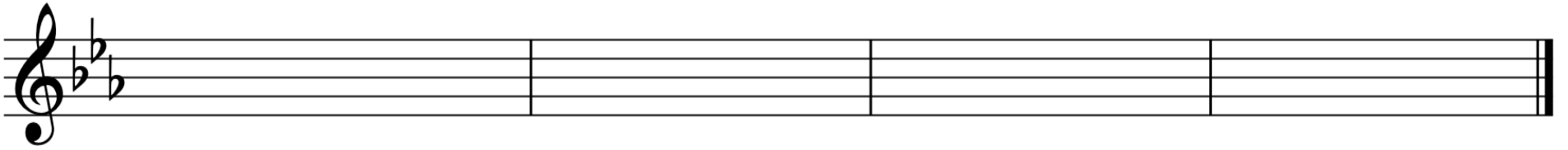
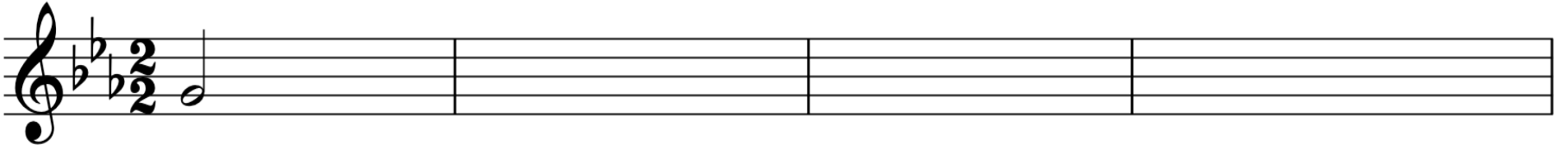
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Dictado 48



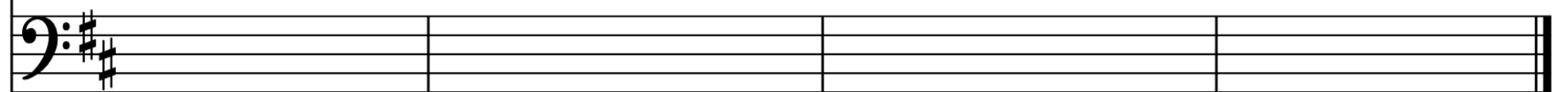
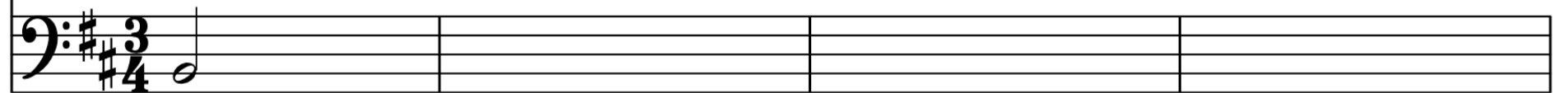
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Dictado 49 - Semitrinos  



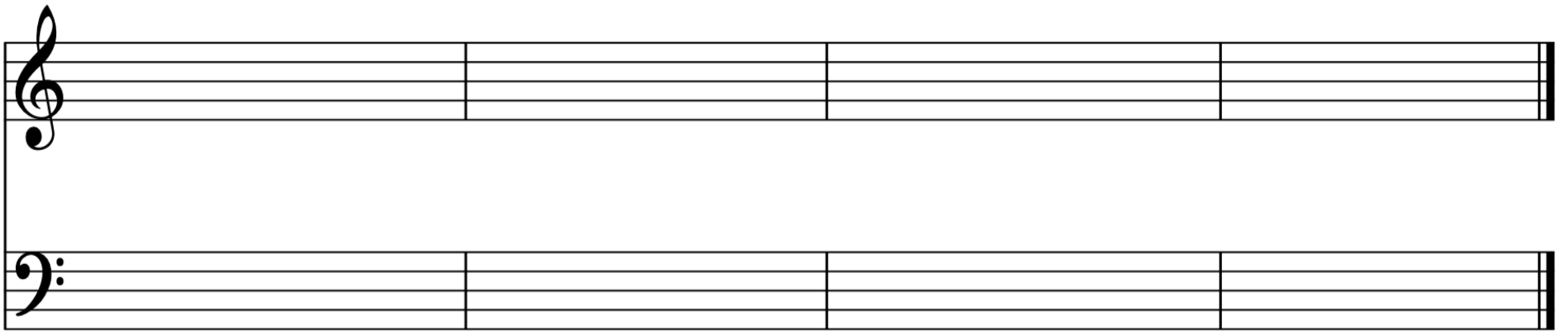
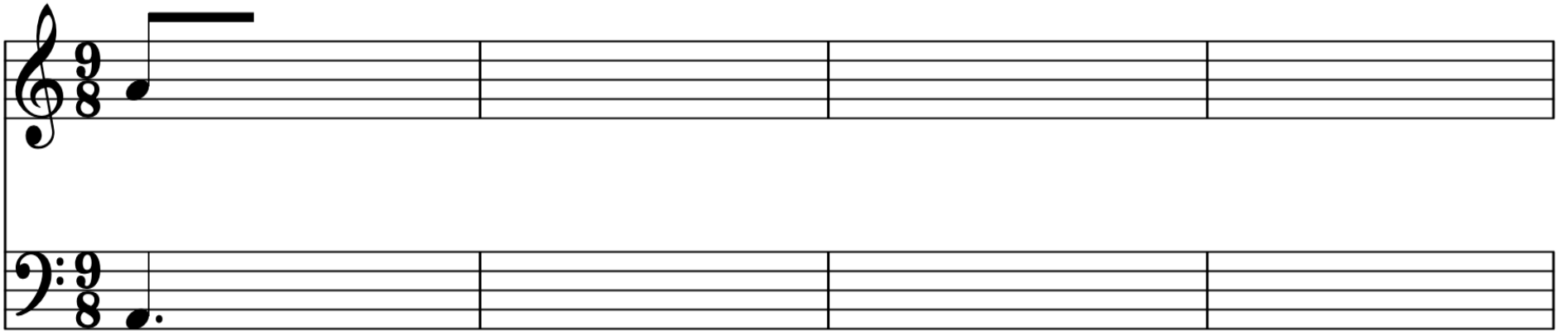
Nivel 6

Dictado 50



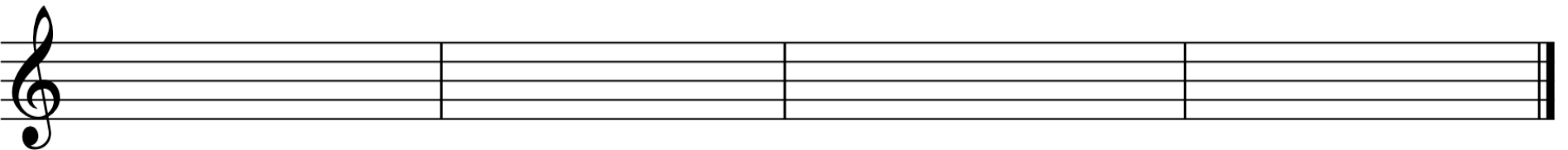
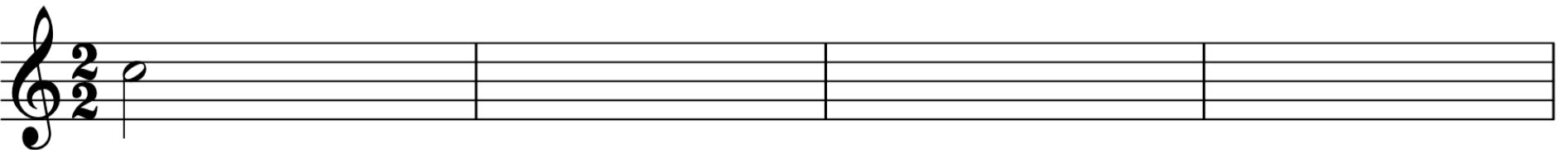
Nivel 6

Dictado 51



Nivel 6

Dictado 52 - Grupos $\approx$ 2



Nivel 6

Dictado 53

Two musical staves for Dictado 53. The top staff is in Treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter note on the second line (D4). The bottom staff is in Bass clef with the same key signature and time signature, beginning with a quarter note on the second space (D3). Both staves are divided into four measures.

Two empty musical staves for Dictado 53, continuing the Treble and Bass clefs with a key signature of one sharp and a time signature of 2/4. Each staff is divided into four measures.

Nivel 6

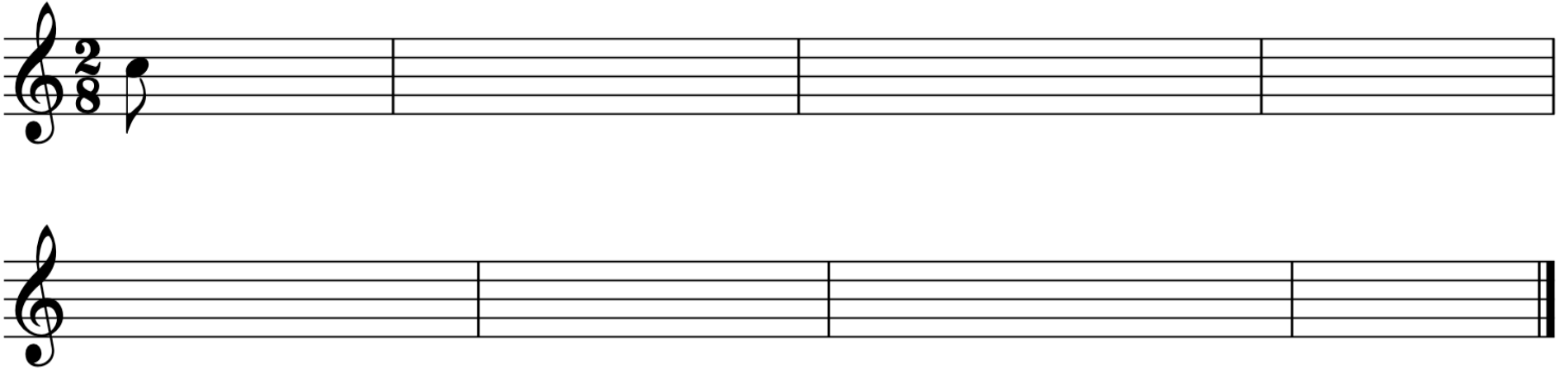
Dictado 54

Two musical staves for Dictado 54. The top staff is in Treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a dotted quarter note on the second line (D4). The bottom staff is in Bass clef with the same key signature and time signature, beginning with a dotted quarter note on the second space (D3). Both staves are divided into four measures.

Two empty musical staves for Dictado 54, continuing the Treble and Bass clefs with a key signature of one flat and a time signature of 6/8. Each staff is divided into four measures.

Nivel 6

Dictado 55 - Compases marcados a un tiempo. Fusas  



Nivel 6

Dictado 56



Nivel 6

Dictado 57

Two musical staves for Dictado 57. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/16. It begins with a quarter note on the first line (F#4) followed by a double bar line. The bottom staff is in bass clef with the same key signature and time signature, beginning with a quarter note on the first line (F#1) followed by a double bar line. Both staves are divided into four measures by vertical bar lines.

Two empty musical staves for Dictado 57, measures 5-8. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Both staves are divided into four measures by vertical bar lines.

Nivel 6

Dictado 58 - Semifusas

Two musical staves for Dictado 58. The top staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a time signature of 2/16. It begins with a quarter note on the first line (F#4) followed by a double bar line. The bottom staff is in treble clef with the same key signature, beginning with a quarter note on the first line (F#4) followed by a double bar line. Both staves are divided into four measures by vertical bar lines.

Nivel 6

Dictado 59

First system of musical notation for Dictado 59. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 6/16 time. The first measure of the treble staff contains a whole note chord consisting of two stacked eighth notes on the G line (G4 and A4). The bass staff begins with a half note G2. The remaining three measures are empty.

Second system of musical notation for Dictado 59, consisting of two empty staves (treble and bass) for measures 5 through 8.

Nivel 6

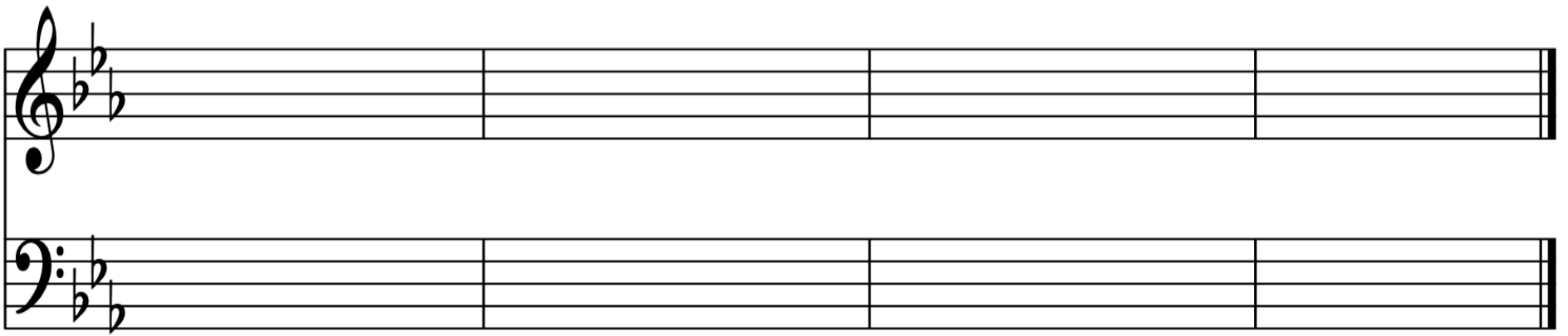
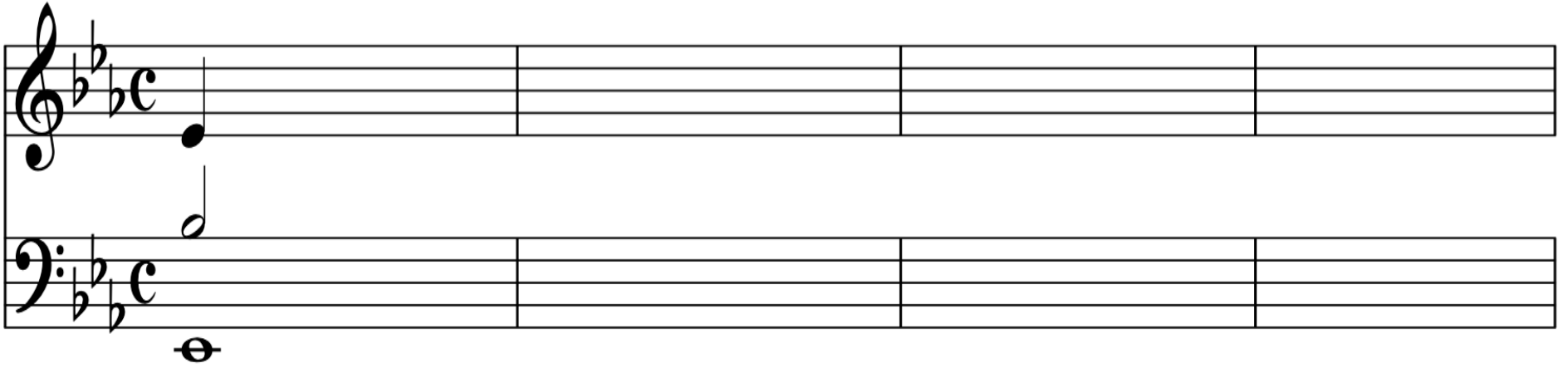
Dictado 60

First system of musical notation for Dictado 60. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 3/32 time. The first measure of the treble staff contains a whole note chord consisting of four stacked eighth notes on the G line (G4, A4, B4, and C5). The bass staff begins with a half note G2. The remaining three measures are empty.

Second system of musical notation for Dictado 60, consisting of two empty staves (treble and bass) for measures 5 through 8.

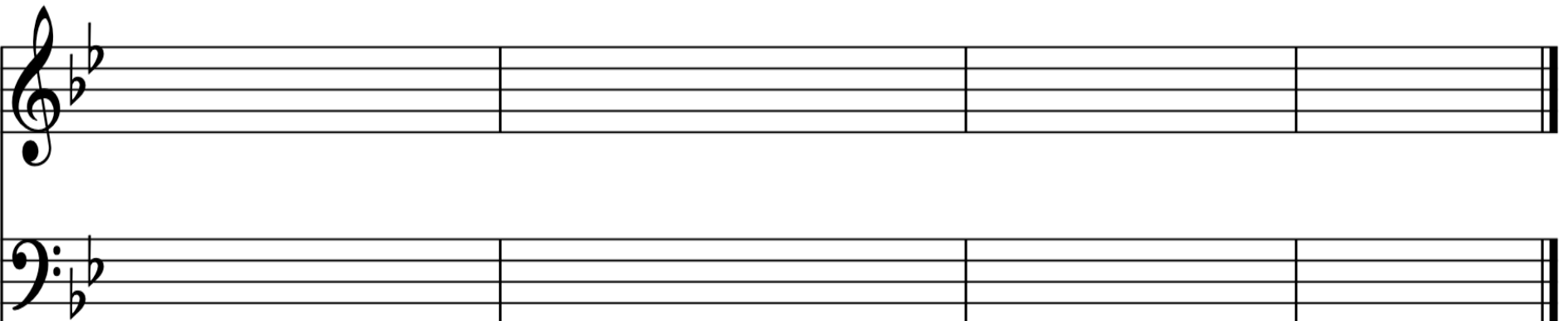
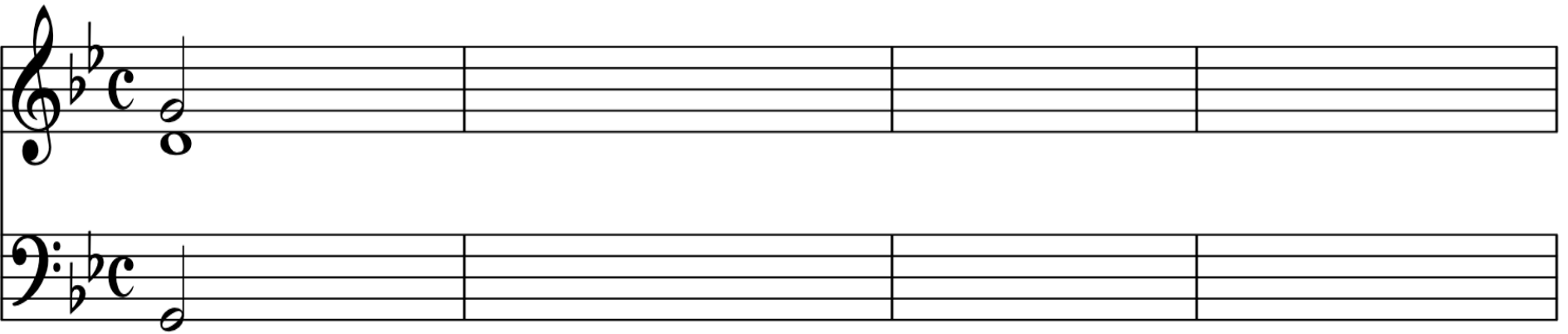
Nivel 6

Dictado 61 - "Amistad" (L. Lomond)



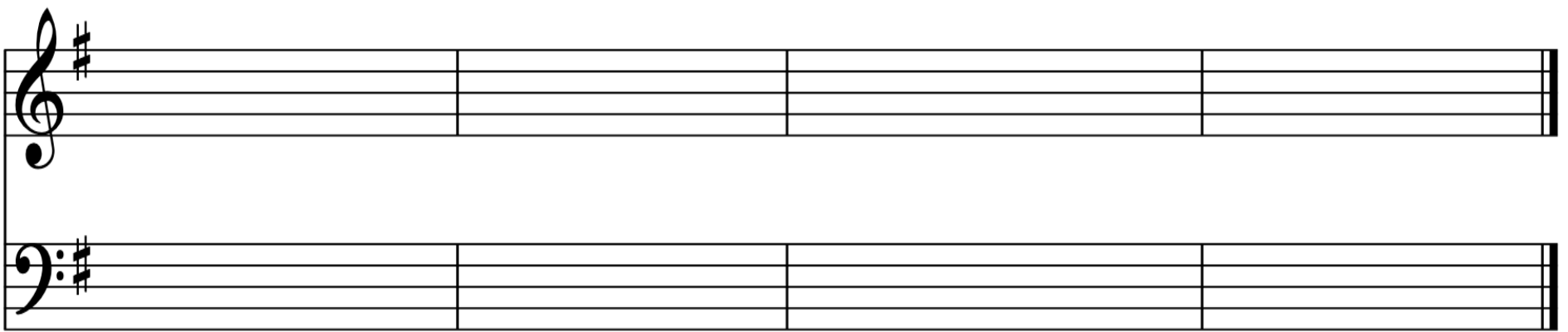
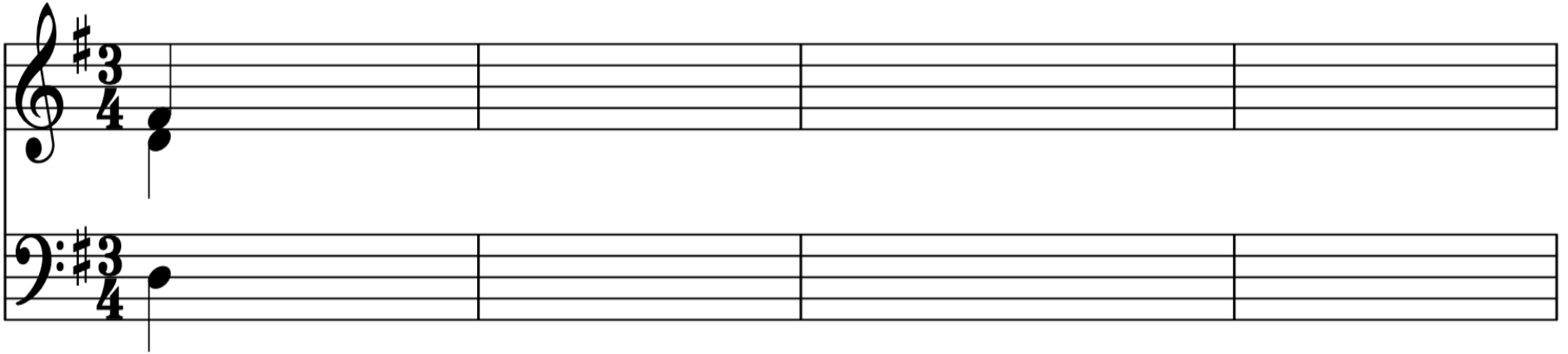
Nivel 6

Dictado 62 - "Abbé Stadler" (L. V. Beethoven)



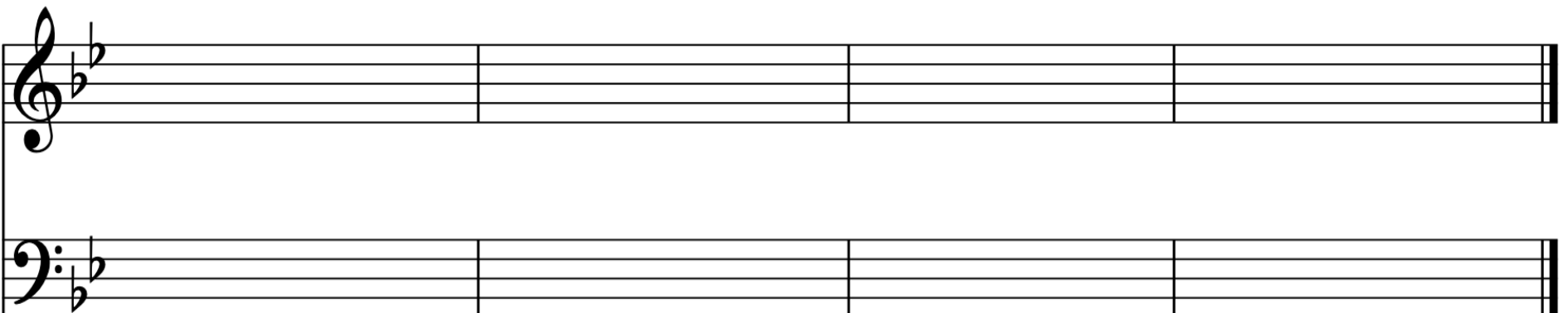
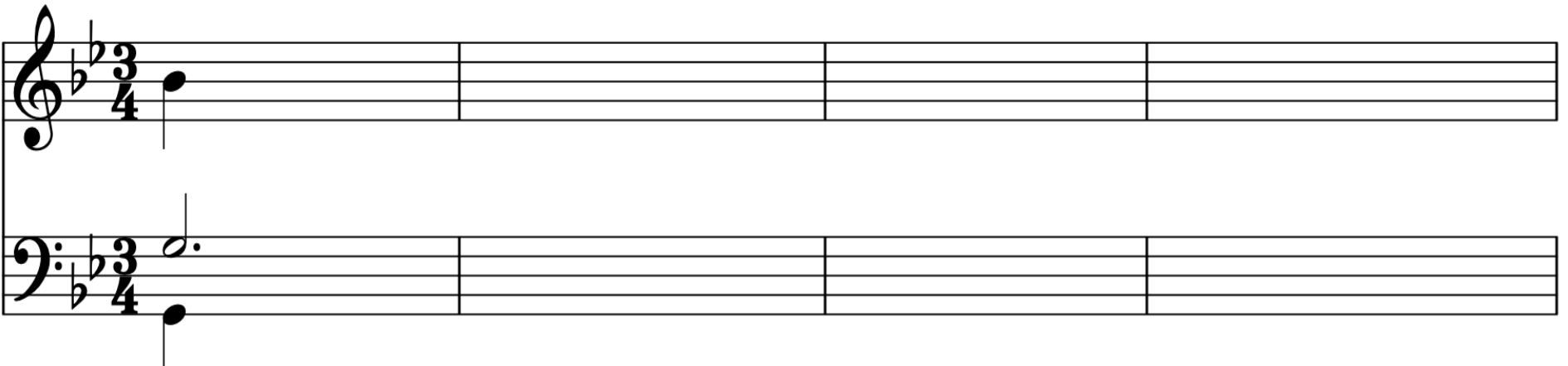
Nivel 6

Dictado 63 - "Amanecer" (V. E. Sojo)



Nivel 6

Dictado 64 - "Aquel pobre marino" (Tradicional Asturiana)



Nivel 6

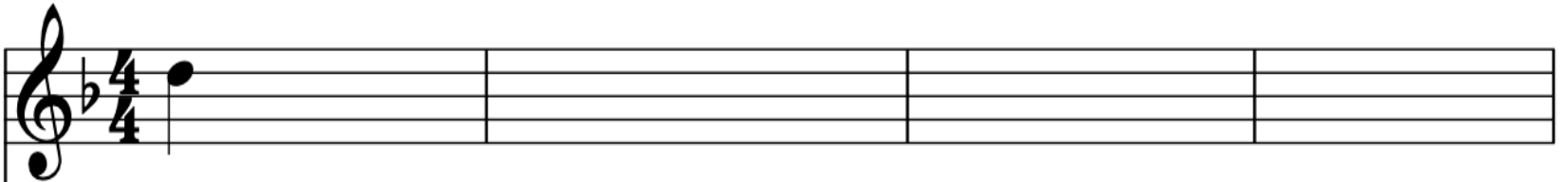
Dictado 65 - "Ocho saetas de silencio" (F. P. Solís)



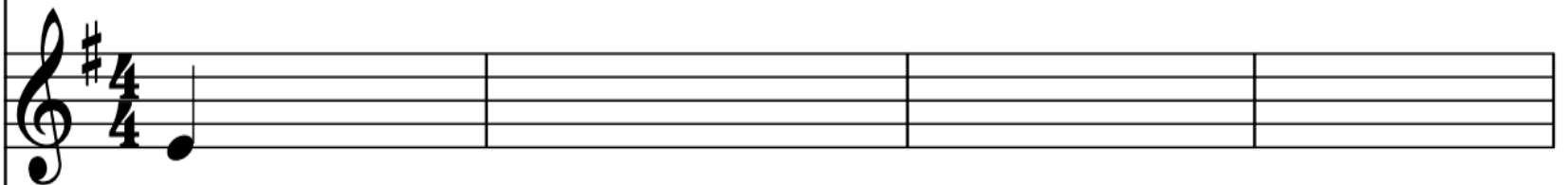
¡Recuerda! el clarinete es un instrumento transpositor.

Todo lo que toca suena un tono abajo.

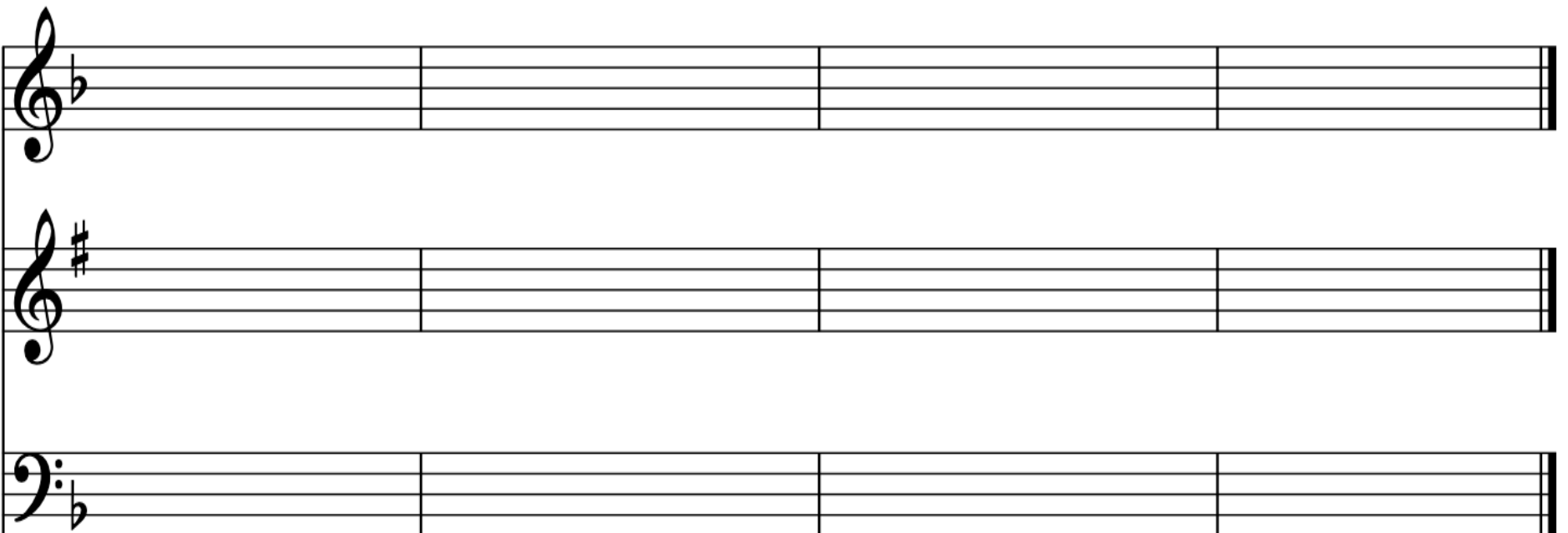
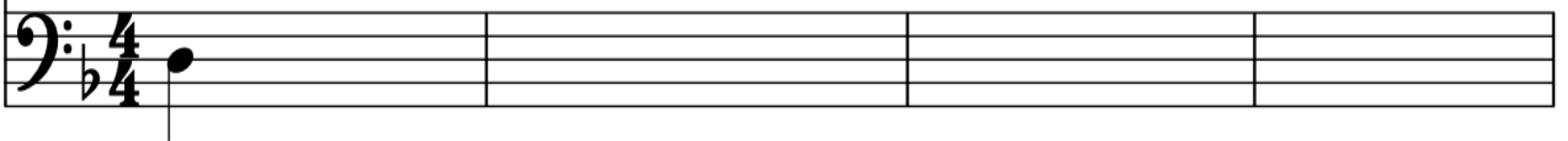
Oboe



Clarinete
en Si b



Fagot



Nivel 6

Dictado 66 - "Audaba" (T. Thomas)

Oboe

Clarinete en Si $\flat$

Fagot

The image shows three musical staves for Oboe, Clarinet in B-flat, and Bassoon. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The Oboe staff starts with a quarter note on G4. The Clarinet in B-flat staff starts with a quarter rest followed by a quarter note on E4. The Bassoon staff starts with a quarter rest followed by a quarter note on E3. Each staff is divided into four measures by vertical bar lines.

The image shows three empty musical staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one sharp (F-sharp). The bottom staff has a bass clef and a key signature of one flat (B-flat). Each staff is divided into four measures by vertical bar lines.

Nivel 6

Dictado 67 - "Audi. benigne Conditor" (D. Whermignon)

Oboe

Clarinete en Si $\flat$

Fagot

The image shows the first three staves of a musical score. The Oboe staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Clarinet in B-flat staff is also in treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bassoon staff is in bass clef with the same key signature and time signature. It contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

The image shows three empty musical staves, two in treble clef and one in bass clef, all with a key signature of two flats and a common time signature. These staves are intended for the continuation of the musical piece.

Nivel 6

Dictado 68 - "Música para los reales fuegos de artificio" (G. F. Händel)

Oboe

Clarinete en Si b

Fagot

The image shows a musical score for three instruments: Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time with a key signature of one sharp (F#). The Oboe part starts with a quarter note on G4. The Clarinet in Bb part starts with a quarter note on Bb3. The Bassoon part starts with a quarter note on G2. The score is divided into four measures.

Nivel 6

Dictado 69 - "Danny boy" (Tradicional Irlandesa)



¡Recuerda! la viola se escribe en clave de Do en tercera línea.

Violín

Viola

Violonchelo

Nivel 6

Dictado 70 - "Canarios" (G. Sanz)

Violín

Viola

Violonchelo

The image shows three musical staves for Violín, Viola, and Violonchelo. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The Violín staff has a whole note on the first line (F#4). The Viola staff has a half note on the second line (B3). The Violonchelo staff has a half note on the second space (B2). The staves are divided into four measures each, with the first measure containing the initial notes and the subsequent measures being empty.

The image shows three empty musical staves for Violín, Viola, and Violonchelo. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The staves are divided into four measures each, with the first measure containing the initial notes and the subsequent measures being empty.

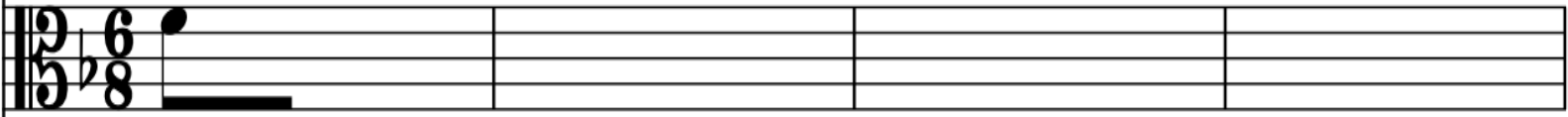
Nivel 6

Dictado 71 - "Baile de la montaña" (Popular Castellana)

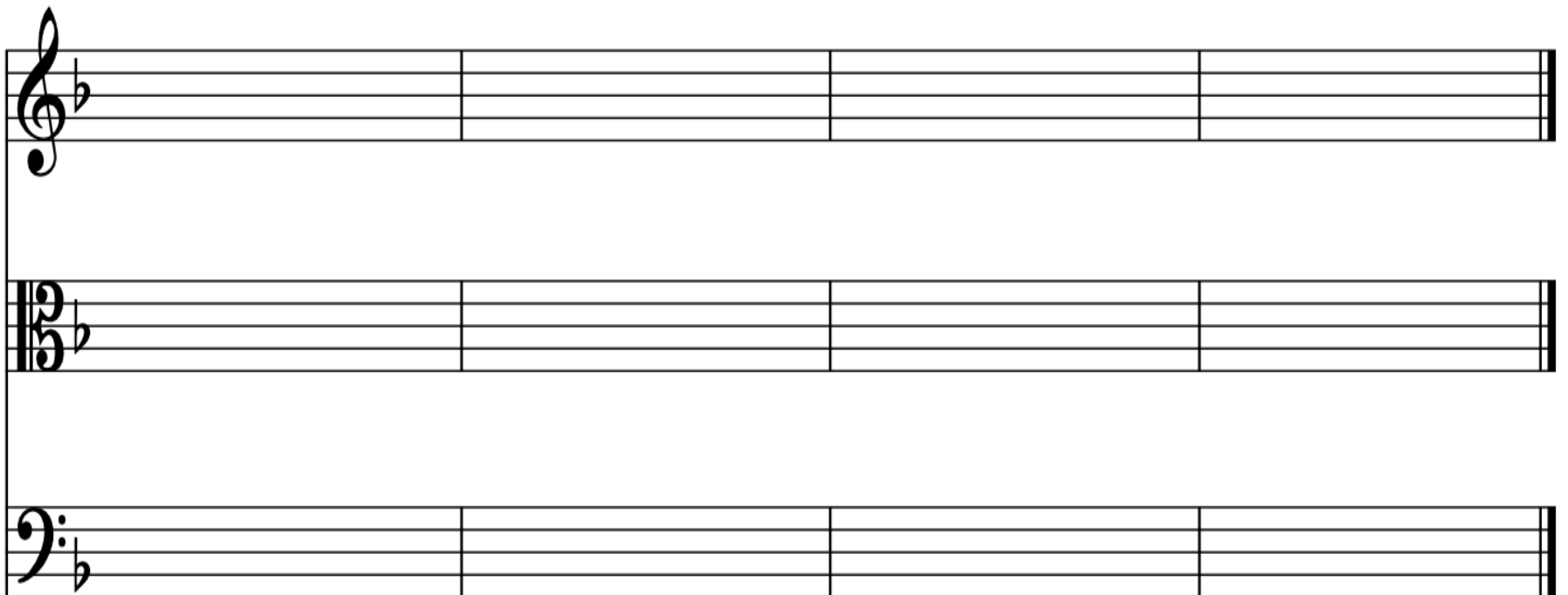
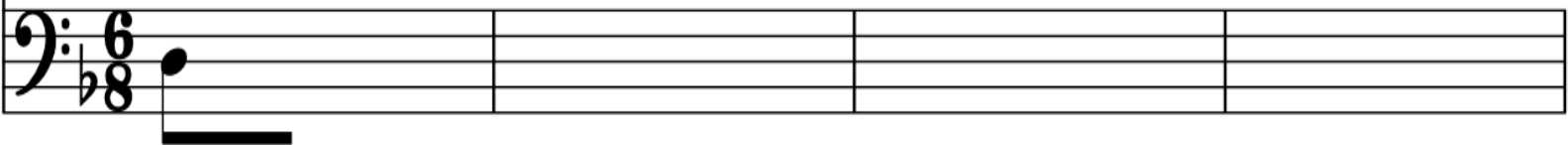
Violín



Viola



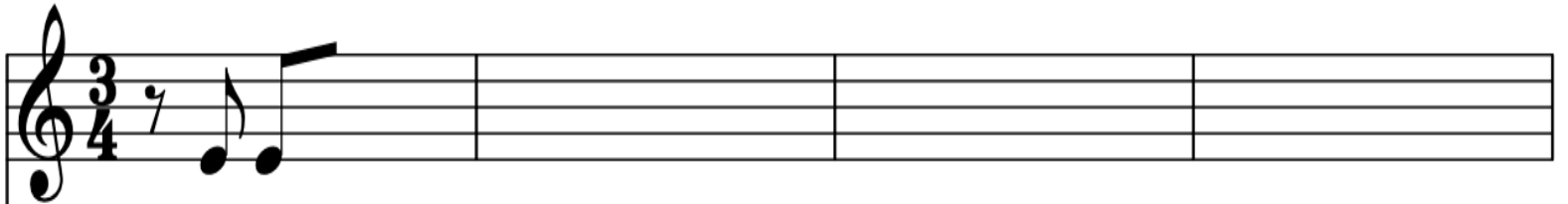
Violonchelo



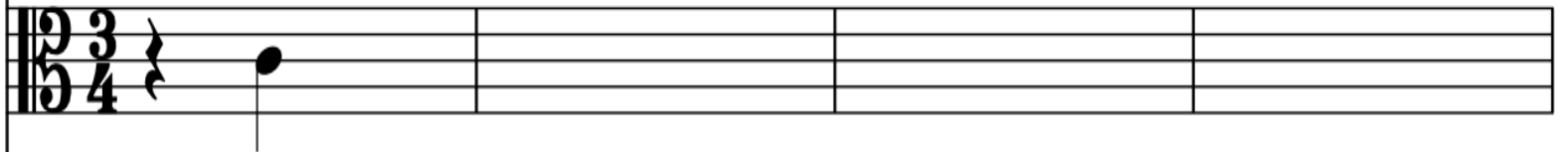
Nivel 6

Dictado 72 - "Alma llanera" (P. E. Gutiérrez)

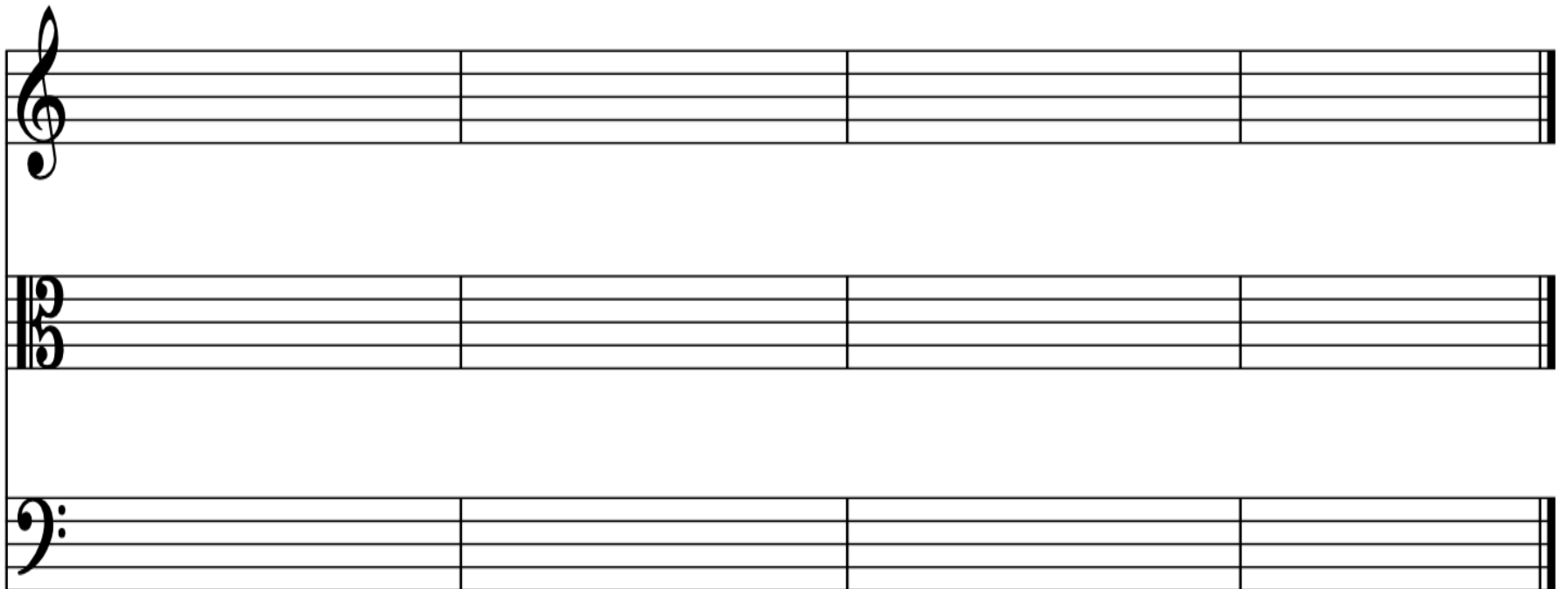
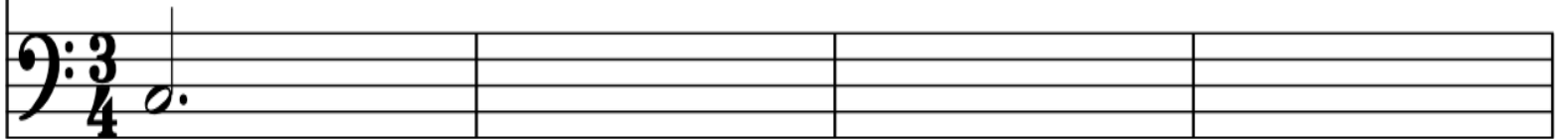
Violín



Viola



Violonchelo



Nivel 6

Dictado 73 - "The lion sleeps tonight" (Popular Africana Mbube)

Soprano

Contralto

Bajo

The image shows the first system of musical notation for three voices: Soprano, Contralto, and Bajo. Each part is written on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff contains a half note G4 (Soprano), a half note E4 (Contralto), and a half note C3 (Bajo), followed by a quarter rest. The remaining three measures of each staff are empty, indicating a dictation exercise.

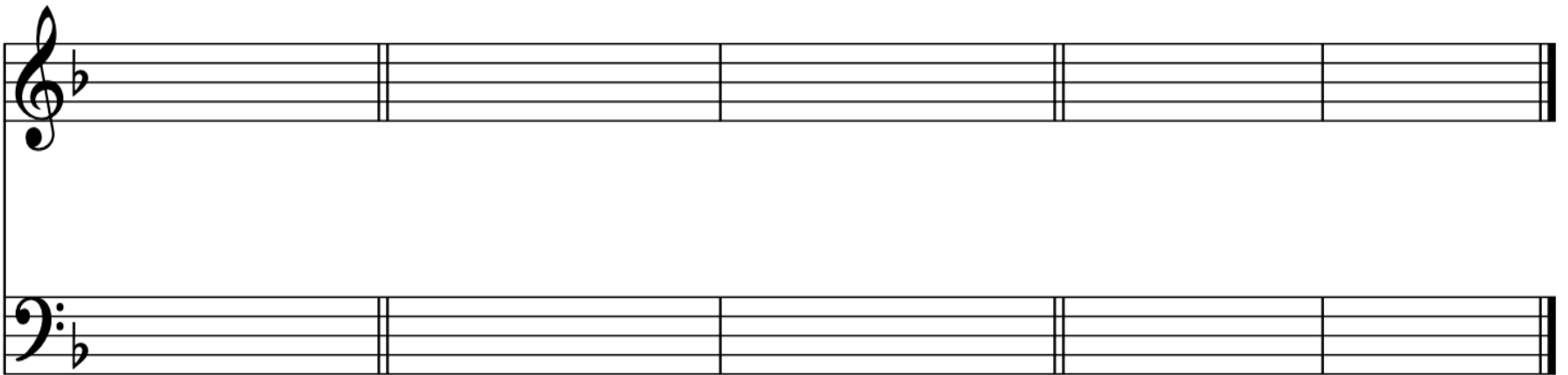
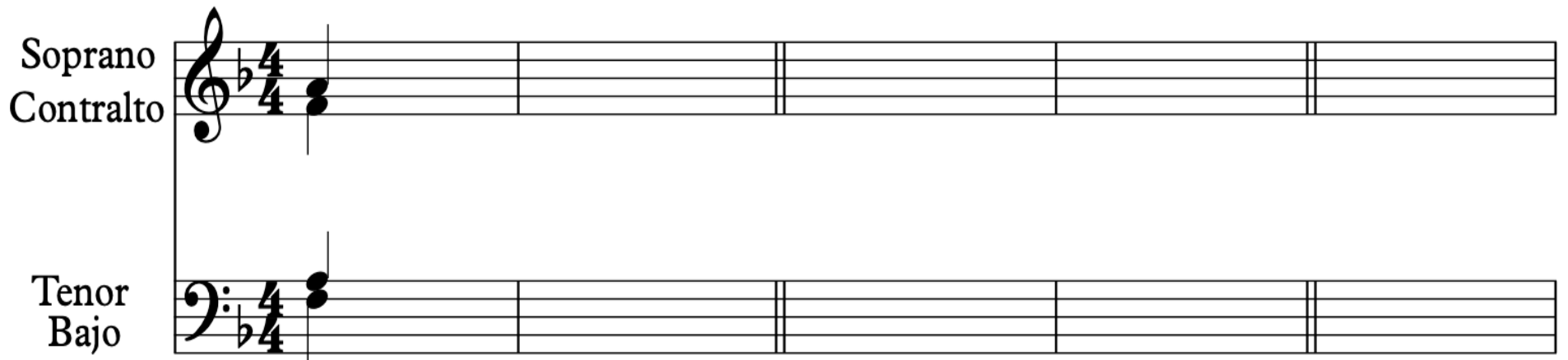
The image shows the second system of musical notation, consisting of three empty staves (Soprano, Contralto, and Bajo) for the continuation of the dictation exercise. Each staff has a five-line structure and a key signature of one sharp (F#).

Nivel 6

Dictado 74 - "Idilio" (J. Altisent)

Soprano
Contralto

Tenor
Bajo



Nivel 6

Dictado 75 - "Swing low, Sweet chariot" (Espiritual negro)

Soprano

Contralto

Tenor

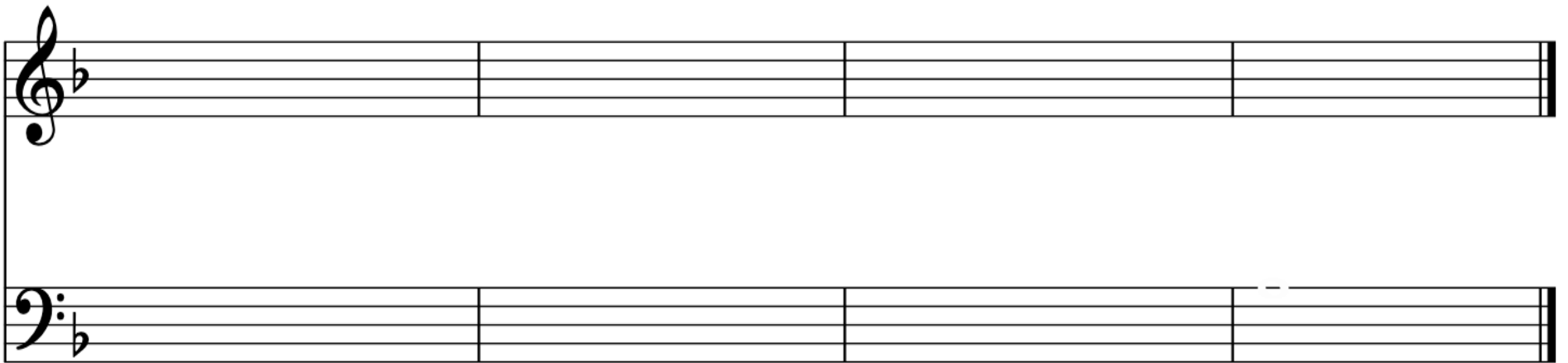
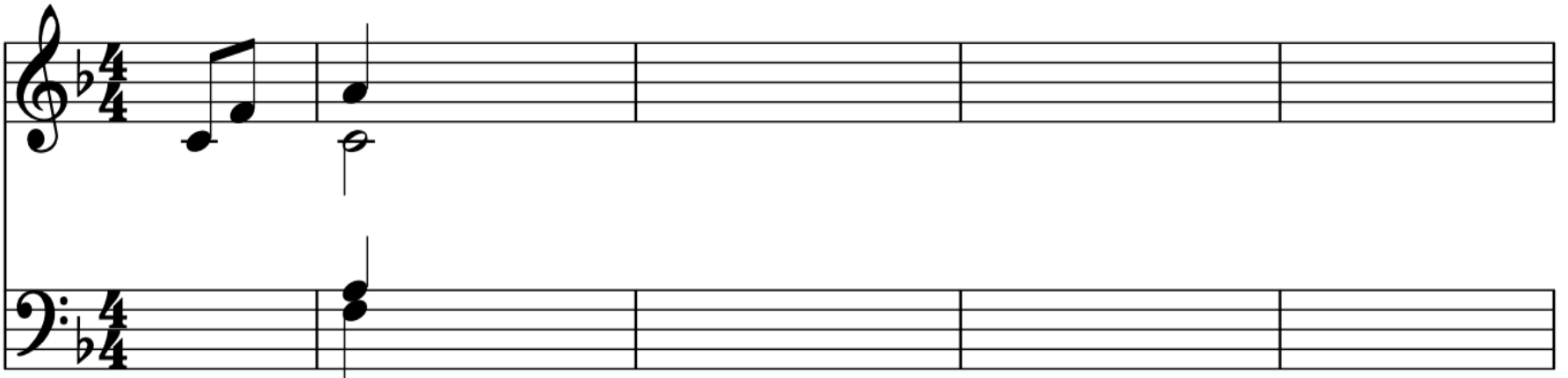
Bajo

Four staves of musical notation for Soprano, Contralto, Tenor, and Bajo parts. Each staff begins with a treble clef (except for the Bajo part which has a bass clef), a key signature of one sharp (F#), and a common time signature (C). The first measure of each staff contains a single quarter note, while the remaining three measures are empty.

Four empty staves of musical notation for Soprano, Contralto, Tenor, and Bajo parts. Each staff begins with a treble clef (except for the bottom staff which has a bass clef), a key signature of one sharp (F#), and a common time signature (C). The staves are divided into four measures each, with a double bar line at the end of the fourth measure.

Nivel 6

Dictado 76 - "Junto a Tí" (Cancionero Católico)



Nivel 6

Dictado 77 - "La aldea"(Canción de ronda)

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of two sharps (F# and C#) and a time signature of 2/4. The first staff begins with a quarter note on G4, followed by a beamed eighth-note pair (A4, B4), and then three empty measures. The second staff begins with a quarter note on G4, followed by a beamed eighth-note pair (A4, B4), and then three empty measures. The third staff begins with a quarter note on G4, followed by a beamed eighth-note pair (A4, B4), and then three empty measures. The fourth staff begins with a quarter note on G3, followed by a half note on G3, and then three empty measures.

The second system of musical notation consists of four empty staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of two sharps (F# and C#). The system ends with a double bar line on each staff.

Nivel 6

Dictado 78 - "Killing me softly" (C. Fox)

The first system of musical notation consists of four staves. The top three staves are in treble clef with a 4/4 time signature. The first staff begins with a quarter note on G4, followed by an eighth rest, and then a quarter note on A4. The bottom staff is in bass clef with a 4/4 time signature and begins with a half note on G3. All staves are divided into four measures by vertical bar lines, with a double bar line after the second measure.

The second system of musical notation consists of four empty staves, each with a clef (treble, treble, treble, and bass) and a 4/4 time signature. The staves are divided into four measures by vertical bar lines, with a double bar line after the second measure.

The third system of musical notation consists of four empty staves, each with a clef (treble, treble, treble, and bass) and a 4/4 time signature. The staves are divided into four measures by vertical bar lines, with a double bar line after the second measure.

Nivel 6

Dictado 79 - "Balaio" (Tradicional Brasileña)

The image displays a musical score for a piece titled "Balaio" (Tradicional Brasileña). The score is written for three staves, each with a treble or bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The second staff also begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The third staff begins with a bass clef, a B-flat key signature, and a 2/4 time signature. It contains a melody starting with a quarter note G3, followed by an eighth note A3, and a quarter note B3. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes, and the subsequent measures are empty, suggesting a continuation of the melody. The score concludes with a double bar line at the end of the fourth measure.

Nivel 6

Dictado 80 - “Aria de la Suite Orquesta N° 3 en Re M” (J. S. Bach)

Violín I

Violín II

Viola

Chelo

The musical score for the first system shows the following notes:

- Violín I: G4 (whole note)
- Violín II: G4 (whole note)
- Viola: G3 (whole note)
- Chelo: G2 (quarter note), A2 (quarter note), B2 (quarter note)

The musical score for the second system shows the following notes:

- Violín I: G4 (whole note)
- Violín II: G4 (whole note)
- Viola: G3 (whole note)
- Chelo: G2 (quarter note), A2 (quarter note), B2 (quarter note)